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L'INDE
ET
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TABLE DES TITRES ABRÉGÉS, RÉFÉRENCES ICONOGRAPHIQUES, PLANCHES

PARIS
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CHAPITRE PREMIER

L'architecture

I. Le chapiteau persépolitain

ASIE OCCIDENTALE.

Perse ..... F. S., pl. 7, pl. 33, pl. 36, pl. 37 ou P. C., t. V, **fig. 312**, fig. 310.

Phénicie ..... S., IV, pl. XLIV; ou G. C. P., fig. 24.

A) *Colonnes isolées (stambha) avec chapiteau campaniforme.*

INDE.

Sārnāth ..... M. A. S. I., n° 30, pl. II; ou W. C., pl. 1; ou E. D, fig. 2; ou A. R. A. S. I., 1904-5, pl. XX; ou W. C., **pl. I**; ou L. B. I. S., pl. 5.

Rāmpurvā ..... M. A. S. I., n° 30, **pl. II, pl. III**.

Sankīsa ..... J. F., fig. 6; ou A. S. I. R., 1862, pl. XLVI; ou V. S. H., fig. 28; ou L. B. I. S., pl. 8.

Besarh ..... M. A. S. I., n° 30, pl. III; ou L. B. I. S., pl. 3.

Tirhut ..... J. F., fig. 7.

Bakhirā ..... V. S. H., fig. 29.

Laurīya Nandangarh ..... S. L,, fig. 9.

Besnagar ..... E. D., fig. 3; ou A. R. A. S. I., 1913-14, pl. LII, LIII; **pl. LIV**; A. R. A. S. I., 1908-9, pl. XLV; ou L. B. I. S., pl. 14.

Bārhut ..... J. F., fig. 32; ou E. D., fig. 16; ou A. S. I. R., 1872, pl. XLVI; ou J. B., pl. 7; ou A. C. B., pl. 10, 11, 12; ou L. B. I. S., pl. 16, 17.

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Sānchī (porte Sud)	A. R. A. S. I., 1912-13, **pl. VIII c**; ou J. F. T., pl. XLIV.
Sānchī (porte Nord)	E. D., fig. 112; ou A. R. A. S. I., 1913-14, pl. XI d; ou S. L., pl. 11.
Kārli	L. B., fig. 73; ou L. B. M., fig. 6; ou J. D., t. I, pl. V; ou J. B., pl. 167; ou L. B. I. S., pl. 66.
Bedsā	J. F., fig. 64; ou J. B., pl. 165.
Lālā Bhagat	A. C. Y., II part, pl. 48, n° 3.
Gandhāra	A. F., fig. 41.
Mathurā	P. V. M., pl. V b.
Delhi (Gupta)	J. F., fig. 373.
Eran (Gupta)	V. S. H., fig. 121.

B 1) *Le chapiteau campaniforme des colonnes supportant un entablement*

INDE.

Bārhut	Bas-relief. J. B., pl. 8; A. C. B., pl. XXX, 4; L. B. I. S., pl. 28.
Kārli	*Caitya.* L. B., fig. 73; ou L. B. M., fig. 6; ou J. D., t. I, pl. VI, pl. VII; ou L. B. I. S., pl. 69; ou S. L., pl. 18, 19.
Nāsik	Cave Nāhapana. J. D., t. I, pl. III b; J. B., pl. 161; L. B. I. S., pl. 70.
Nāsik	Cave Gautamiputra. J. D., t. I, pl. IX a; J. B., pl. 162; L. B. I. S., pl. 70.
Sānchī	Temple 17. A. R. A. S. I., 1913-14, pl. XII b; H. C. S., pl. 7; A. C. H., pl. XXXVI, fig. 151; A. R. A. S. I., X, pl. XX, XXI.
Kanheri	*Caitya.* J. F., fig. 85.
Gandhāra	A. F., fig. 76, 77, 101, 103.
Amarāvatī	*Stūpa.* M. G., n° 62614.

B 2) *Transformation du chapiteau campaniforme en chapiteau bulbeux dans l'Inde médiévale et moderne.*

INDE.

Kārlī	J. D., t. I, **pl. VII**; ou S. L., fig. 19.
Nāsik	J. D., t. I, **pl. III, b, pl. IX, b.**
Māvalipuram VIe-VIIe s.	Bhīma ratha. J. D., t. I, **pl. XX b.**
	Cave de Varāha. J. D., t. I, pl. XV.
	Cave de Yamapuri. J. D., t. I, pl. XVII a.
	Cave des Cinq Pāṇḍavas. J. D., t. I, **pl. XVIII b.**
	Rāmānuja Maṇḍapam. J. D., t. I, pl. XX.
Trichinopoly VIIe s.	Cave sans inscription. J. D., t. I, pl. XXI .
Kānchīpuram VIIIe s.	Temple de Kaîlāsanātha. J. D., t. I, pl. XXIV, XXVI.
Ellora	Temple de Wisvakarma. J. D., t. I, pl. LVIII a.
	Temple souterrain. L. B., fig. 167: ou L. B. M., **fig. 158.**

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Ellora	Cave Ramesveram. J. D., t. I, pl. LIX, a.
Bādāmi	Cave I, J. D., t. I, pl. LVIII b.
Eléphanta	Temple souterrain. L. B., fig. 176; ou L. B. M., **fig. 168**, 169.
Srinivasalur xe s.	Temple de Korangānātha. J. D., t. I, pl. XXIX, pl. XXX.
Tanjore xe s.	Grand Vimana. J. D., t. I, pl. XXXII.
Chidambaram xiiie s.	J. D., t. I, pl. XXXV.
Kombakonum xive s.	J. D., t. I, pl. XXXVI.
Vellore xvie s.	J. D., t. I, pl. XLIII b; pl. XLIV.
Madurā xviiie s.	J. D., t. I, pl. XLVIII; ou L. B., fig. 206; L. B. M., fig. 225.
Tanjore	Temple de Soubramania. J. D., t. I, pl. LIII b.
Srīrangam	L. B. M., fig. 246.

C) *Le chapiteau campaniforme surmonté de figures d'animaux.*

INDE.

Jaggayyapeta	*Stūpa.* A. C. Y., II part, pl. 9, 42; **I. O. L., vol. 20 a** nos 2212, 2225, 2226, 2227.
Bārhut	*Toraṇa.* A. C. B., pl. X, XI, XII; ou I. O. L., vol. 20 a, n° 2230, 2231; L. B. I. S., pl. 16, 17.
Mahābodhi	Pilier. A. R. A. S. I., 1908-9, pl. LI a, b, c; ou L. B. I. S., pl. 43, 44, 45.
Nāsik	Cave Nahapāna (8). J. D., t. I, **pl. III b**; J. F., fig. 103 ou J. B., pl. 161.
	Cave Gautamiputra (3). J. D., t. I, pl. IX a; ou J. F., fig. 104; ou J. B., pl. 162.
Salempur	Musée de Patna. A. R. A. S. I. E. C., 1918-19, p. 45, pl.
Sānchī	*Toraṇa* Est. J. B., pl. 40; ou L. B. I. S., pl. 59.
Nagari	M. A. S. I., n° 4, **pl. XIV a**.
Bhāja	J. D., t. I, pl. II, A; ou J. F., fig. 97.
Bedsa	J. F., fig. 64.
Khaṇḍagiri (Orissa)	Cave Anantagumpha. J. F., fig. 271; ou L. B. I. S., pl. 133.
Udayagiri	Cave Rānīgumpha. L. B. I. S., pl. 135, 138.
Piṭalkorā (Orissa)	Cave. J. F., fig. 138.
Mathurā	V. S., pl. VII, XI, XII, XIV, XXVIII, XLIII-XLVI, CIII; ou J. B., pl. 55; ou P. V. M., pl. V, pl. L.b pl. XXIV, XVI c.
Amarāvatī	*Stūpa.* A. R. A. S. I., 1905-6, pl. XLVII, n° 3; A. R. A. S. I., 1908-9, **pl. XXIX**; J. B. A., pl. XIV.
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Haḍḍa	Musée Guimet, N° 17219.
Tigawā (Gupta)	O. A. Z., III, 1914, fig. I.
Garwhā (Gupta)	O. A. Z., III, 1914, fig. 6.
Sānchī (Gupta)	Temple 17. A. R. A. S. I., 1913-14, **pl. XII b**; ou A. C. H., pl. XXXVI, fig. 151; ou H. C. S., pl. 7.

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Sondni (Gupta) ..... A. R. A. S. I., 1925-26, pl. LXVIII a.
Māvalipuram ..... Cave des Cinq Pāṇḍavas. J. D., t. I, pl. XVIII; ou A. A., t. III, pl. XXXIX, XLVI.

D) *La partie intermédiaire du chapiteau persépolitain.*

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E) *La base des colonnes.*

INDE.

Bārhut ..... A. C. B., pl. XXXI, n° 2; ou L. B. I. S., pl. 28.
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Nāsik ..... J. D., t. I, **pl. III.**
Amarāvatī ..... J. B. A., **pl. XIV.**
Mathurā ..... P. V. M., **pl. VI.**
Gandhāra ..... H. C. G. B., **pl. I.**

II. Le chapiteau proto-ionique.

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Iasili-Kaia ..... P. C., t. IV, fig. 314, 321.
Tell Halaf ..... J. Przyluski. *Revue archéologique*, 1936, fig. 5.
Sipar ..... P. C., t. II, fig. 71; ou G. C. M., **fig. 136.**
Khorsabad ..... P. C., t. II, **fig. 41, 42, 67.**
Armageddon ..... I. L. N., 26 mai 1934, **n° 4962, p. 386.**

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Bārhut ..... E. H., fig. 57; ou W. C., pl. 5; ou J. F., **fig. 273.**
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III. Le crénelage couronnant les édifices.

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Bārhut ..... A. F., **fig. 8**; A. C. B., pl. XIII; J. B.; pl. 17; W. C., pl. 6

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Mahābodhi ..... A. R. A. S. I., 1908-9, **pl. LI b, c**; L. B. I. S., pl: 45,
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IV. Les colonnes reposant sur des animaux.

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Syrie ..... Zendjirli. G. C., **pl. IV**; A. S., pl. XXXIII, XLI, XLVII.
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Srirangam ..... **H. C.**, *Préservations of National Monuments* : 1884-1885.

Trichinopoly ..... H. C., *Ibid.*

Madurā ..... J. D., t. I, pl. XLVI, **pl. L**.

V. Le chapiteau pseudo-corinthien du Gandhāra.

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Syrie ..... T. W., t. I, fig. 46, 47; D. Schlumberger. *Les formes anciennes du chapiteau corinthien en Syrie, en Palestine et en Arabie*, dans *Syria*, XIV, 1933, p. 283.

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Gandhāra ..... Chapiteaux de colonnes. A. F., fig. 111, **112**, 234, 235; J. F., fig. 121, 122; J. B., pl. 76, 77, 78, 109, 110.

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Chapiteaux de pilastres engagés. A. F., **fig. 113**, 151. etc.; **H. C. G. B., pl. 16**, 18.
Afghanistan ..... *Haḍḍa*. Sculptures du Musée Guimet. Paris. M. D. A. F. A., *Haḍḍa*, **fig.. 4, 5, 6, 7, 8**.

VI. Le chapiteau pseudo-dorique du Kaçmir.

ASIE OCCIDENTALE.

Chapiteaux parthes ..... M. D., V, part, **fig. 13, 15, 16**.
Chapiteaux sassanides ..... M. D., V, part. **fig. 76, 77, 78**; F. S., pl. 93, fig. 12, 13.

INDE-KAÇMIR.

Andrikot ..... A. F., **fig. 107**.
Brankoutri ..... A. F., **fig. 108**.
Avantipura..... A. R. A. S. I., 1913-14, **pl. XXIX**.
Srīnagar ..... J. F., t. I, **fig. 142**.
Shādipur ..... J. F., t. I, **fig. 143**.

CHAPITRE II

La sculpture

IIe PARTIE

Les Animaux dans l'art indien

LE LION.

Sārnāth ..... M. A. S. I., n° 30, pl. II a; E. D., fig. 2; W. C., pl. I; M. H., pl. 161; R: G., fig 2.
Rāmpurvā ..... M. A. S. I., n° 30, pl. II b.
Besarh ..... M. A. S. I., n° 30, pl. III b:
Bārhut ..... E. D., fig. 18; A. R. A. S. I., 1925-26, pl. LVIII a; A. C. B., pl. XXXIX.
Sānchī ..... H. C. S., pl. 6, 7.
Amarāvatī ..... E. D., fig. 12, 17.
Gandhāra ..... A. F., fig. 92, 93 ; H. C. G. B., pl. 26,

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Mathurā ..... P. V. M., pl. XXIV a, pl: LX b.
Māvalipuram ..... M. A. S. I., n° 33, pl. X a; pl. XXVIII c; pl. III b; A. A., t. III, pl. XXVII, XXXIX, XLV.

L'ÉLÉPHANT.

Sārnāth ..... W. C., pl. 2; R. G., fig. 3.
Dhauli (Orissa) ..... L. B. I. S., pl. I; S. L., pl. 4.
Bārhut ..... M. A. S. I., n° 30, pl. I; E. H., fig. 20; I. O. L., vol. 20 a, n°s 2239, 2244, 2245, 2253, 2284, 2294, 2297; A. C. B., pl. XV, XIX, XXV, XXVI, XXVIII, XXX XXXII XXXIII.
Mahābodhi ..... W. C., pl. 7 ; A. C. S. B., pl. VI, VII, XX, XLVIII.
Sānchī ..... E. D., fig. 223, 224 ; R. G., fig. 7, 11, 12 ; M. A., p. 30, fig. 1.
Amarāvatī ..... R. G., fig. 28, 32; A. F., fig. 510; R. A. A., t. V, n° 1, pl. VII, IX, X, 2; M. A., p. 46, p. 53, fig. 31.
Gandhāra ..... A. F., fig. 138, 267, 268, 269.
Mathurā ..... P. V. M., pl. VII b, XIII b.
Māvalipuram ..... W. C., pl. 85, 94; R. G., fig. 64; A. A., t. III, pl. XXVII, XXIX, XLV; M. A. S. I., n° 33, pl. XI a, XXXIII, b; S. L., pl. 97, 99.
Ellora ..... M. H., pl. 102; R. G., fig. 72; S. L., fig. 87.
Konarkā (Konarak) ..... W. C., pl. 61, 73.
Madurā ..... V. G. H. S., fig. 152.

LE CHEVAL.

Sārnāth ..... W. C., pl. 2.
Bārhut ..... E. D., fig. 220; E. H., fig. 61; A. C. B., pl. XII, XVIII, XXV, XXXII; L. B. I. S., pl. 22, pl. 24.
Mahābodhi ..... A. R. A. S. I., 1908-9, pl. LI a.
Sānchī ..... M. A., p. 33, fig. 7; p. 51, fig. 27; p. 54, fig. 32; p. 57, fig. 35.
Amarāvatī ..... W. C., pl. 17; R. G., fig 35; M. A., p. 42, fig. 17; L. B. I. S., pl. 126, 127, 128, 131.
Gandhāra ..... A. F., fig. 182, 185.
Mathurā ..... P. V. M., pl. VIII b; L. B. I. S., pl. 72.
Bhuwanesvara ..... W. C., pl. 55.
Srirāngam ..... W. C., pl. 101; M. H., pl. 22.
Konārak ..... V. G. H. S., pl. 209.

LES BOVIDÉS.

Mohenjo-daro ..... R. G., fig. 1; J. M. M. D., fig.
Rāmpurvā ..... M. A. S. I., n° 30, pl. III a.
Bārhut ..... A. C. B., pl. XXXIV, 1.
Sānchī ..... E. H., fig. 22 ; R. G., fig. 8
Māvalipuram ..... W. C., pl. 86; M. A. S. I., n° 33, pl. XXVIII d; pl. XXVIII b; R. G., fig. 68; A. A., t. III, pl. XLVII.
Ellora ..... M. H., pl. 97.
Tanjore ..... W. C., pl. 97.

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LES BICHES, GAZELLES, CHÈVRES, BOUQUETINS.

Bārhut ..... E. D., fig 230; E. H., fig. 17.
Udayagiri ..... E. D., fig. 133.
Sānchī ..... R. G., fig. 10.
Mathurā ..... P. V. M., pl. LX a.
Māvalipuram ..... R. G., fig. 67; S. L., fig. 98
Ajaṇṭā ..... E. D., fig. 163.

LE CHAMEAU.

Gandhāra ..... A. F., fig. 295.

LE SINGE.

Māvalipuram .....W. C., pl. 95. R. G., fig. 69.

LE CHAT.

Māvalipuram .....R. G., fig. 66.

LES OISEAUX.

Rāmpurvā ..... M. A. S. I., n° 30, pl. II a.
Bārhut ..... A. C. B., pl. XXVII.
Sānchī ..... R. G., fig. 10; S. L., fig. 12.
Ajaṇṭā ..... E. D., fig. 159.
Madurā ..... M. H., pl. 15.

IIIe PARTIE

Les Thèmes de la Sculpture

I. Les animaux chimériques ailés

Le lion ailé

ASIE OCCIDENTALE.

Syrie ..... K. H. O. P., pl. XLV.
Mésopotamie ..... L. D., **fig. 10**; J. M., t. I, pl. XVI; P. C., t. II, **fig. 383** ; G. C. M., fig. 117.

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INDE.

Mahābodhi ..... V. S: H., fig. 34.
Sānchī ..... R. G., fig. 10; ou J. B., pl. 41, 45, 51; ou L. B. M., fig. 26; ou E. D., pl. II; ou W. C., pl. 13; ou J. F. T., pl. XXXIX; ou H. C. S., **pl. 8**; ou S. L., fig. 12.
Amarāvatī ..... E. D., fig. **17** ; I. O. L., vol. 20, n° 2169 ; vol. 12 n° 1310; L. B. I. S., pl. 108.
Mathurā ..... V. S., pl. XXXVII.

LE GRIFFON

ASIE OCCIDENTALE.

Mésopotamie ..... P. C., t. II, **fig. 280**, 447; A. L., t. I, pl. 43, 46.
Elam ..... G. C. M., fig. 295.
Perse ..... P. C., t. II, **fig. 277**; F. S., pl. 16, 41; G. C., pl. XLIX, LI.
Phénicie ..... P. C., t. III, fig. 546, 552, 633.
Bassin de l'Oxus ..... F. S., pl. 50.
Bactriane ..... A. A., t. VI, **pl. XIII**.
Rhodes ..... M. J., **fig. 40**.

INDE.

Bārhut ..... J. B., pl. 7, 8; A. C. B., **pl.VIII**, pl. X; L. B. I. S., pl. 33.
Sānchī ..... J. B., pl. 48, 53; H. C. S., **pl. 8**; L. B. I. S:, pl. 57.
Patna ..... M. A. S. I., n° 30, pl. V.
Mathurā ..... V. S., pl. XXXVIII, 1.
Sārnāth ..... W. C., pl. 21; A. R. A. S. I., 1903-4, **pl. LXII, 3**.
Māvalipuram ..... M. A. S. I., n° 33, pl. XXVIII c.
Fatehpur ..... A. R. A. S. I., 1904-5, pl. XXXV.

LA CHÈVRE, LE BOUQUETIN AILÉS

ASIE OCCIDENTALE.

Mésopotamie ..... P. C. t. II, **fig. 301, 331**; G. C., pl. XXIII.
Luristan ..... A. A., t. XVII, pl. XLII, XLIII.
Art gréco-perse ..... F. S., pl. 49.
Kouban ..... F. S., pl. 48.

INDE.

Sānchī ..... R. G., **fig. 10**; L. B. M., fig. 26; E. D., pl. II; J. B., pl. 44, 45; W. C., pl. 13.

LE TAUREAU AILÉ

ASIE OCCIDENTALE.

Mésopotamie ..... Nimroud. P. C., t. II, pl. 14, fig. 448, 449.
Perse ..... Suse. R. G., l'Orient fig. 96 ; F. S., pl. 40.

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INDE.

Jaggayyapeṭa ..... I. O. L., vol. 20 a.
Mahābodhi ..... V. S. H., fig. 35; L. B. I. S., pl. 40.

LE CHEVAL AILÉ

ASIE OCCIDENTALE.

Mésopotamie ..... P. C., t. II, **fig. 279**; ou A. H. L., t. II, p. 461.
Phénicie ..... P. C., t. III, fig. 517.

INDE.

Mahābodhi ..... W. C., pl. 7; ou A. C. M., pl. IX, n° 15; ou A. C. S. B., pl. VII, pl. XXXVII.
Amarāvatī ..... A. R. A. S. I., 1908-9, **pl. XXIX**.
Sānchī ..... Moulage porte orientale.

L'ÉLÉPHANT AILÉ

INDE

Mahābodhi ..... W. C., pl. 7; ou A. C. M., pl. IX, n° 15; ou A. C. S. B., pl. VII, pl. XXXVII.

2. Les êtres chimériques à moitié humains à moitié animaux

A) LES HARPIES : *hommes et femmes oiseaux.*

ASIE OCCIDENTALE.

Lycie ..... P. C., t. VIII, **fig. 147, 148**.
Ionie ..... M. J., fig. 178, **179**.
Rhodes ..... L. H., **pl. 13, n° 6**.
Assyrie ..... A. L., t. I, **pl. 44, n° 2**; **pl. 95, n° 10**; Musée du Louvre, n° 6; G. C. M., fig. 431.
Chypre ..... P. C., t. III, **fig. 410**.

INDE.

Bārhut ..... L. B. I. S. pl. 22, E. H., fig. 50, 57; **61**; W. C., fig 6 A. C. B., pl. XIII, pl. XXXII, 5, 6; A. R. A. S. I., 1925-26, pl. LVIII b.
Mahābodhi ..... A. C. M., pl. VIII, médaillon 5.
Sānchī ..... E. H., **fig. 49**, fig. 62; A. F., fig. 475; J. F. T., pl. XXIV, pl. XXVIII.
Mathurā ..... V. S., **pl. XVI**; A. F. I., 1900, fig. 3, p. 50; A. F., fig. 489; J. B., pl. 155,
Sārnāth ..... A. R. A. S. I., 1904-5, **fig. 12**.
Amarāvatī ..... A. R. A. S. I., 1908-9, **pl. XXIX d**.
Gandhāra ..... A. F., fig. 89; A. R. A. S. I., 1917-18, **pl. IV b**.

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Haḍḍa ..... Musée Guimet, n° 17219.
Bamīyān ..... M. D. A. A., t. II, fig. 6.
Ajaṇṭā ..... J. I. A., n° 69, vol. VIII, fig. 21; ou A. A., t. X, pl. **XIV**, XXIII ; ou G. Y. A., pl. XXIV, XXVII
Māvalipuram ..... A. A., vol. III, **pl. XXXIX**, **pl. XLII**, **pl. XLV**.
Naghai (Curah) ..... P. V. A., **pl. XXI**.
Kānchīpuram ..... M. A. S. I., n° 3, **pl. XIII**.
Gaur ..... A. S. I., vol. 47, 1933, pl. XC, b.

INDO-CHINE.

Birmanie ..... A. S. B., 1921, **pl. XX, fig. 88**.
Siam ..... L. F., **pl. XL**.
Cambodge ..... M. A. E. F., pl. 17.

INSULINDE.

Java ..... J. G., pl. VII a; P. V. I. J., **pl. XXI a**, pl., XXXVIII a, **pl. LXIX**; M. I. C., pl. 43.
Ceylan ..... V. S. H., fig. 211.
SÉRINDE ..... V. L. C., t. VII, **fig. 47**, p. 62.
CHINE ..... E. Chavannes. *La sculpt. sur pierre en Chine*, **pl. XII a**.

B) Les sphinx : *corps de lion avec tête humaine.*

ASIE OCCIDENTALE.

Mésopotamie ..... A. L., t. I, pl. VI; P. C., t. II, **fig. 305, 417**.
Perse ..... S., 1926, fig. 40.
Phénicie ..... P. C., t. III, **fig. 546**, 547, 552; G. C. P., **fig. 29**, fig. 40.
Syrie ..... G. C., pl. IV; A. S., pl. XXXIII; S., 1921, pl. V.

INDE.

Bārhut ..... A. C. B., pl. VIII, pl. X; I. O. L., vol. 20 a, n°s 2231, 2240, 2252 **2290**; L. B. I. S., pl. 33.
Pitalkora ..... J. F., **fig. 88**.
Mathurā ..... J. B., pl. 55; ou P. V. M., **pl. XXIV b**.
Amarāvatī ..... A. R. A. S. I., 1908-9, **pl. XXIX**.

Corps de lion avec buste humain.

ASIE OCCIDENTALE.

Mésopotamie ..... P. C., t. II, fig. 114, **278**.

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INDE.

Mahābodhi ..... A. R. A. S. I., III, pl. 27; A. R. A. S. I., 1908-9, **pl. LI a**; A. F., fig. 82; L. B. I. S., pl. 43.
Gandhāra ..... J. B., pl. 77, 94; A. F., **fig. 47**.
Mathurā ..... O. A. Z., 1927, 4° fasc., pl. 29, fig. 27; P. V. M., **pl. LV a**.

Corps de tigre avec avant-corps humain.

INDE.

Mohenjo-daro ..... A. R. A. S. I., 1929-1930, **pl. XXIII, n° 14**:

C) Les centaures

ASIE OCCIDENTALE.

Mésopotamie ..... P. C., t. III, **fig. 412**.
Phénicie ..... P. C., t. III, **fig. 411**.
Mysie ..... P. C., t. VIII, **fig. 102, 108**.
Cnossos ..... P. C., t. IX, pl. 1, n° 1.

INDE.

Mahābodhi ..... A. R. A. S. I., 1908-9, **pl. LII b**; ou V. S. H., fig. 36; ou A. C. B. S., pl. LII, 2.
Sānchī ..... A. F., p. 21 (**photos**).
Mahāsthān ..... A. R. A. S. I., 1928-29, pl. XLII, 6.
Mathurā ..... J. B., pl. 155, 1; ou V. S., pl. XV, 2; ou V. S. H., fig. 49; ou P. V. M., **pl. VIII a**, pl. LVIII b; ou L. B. I. S., pl. 72.
Mathurā ..... *Ann. bibl. of Indian archaeology*. Leyden, 1936. **pl. IV c**.
Gandhāra ..... A. F., **fig. 88 c**; V. L. C., t I, **pl. 17**.
Afghanistān (Haḍḍa) ..... M. D. A. F. A., t. III, **pl. 108 c**.
Konārka (Konarak) ..... W. C., **pl. 69**.
CHINE ..... E. Chavannes, *La sculpt. s. pierre*, **pl. XII a**.

Corps humain à tête de cheval.

Mahābodhi ..... V. S. H., **fig. 38**; A. C. S. B., pl. IX, pl: LIII, 3.
Pātaliputra ..... A. C. Y. I. part, **pl. 12, fig. 1**.
Sānchī (stūpa II) ..... *Mémoire concernant l'Asie orientale*, III, 1919, pl. I, 8.
Bhājā ..... A. C. H., p. 26, fig. 27.
Ajaṇṭā ..... J. Griffiths. *The paintings in the Buddist Cave Temples of Ajaṇṭā* pl. 142 b.
Mathurā ..... Eastern Art, I, 1928, fig. 10, p. 57.
Maṇḍasor (Gupta) ..... A. C. H., fig. 166.

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INDO-CHINE.

Art Khmer ..... Musée Guimet; R. G., **fig. 137**.
Musée de Phnom-Penh, A. A., t. XVI, pl. XX.

Corps humain à tête de bouc.

INDE.

Mathurā ..... P. V. M., **pl. XLVI**.

D) Bovidés a tête humaine

INDE.

Sānchī ..... Porte orientale. Linteau médian (face postérieure).
Mathurā ..... P. V. M., **pl. XXIV, b**.

E) Les monstres aquatiques : *tritons, ichtyocentaures, animaux aquatiques (cheval, bœuf, éléphant, lion, bélier, makara).*

ASIE OCCIDENTALE.

Tell Halaf ..... D. V. B., **fig. 80**.
Mésopotamie ..... P. B., t. I, **pl. 32**, 34.
Elam ..... G. C. M., t. I, fig. 117, t. II, **fig. 628, 629**.
Mysie ..... P. C., t. VIII, **fig. 101**.
Carie ..... S. Reinach. *Reliefs*, I, p. 2.
Phénicie ..... G. C. P., fig. 112.
Grèce asiatique ..... L D. W., **pl. XXXIII, XXXIV, XXXV**.
Pergame ..... M. C., t. II, **pl. XII**.
Baalbek ..... T. W., **pl. 111**, 114.
Palmyre ..... S., 1934, p. 172, pl. XX.

Tritons à queue unique

INDE.

Mahābodhi ..... A. C. M., **pl. VII**; ou A. C. S. B., pl. XV et pl. LI.
Bādāmi ..... M. A. S. I., n° 25, **pl. VI**.
Ajaṇṭā ..... **I. L. N., 4 nov., 1933, p. 727**.

Tritons à queue bifide.

Sārnāth ..... A. R. A. S. I., 1907-8, **pl. XX**.
Gandhāra ..... A. F., **fig. 124, 125**.
Mathurā ..... P. V. M., **pl. IX a, b**; **pl. LIX d**; **pl. LIV b**.

Ichtyocentaures.

Mahābodhi ..... V. S. H., **fig. 37**; A. C. M., pl. VII.
Gandhāra ..... A. F., **fig. 120, 122, 123** ; ou J. B., pl. 96, 99 ; V. L. C., t. I, pl. 11.

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Animaux aquatiques.

Cheval aquatique.

Bārhut	A. C. Y., II part, **pl. 10, n° 1**, pl. 43, n° 2.
Jaggayyapeṭa	A. C. Y., II part, pl. 9, n° 2, **pl. 42, n° 2**.
Gandhāra	A. F., **fig. 121**.
Taxila	A. R. A. S. I., 1929-1930, pl. XV, n° 6.
Bādāmi	M. A. S. I., n° 25, pl. VI.
Sérinde	V. L. C., t. V, pl. B.

Bœuf aquatique.

Bārhut	A. C. Y., II part, **pl. 43, n° 1**.
Gandhāra	A. F., **fig. 119**.
Perse (sassanide)	F. S., pl. 142, n° 8.

Eléphant aquatique.

Bārhut	I. O. L., t. 20 a, **n° 2294**.
Jaggayyapeṭa	A. C. Y., II part, pl. 9, n° 1, **pl. 43, n° 4**.
Mathurā	V. S., pl. L, 2, pl. LXXVII; V. S. H., **fig. 97**.
Amarāvatī	A. C. Y., II part, pl. 37, n° 4.

Lion aquatique.

Jaggayyapeṭa	A. C. Y., II part, pl. 9, n° 3.
Gandhāra	M. P., t. XXVIII, p. 167, fig. 11.
Mathurā	P. V. M., pl. X, pl. XI; **pl. LVII a**.

Bélier aquatique.

Amarāvatī	A. C. Y., II part, pl. 15, n° 2.
Gandhāra	M. P., t. XXVIII, p. 166, fig. 10 b.

Le makara et le jalebha.

Cave Lomas Ṛiṣi	V. S. H., p. 20, fig. 5; ou R. A. A., t. VI, n° 3, pl. XXXIII, a.
Bārhut	A. C. Y., I part, pl. 6, n° 1; ou R. A. A., t. VI, n° 3, **pl. XXXIII, b, c**; I. O. L., vol. 20, a, n° 2294; A. C. B., pl. IX.
Udayagiri	W. C., pl. 8, 9.
Sānchī	L. B. M., fig. 27; M. H., pl. 113.
Mathurā	P. V. M., pl. I, **IX**, a, **b**; pl. XI, XXXIII, a; XXXIV a, LV, LVI, LVII, **LIX**, **c** ; V. S., pl. XXVI, XXXVI, L, fig. 2, LIII, fig. 3, LXXII, fig. 3, 4, LXXIV, fig. 1, 5; V. S. H., fig. 97.
Kārli	W. C., pl. 10.
Sarnāth	R. A. A., t. VI, n° 3, pl. XXXV, a.

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Amarāvatī ..... J. B. A., pl. XV, e; XVI, c, d, h; R. A. A., t. VI, n° 3, pl. XXXV, b.
Ajaṇṭā ..... A. A., t. X, pl. XXVIII.
Aihole ..... R. A. A., t. VI, n° 3, pl. XXXV, a.
Halebid ..... R. A. A., t. VI, n° 3, pl. XXXVII, b.

Lutte avec un monstre marin.

Mahābodhi ..... A. C. M., pl. VII, pl. LVII.
Sānchī ..... H. C. S., pl. 10.
Gandhāra ..... A. F., fig. 125.
Mathurā ..... A. F., fig. 94; P. V. M., pl. X.
Sārnāth ..... A. R. A. S. I., 1906-7, pl. XXIII, 8.
Besnagar ..... O. A. Z., III, 1914, fig. 3.

F) Les Nāga, Nāgī, Garuḍa.

INDE.

Nāga, Nāgī sous forme animale.

Bārhut ..... I. O. L., vol. 20 a, n° 2287; A. C. B., pl. XLII, 1.
Amarāvatī ..... W. C., pl. 16.
Gandhāra ..... A. F., fig. 224, 227, 317.

Sous forme humaine avec un chaperon de serpent.

Bārhut ..... A. F., **fig. 468**; A. C. B., pl. XIV, XVIII, 1, pl. XXI, 3. I. O. L., vol. 20 a, n°s 2261, 2270, 2274; L. B. I. S., pl. 18.
Sānchī ..... J. F. T., **pl. XXIV, 2**, pl. XLV.
Mathurā ..... P. V. M., pl. LII b.
Gandhāra ..... A. F., fig. 133, 194, 195, **196**, 270, 275; H. C. G. B., pl. 3, 4, 17; L. B. I. S., pl. 150.
Amarāvatī ..... J. F. T., **pl. LXVII, LXXII.**
Ajaṇṭā ..... W. C., pl. 31.

Torse humain avec chaperon et queue de serpent.

Bārhut ..... P. V. I. S. L., **pl. II b.**
Māvalipuram ..... A. A., t. III, **pl. XXXI, XXXII**; W. C., pl. 92.
Bādāmi ..... M. A. S. I., n° 25, pl. IX b.
Ellora ..... J. D., t. II, **pl. XXXV.**
Halebīd ..... J. F. T., fig. p. 68; G. R., t. II, p. II, pl. CLVII.
Konārka (Konarak) ..... W. C., **pl. 66.**
Udaypur ..... W. C., pl. 81.
Ajantā (fresques) ..... J. I. A., 1900, fig. 17-20.
Bihar ..... A. S. I., 1933, pl. XLV.

Sous forme humaine sans chaperon et avec une double queue de serpent.

Bassein ..... A. R. A. S. I., 1928-29, **pl. VIII, c.**

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Garuḍa sous forme d'oiseau de proie.

Sānchī ..... I. O. L., vol. 12, n° 1295; R. G., **fig. 8.**
Mathurā ..... P. V. M., pl. LV, **LVIII**; V. S., pl. XXXIX, fig. 2.
Gandhāra ..... A. F., fig. 318, 319, 320, 321, 322, 398, 415, pl. I ; H. C. G. B., **pl. 3.**
Amarāvatī ..... A. F., **fig. 466**; ou I. O. L., vol 20 a, n° 2162; ou L. B. I. S., pl. 124.

Sous forme humaine, monture de Viṣṇu.

Panchasara ..... A. R. A. S. I., 1913-14, pl. XXVIII b.
Kānchīpuram ..... J. D., t. II, fig. 21.
Dēogarh ..... W. C., pl. 24.
Bādāmi ..... M. A. S. I., n° 25, **pl. XIII a.**

Sous forme humaine, ailé avec serpent.

Bādāmi ..... M. A. S. I., n° 25, **a, XV.**

INDOCHINE ..... G. G., **pl. 54, pl. 80.**
SÉRINDE ..... V. L. C. B., **fig. 237, 239, 91**; V. L. C., t. V, **pl. B**, t. VII, **fig. 36.**

3. Les yaksa en attitude d'atlantes.

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Mésopotamie ..... Khorsabad. A. H. L., p. 301, fig.
Ninive. P. B., **pl. 18**, pl. 19.
Perse ..... Nach-i-roustem. P. C., t. V, pl. 1; ou F. S., pl. 33.
Persépolis. P. C., t. V, fig. 470, 489, 490.
ou F. S., pl. 13, 14, 33; ou G. C. M., fig. 84.
Asie Mineure ..... Hauran. Sculpture du Musée du Louvre.
Karkémish. G. C. M., t. II, **fig. 695.**
Efflatoum-Bounar. G. C. M., t. I, fig. 120.
Tell-Halaf. G. C. M., t. III, **fig. 765.**
Apamée. Photo. Mission arch. belge.
Art Gréco-Romain ..... D. S., V° atlante.

INDE.

Bārhut ..... W. C., **pl. 5**; J. B., pl. 16, 17, 22; A. C. B., pl. 15; A. C. Y., I part, pl. 13, 1.
Mahābodhi ..... A. C. M., **pl. XIII.**
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Sānchī ..... J. B., pl. 47, 49; A. F., fig. 464; H. C. S., pl. 8, 9, 10.
Nāsik ..... A. C. Y., II part, pl. 8 .
Amarāvatī ..... A. C. Y., II part, **pl. 42, fig. 1**; ou J. B., pl. XIV; ou M. A., fig. 18, p. 42; ou I. O. L., vol. 20, n°s 2145, 2146, 2153.
Gandhāra (imberbe)..... A. F., fig. 84, 85, 216, 314 , H. C. G. B., **pl. 13, 17.**

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Gandhāra (ailé)	A. F., fig. 314; A. C. Y., I part, **pl. 13, 3**; H. C., B., **pl. 29** ; L. B. I. S., pl. 149.
Gandhāra (barbu)	A. F., fig. 87, 325.
Haḍḍa	Musée Guimet.
Ajaṇṭā	A. A., t. X, pl. IX, pl. LVI.
Bādāmi	M. A. S. I., n° 25, pl. XVII, a, pl. XX a.
Bhuwaneswar	L. B., M., **fig. 53**.
Khajurao	L. B. M., **fig. 70**.

4. Les yaksa porteurs de guirlandes ou de couronnes.

ASIE OCCIDENTALE.

Baalbek	T. W., **pl. 109**.
Palmyre	L. Cassas. *Voyage pittoresque de la Syrie, de la Phénicie.* Paris. An VII, vol. I,
Apamée	Photographie de la Mission archéologique belge.

ART GRÉCO-ROMAIN.

Bas-reliefs de sarcophages au **Musée du Louvre**; Rome, Temple de la Fortune Virile : *Normand, Les ordres d'Architecture des Grecs et des Romains.* Paris, s d., **pl. XXIV**.

INDE.

Bārhut	L. B. I. S., pl. 25, 26, 27; A. C. B., **pl. XL, XLVIII**; A. C. Y., II part, pl. 11, n° 1, 2.
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Mathurā	A. R. A. S. I., 1906-7, **pl. LIV b, c**; P. V. M., pl. LX a; L. B. I. S., pl. 105.
Amarāvatī	J. F. T., pl. LVI; A. F., **fig. 466**, 465; A. C. Y., I part, **pl. 11, n° 4, pl. 23, n°s 1, 2**; L. B. I. S., pl. 112, 123, 124; R. A. A., t. VIII, n° 4, pl. LXXIV.
Nāgārjunikoṇḍa	R. A. A., t. VIII, n° 4, pl. LXXII
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Génies ou yakṣa porteurs de couronnes.

Art sassanide	Taq i bustan. F. S., **pl. 91**.
Art copte	G. Duthuit. *La sculp. copte.* pl. XII, a, b, pl. XIII, c, **pl. LIII, a**.
Art syro-alexandrin	Ivoire de Louvre. Ch. Diehl. *Man*, **fig. 141**.
	Ivoire de Ravenne. Ibid., **fig. 147**.
	Ivoire de la Biblioth. nat. M. Laurent. *Ivoires prégothiques*, fig. 6.
	Ivoire de Etschmiadzin. G. Mourier. *L'art au Caucase*, p. 36-37.

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INDE ..... Sānchi. E. H., **fig. 49**; A. C. Y., p. II, p. 12, 2.
Kārli. W. C., **pl. 10**.
Déogarh. W. C., **pl. 24**.
Gandhāra. A. F., journ. Asiat. Janv. Fév. 1909, **pl. 5**; W. C., **fig. 2**.
Haḍḍa. J. H., **fig. 27**.
SÉRINDE ..... Kizïl. V. L. C. B., **fig. 171**.
CHINE ..... Sirèn. *La Sculpt. Chin.*, **pl. 199, 231, 242**.

5. Le vase à la plante de lotus et le vase aux eaux jaillissantes.

ASIE OCCIDENTALE.
Elam ..... Suse. L. Legrain. *Empreintes de cachets élamites*, **pl. XII, 204**.
Mésopotamie ..... Tello. G. C. M., **fig. 521**.
Tello. R. A. A., t. VIII, p. 79, **fig. 2**.
Sceau de Goudea. G. C. M., **fig. 535**.
Sceau du Brit. Mus. D. V. B., fig. 41.
Sceau du Mus. de Berlin. D. V. B., fig. 42.
Kish (Sassanide). I. L. N., 7 mars 1931, **p. 369**.
Afghanistan ..... Bāmiyān. J. H., **fig. 48**.

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Sanchī ..... A. C. Y., p. II, **pl. 32, 4**.
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INSULINDE.
Java ..... Boro-budur. A. C. Y., p. II, **pl. 28, 2**, pl. 41, 4.

6. Les scènes bachiques.

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Mésopotamie ..... G. C. M., fig. 13.
Syrie ..... Zendjirli. G. C., pl. XXVI.
Mysie ..... Assos. P. C., t. VIII, fig. 103.
Iran ..... Coupe de Badakshān. G. Birwood. *Indust. arts of India*, **pl. 2**.
Coupe de Tānk. A. F., **fig. 390**.

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Amīn ..... A. C. Y., p. I, **pl. 7**.
Sānchī ..... J. F. T., **pl. XXXVII, 1, 2**; **pl. XXIV, 2**.
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Mathurā ..... A. C. Y., p. I, pl. 14, 1; A. F.; fig: 492, V. S. H., **fig. 80, 81, 83**; P. V. M., pl. XLIV, b; (fig. licencieuses V. S., pl. XXVIII, pl. LXIII.
Ajaṇṭā ..... A. F., fig. **504** ou V. L. C. B., fig. 45; A. A., t. X, pl. LXII.

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7. Sūrya.

INDE

Bhājā	A. C. H., **fig. 24.**
Mahābodhi	A. C. H., **fig. 61**; ou A. C. S. B., pl. XXIII et pl. LIII, 2.
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Sundia	A. R. A. S. I., 1923, 1924, **pl. XXXVII**, a.
Chapra	A. C. H., fig. 227.
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Nuggehalli	G. R., t. I, pl. XCII.
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Chidambaram	H. Krishna Sastri. *South Indian, images of Gods*, fig. 144.
Bihar et Bengale	A. S. I., vol. 47, pl. LIX.
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Candra.

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8. Dieux solaires en Orient.

Chypre	Delaporte. *Cat. cyl. or. du Louvre*, pl. 106, n° 6.
Palmyre	**Temple de Bèl.** Photo du Service des antiquités de Syrie.
	Autel. E. Herzfeld. Jahrb. des Preusz. Kunst. 1920, pl. p. 130.
Iran Sassanide	**Tissu du Musée de Bruxelles.**
	Intaille. M. D. A. F. A, p. 97, **fig. A.**

9. Les images de divinités supportées par des animaux. Le véhicule des dieux.

ASIE OCCIDENTALE.

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INDE.

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CHAPITRE III

L'ornement

L'ornement géométrique, le *svastika*.

Orient	Ivriz. *Burlington Magazine*, 1910, pl. **p. 144.**
	Konia. Ibid.
Inde	Sārnāth. Dhamek stūpa. V. G. H. S., **pl. 250.**
	Bādāmi. M. A. S. I., n° 25, **pl. XIII.**

1. La Palmette.

ASIE OCCIDENTALE.

Mésopotamie	P. C., t. II, fig. **110**, 131, 135, 137 à 140; ou A. A., t. XI, **pl. LVI.**
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Phrygie	P. C., t. V, fig. 98.

INDE.

Allāhābad	J. F., **fig. 5**; ou J. D., t. I, p. 25.
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Rāmpurvā	M. A. S. I., n° 30, **pl. III.**
Salempur	A. R. A. S. I. E. C., 1918-19, p. 45.
Bārhut	A. C. B., pl. VI, VII.
Mahābodhi	A. C. M., pl. XIII.
Amīn	A. C. Y., p. I, **pl. 7.**
Sānchī	J. F. T., pl. XXXIX; A. R. A. S. I., 1913-14, **pl. XVIII a, c.** J. F., fig. 39, 40.
Mathurā	V. S., XXIX, 25, XXXVIII, 4, LVI, 1; J. B., pl. 155, 2; A. R. A. S. I., 1906-7, pl. LIV, b; P. V. M., **pl. VI, a.**
Gandhāra	A. F., **fig. 118, 124**; S. L., fig. 25.

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2. L'ornement en dent de scie.

ASIE OCCIDENTALE.

Perse ..... P. C., t. V, fig. 344, 347, **348**, 459, **532**, pl. XI; ou F. S., pl. 38, 39.
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INDE.

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Sānchī ..... M. A., fig. 28, 30, 35.
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3. L'ornement formé par une succession de cœurs ou feuilles.

ORIENT ..... Palmyre. G. C., **pl. VIII.**
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4. Les Méandres.

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5. Le Merlon.

ASIE OCCIDENTALE.

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INDE.

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Sānchi ..... A. C. Y., p. I, pl. 9; ou M. A., p. 33, fig. 7.
Gandhāra ..... A. F., fig. 70, 71.
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6. Les rosaces.

ASIE OCCIDENTALE.

Perse ..... P. C., t. V, **fig. 338, 339**; F. S., fig. 2, pl. 21, 25, 26.

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INDE.

Bārhut ..... J. F., t. I, fig. 32; ou A. C. B., pl. XI, XII.
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Sānchī ..... J. F., t. I, **fig. 35**.
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Trichinopoly ..... J. D., t. I, pl. XXIII.

7. La feuille d'acanthe.

ANTIQUITÉ CLASSIQUE.

D. S., v° Acanthe.

Syrie ..... Palmyre. Photo de la Mission Arch. belge.
D. Schlumberger. *Les formes anciennes du chapiteau corinthien en Syrie, en Palestine et en Arabie* dans *Syria*, XIV, 1933, p. 283.

INDE.

Gandhāra ..... A. F., **fig. 47**, 112, 113, 115, 155, **304**, 317.
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Mathurā ..... P. V. M., pl. XXXVI, c; L. B. I. S., pl. 87.

8. Les animaux bicéphales, les animaux accouplés avec tête unique.

ASIE OCCIDENTALE

Kerkouk ..... Kerkouk. G. Contenau. Babiloniaca 1926, p. 142, **n° 110**; G. C. M., **fig. 713 et 716**; S. 1925, **fig. 12**.
Chalcis (Grèce) ..... M. J., **fig. 154**.
Iran sassanide ..... Tissu. F. Fischbach. *Die wichtigsten webe-ornamente*, **pl. 7**.
Orient ..... M. J., p. **139**.

INDE.

Taxila ..... A. R. A. S. I., 1912-1913, p. 30, pl. XXIV, c; pl. XXVII, a.
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INSULINDE

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Mytilène.	P. C., t. VII, fig. 276.
Tell Halaf.	J. Przyluski. *La colonne ionique. Rev. Arch.*, 1936, fig. 5.
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Bhītā.	Photographie du Musée de Boston.
Sankīsa.	Id.

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Ajaṇṭā.	Photo.
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Apollon Sauroctone.	*Ibid.*, fig. 33.
Satyre.	*Ibid.*, fig. 34.

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Gandhāra (torse).	Photo du Musée de Lahore.

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Garwhā.	O. A. Z., t. III, p. 13, fig. 7.
Mathurā.	P. V. M., pl. XXXVIII, a.
Intaille sassanide.	M. D. A. F. A., t. II, p. 97, fig. A.

PLANCHE 131, p. 184, 185.

Ellora.	M. D. A. F. A., t. II, p. 98.
Konārka.	W. C., pl. 74.

PLANCHE 132, p. 112, 185.

Sundia.	A. R. A. S. I., 1923, 1924, pl. XXXVII, a.

PLANCHE 133, p. 185

Volkerkunde Museum Berlin.	Photo. V. G. H. S., pl. 1.

PLANCHE 134, p. 186.

Inde.	Langlès. *Les monuments de l'Hindoustan.*

PLANCHE 135, p. 187, 188, 189.

Gandhāra.	A. F., fig. 83, fig. 391.
Peshawer.	A. F., pl. VI.
Palmyre.	Photo du Service des Antiquités de Syrie.

PLANCHE 136, p. 188.

Khair Khaneh.	M. D. A. F. A., t. VII, pl. XIV, pl. XV.

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PLANCHE 137, p. 187, 188.

Bāmiyān.	J. H., pl. 39.
Gandhāra.	H. C. G. B., pl. 25.

PLANCHE 138, p. 189.

Qumtura.	A. F., fig. 531.

PLANCHE 139, p. 190.

Tissu Sassanide.	Herzfeld. *Der Thröne des Khosrö*, fig. 12, fig. 13.

PLANCHE 140, p. 194.

Sānchī.	J. F. T., pl. XLII, fig. 1, fig. 3.

PLANCHE 141, p. 111, 205, 206.

Gandhāra.	Cornes d'abondance : A. F., fig. 386, 387, 389, 488.
	Dieux marins : A. F., fig. 126; S. L., fig. 24.
	Couronne murale : A. F., fig. 183.
Sārnāth.	L. B. I. S., pl. 13.
Naksch-i-Roustem.	F. S., pl. 74.

PLANCHE 142, p. 108, 123, 206.

Gandhāra.	I. L. N., 9 mars 1929, p. 394.
Haḍḍa.	M. D. A. F. A., t. IV, *Haḍḍa*, pl. 37; ou J. H., fig. 4.
Latran.	J. H., fig. 5.

PLANCHE 143, p. 209.

Reliquaire de Kaniṣka.	A. F., pl. VI.
Rāmpurvā.	M. A. S. I., n° 30, pl. II, a.
Anuradhapura.	J. F., fig. 135.
Bāmiyān.	M. D. A. F. A., t. III, pl. LXXIX.

PLANCHE 144, p. 210.

Kīzīl.	V. L. C., t. IV, pl. 15, o; t. V, pl. 15.
Bāmiyān.	M. D. A. F. A., t. III, fig. 1.
Tissu sassanide.	R. A. A., t. VI, 1, fig. 8, p. 12.

PLANCHE 145, p. 209, 210.

Bāmiyān.	M. D. A. F. A., t. III, fig. 1.
Mésopotamie.	G. C. M., fig. 439.
Iran achéménide.	I. L. N., 2 mars 1935, p. 1.

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PLANCHE 146, p. 212.

Ivriz.	*Burlington Magazine*, 1910, pl., p. 144.
Konia.	*Ibid.*
Sārnāth.	H. von Glasenapp. *Heilige Stätten Indiens*, 1928, pl. 250.
Bādāmi.	M. A. S. I., n° 25, pl. XIII.

PLANCHE 147, p. 213.

Mésopotamie.	A. A., t XI, pl. LXVI.
Perse.	P. C., t. V, fig. 532, fig. 349.
Grèce.	P. C., t. VII, fig. 291.

PLANCHE 148, p. 213.

Rāmpurvā.	M. A. S. I., n° 30, pl. III.
Allāhābad.	J. F., t. I, fig. 5.
Sankīsa.	J. F., t. I, fig. 6.

PLANCHE 149, p. 214.

Mésopotamie.	P. C., t. II, fig. 110, p. 802.
Rāmpurvā.	M. A. S. I., n° 30, pl. III.
Allāhābad.	J. F., t. I, fig. 5.
Sānchī.	A. R. A. S. I., 1906-1907, pl. XVIII, a_1 c.
Mathurā.	P. V. M., pl. VI, a.
Amīn.	A. C. Y., p. I, pl. 7.
Gandhāra.	A. F., fig. 118, fig. 124.

PLANCHE 150, p. 214, 215.

Suse.	P. C., t. V, fig. 348, fig. 532.
Bārhut.	W. C., pl. 6.
Gandhāra.	A. F., fig. 236, 246, 160, 236.
Amarāvatī.	A. F., fig. 147.

PLANCHE 151, p. 216.

Gandhāra.	A. F., fig. 178.
Mathurā.	P. V. M., pl. XXII, a, b, pl. II.
Iran sassanide.	F. S., pl. 116.
Tissu copte.	R. A. A., t. VIII, 3, pl. XLIII.

PLANCHE 152, p. 219.

Persépolis.	P. C., t. V, fig. 338.
Suse.	P. C., t. V, fig. 339.
Sānchī.	J. F., t. I, fig. 35.
Nāsīk.	J. F., t. I, fig. 37.
Amarāvatī.	J. F., t. I, fig. 36.

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PLANCHE 153, p. 221.

Acanthe classique.	D. S., V° Acanthe.
Palmyre.	Mission belge en Syrie.
Haḍḍa.	Musée Guimet.

PLANCHE 154, p. 220.

Gandhāra.	A. F., fig. 47, fig. 304.
Haḍḍa.	Musée Guimet.

PLANCHE 155, p. 222, 223.

Oiseaux bicéphales

Cappadoce.	S., 1925, p. 211, fig. 12.
Si-ngan-fou.	R. A. A., t. VII, 1, pl. V.
Kīzīl.	R. A. A., t. VII, 1, fig. 14.
Tanjore.	A. Coomaraswamy. *Arts et Métiers de l'Inde*, p. 117.

Génie ailé bicéphale

Kerkouk.	G. C. M., fig. 713.

Animaux accouplés à tête unique

Kerkouk	G. C. M., fig. 716.

PLANCHE 156, p. 223.

Tanjore.	O. A. Z., t. II, fig. 1, p. 384.
Chalcis.	M. J., fig. 154.
Ajaṇṭā.	A. C. H., fig. 7.
Orient.	M. J., p. 139.

PLANCHE 157, p. 223.

Java.	J. Brandes. *Tjandi Jago*, fig. 206.
Chine.	R. G. *Chine*, fig. 95, fig. 41.

PLANCHE 158, p. 223, 224.

Tissu sassanide.	F. Fischbach. *Die wichtigsten Webe-ornamente*, pl. 7.
Orient.	Jurgis Baltrusaitis. *Art sumérien, art Roman*, Paris, fig. 9.
Pavie.	*Ibid.*, fig. 9.

PLANCHE 159, p. 212.

Décor de triangles.

Moussian.	G. C. M., fig. 213, 214.
Makrān.	M. A. S. I., n° 43, pl. X.
Mohenjo-daro.	J. M. M. D., pl. XCII, 10.

Décor de vol d'oiseaux

Moussian.	G. C. M., fig. 219.
Makrān.	M. A. S. I., n° 43, pl. XX.
Mohenjo-daro.	J. M. M. D., pl. XCII, 8, 17.

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Décor de frise de bouquetins.

Moussian.	G. C. M., fig. 221.
Makrān.	M. A. S. I., n° 43, pl. XX, pl. XXI.
Mohenjo-daro.	J. M. M. D., pl. LXXXIX, 1; pl. XCII, 20.

PLANCHE 160, p. 231, 233, 234.

Djokha.	R. A., t. XXII, 1925, p. 56.
Ur.	C. J. G., pl. I, 6, 7.
Mohenjo-daro.	A. R. A. S. I., 1925-1926, pl. XLVI.
Kish.	J. R. A. S., 1925, pl. X.

PLANCHE 161, p. 232.

Mohenjo-daro.	J. M. M. D., pl. XC, 309.
Ur.	I. L. N., 13 fév. 1932, p. 240.
Tello.	Delaporte. *Cyl.*, I, pl. 2, 8 a, 8 b.

PLANCHE 162, p. 232, 235, 236.

Sumer.	A. A., t. XI, pl. II; G. C. M., fig. 411.
Elam.	L. D., n° 407, pl. 30.
	R. A., 1927, 1, n° 62, p. 19.
	G. C. M., fig. 286.
Akkad.	I. L. N., 1er oct. 1932, p. 504.
Musée de Nagpur.	Photo.

PLANCHE 163, p. 232, 235, 237.

Mohenjo-daro.	A. R. A. S. I., 1928-1929, pl. XXVIII, a.
Mésopotamie.	Weber, n° 176; De Clercq, I, 26.
Harappa.	A. R. A. S. I., 1928-1929, pl. XXXII, 5.
Taxila.	A. R. A. S. I., 1923-1924, pl. XXVII, b.

PLANCHE 164, p. 155, 237.

Ur.	Homme taureau. I. L. N., 7 fév. 1931, p. 203.
Ur.	Divinité à tête de serpent. I. L. N., 1er mars 1930, p. 326.
Mohenjo-daro.	Homme-taureau. J. M. M. D., pl. CXI, 356, 357.

PLANCHE 165, p. 238, 240.

Mohenjo-daro.	A. R. A. S. I., 1925-1926, pl. XLIII, b, pl. XXX.
Harappa.	A. R. A. S. I., 1924-1926, pl. XXVII, a, b.
Peshawer.	A. Coomaraswamy. *Ipek*, 1928, pl. 1, p. 76.

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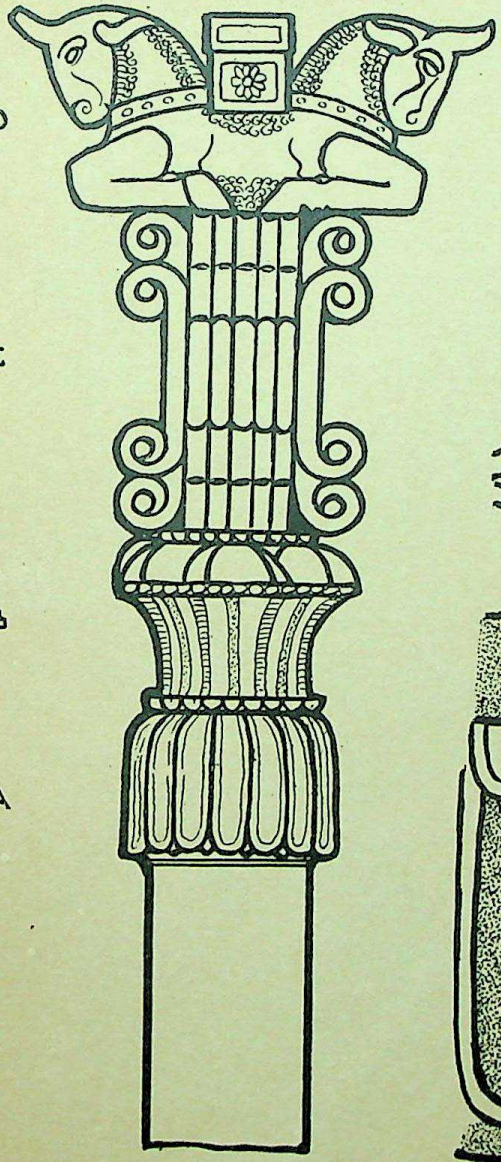

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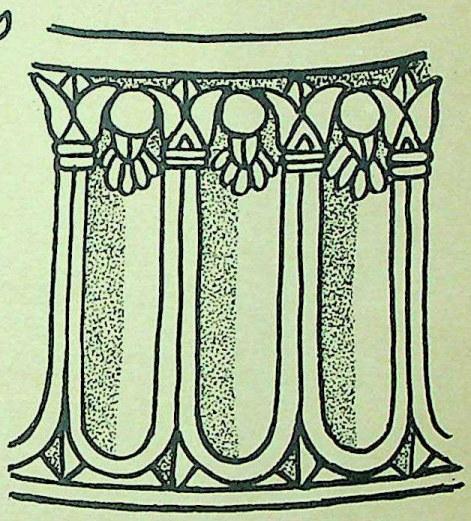

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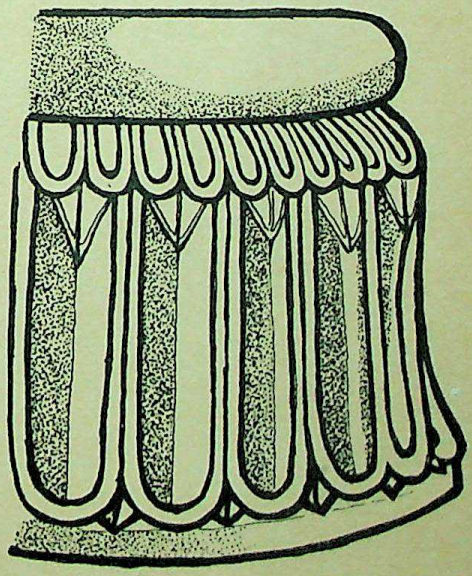

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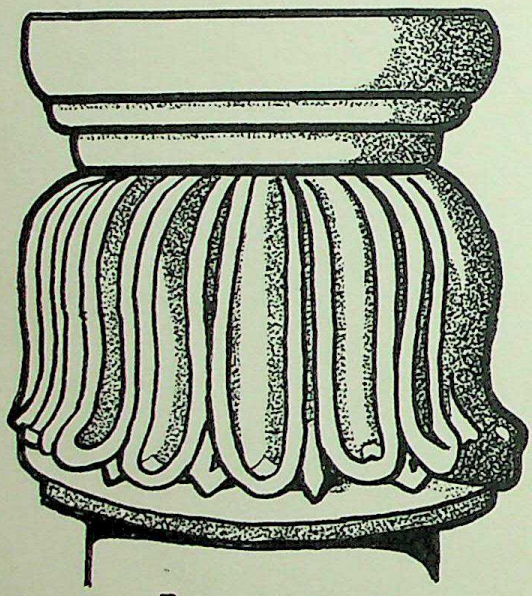

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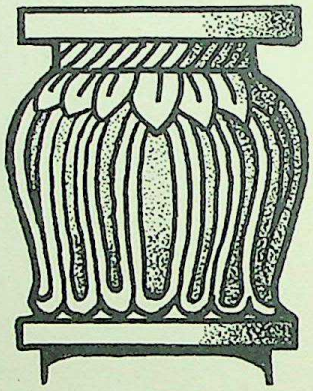

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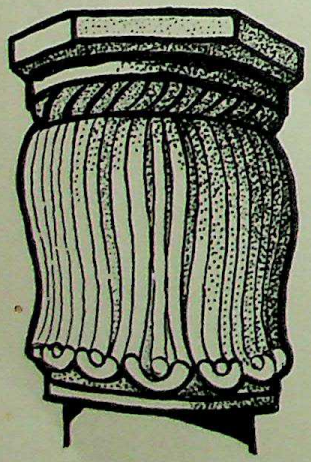

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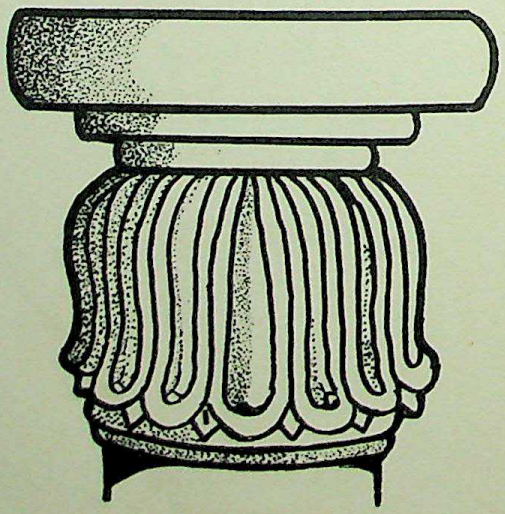

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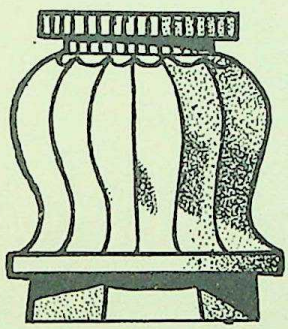

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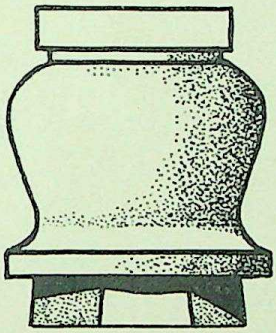

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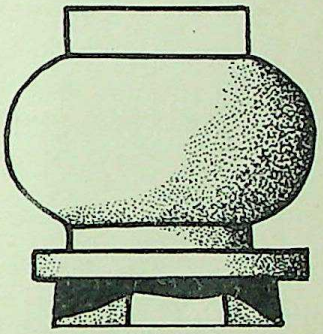

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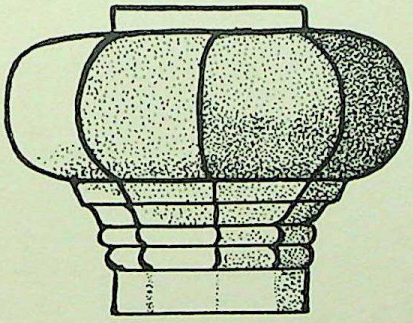

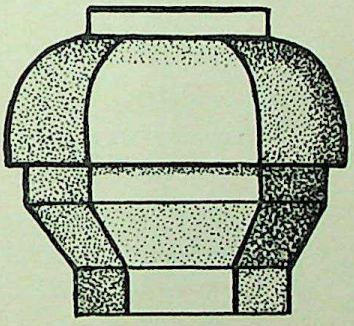

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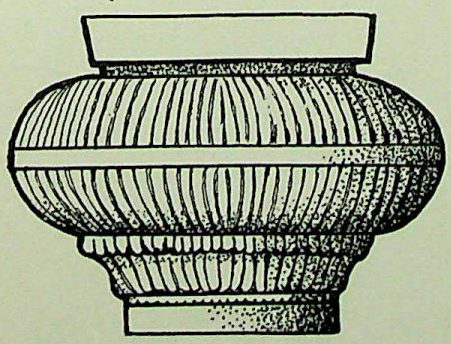

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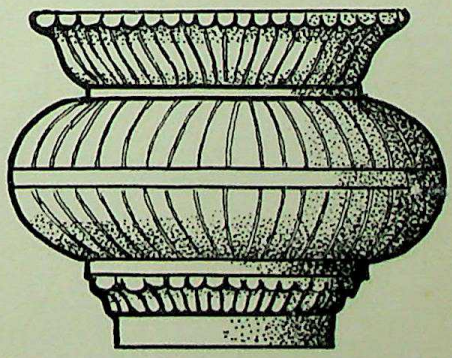

ELLORA

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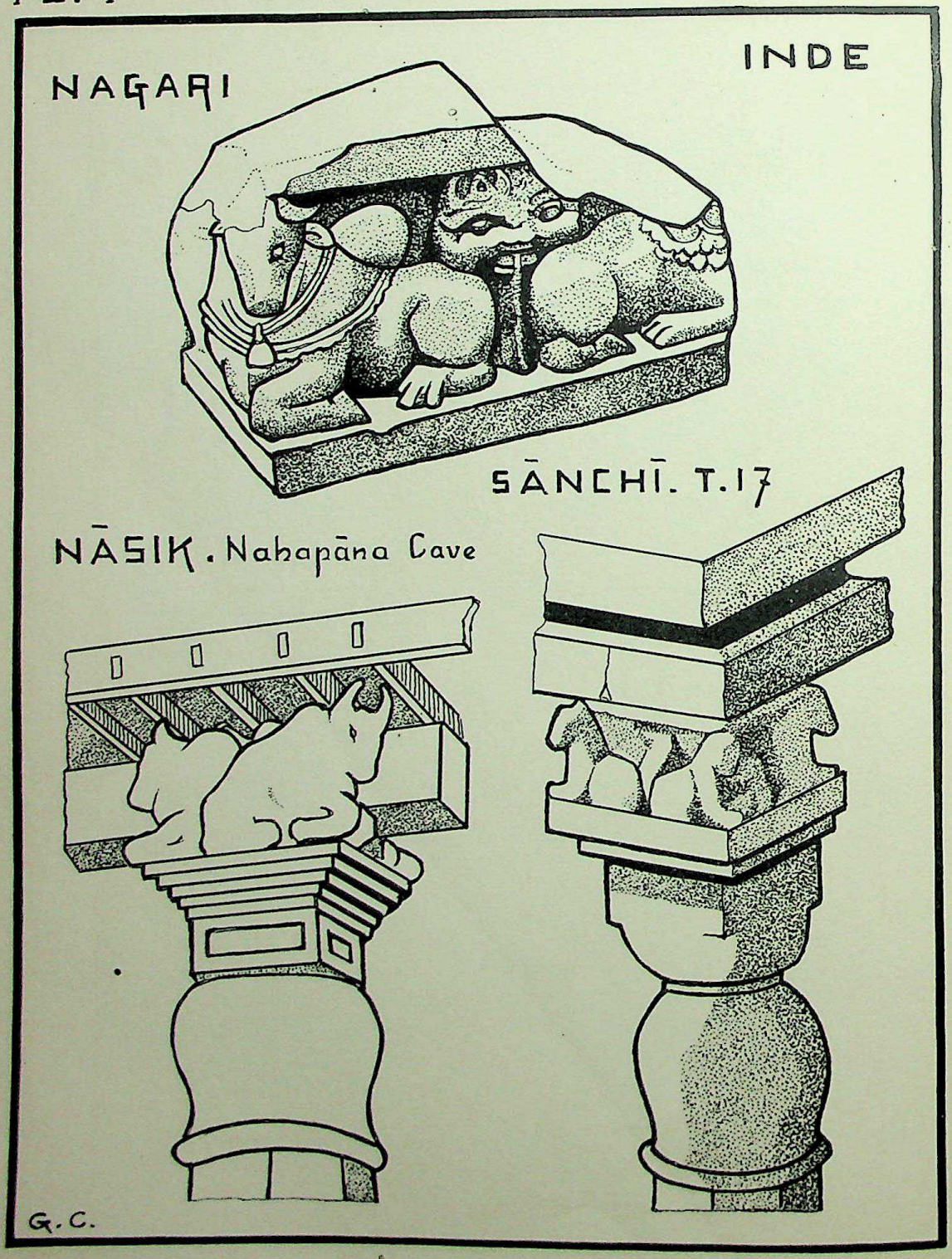
PL. 4



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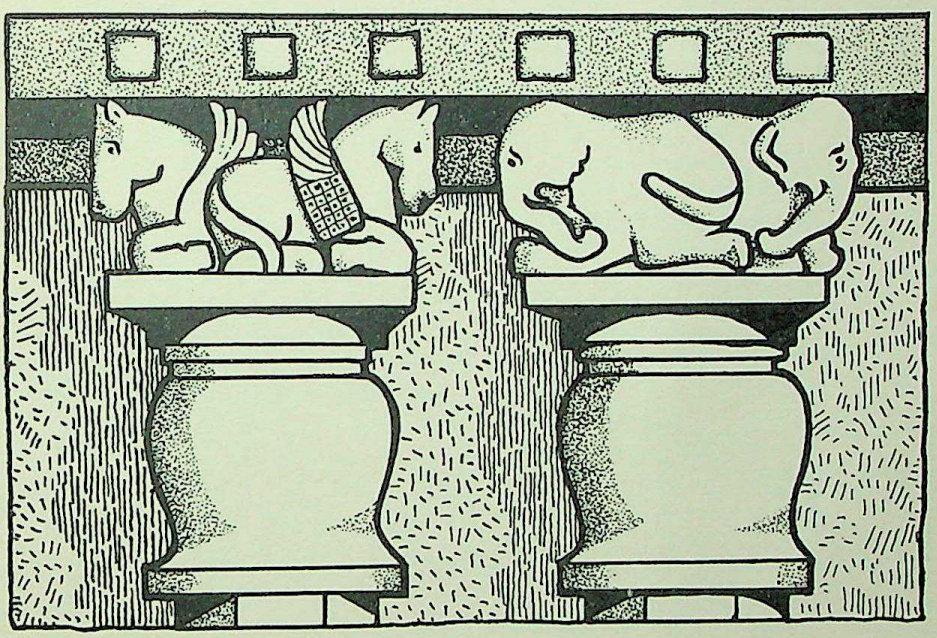

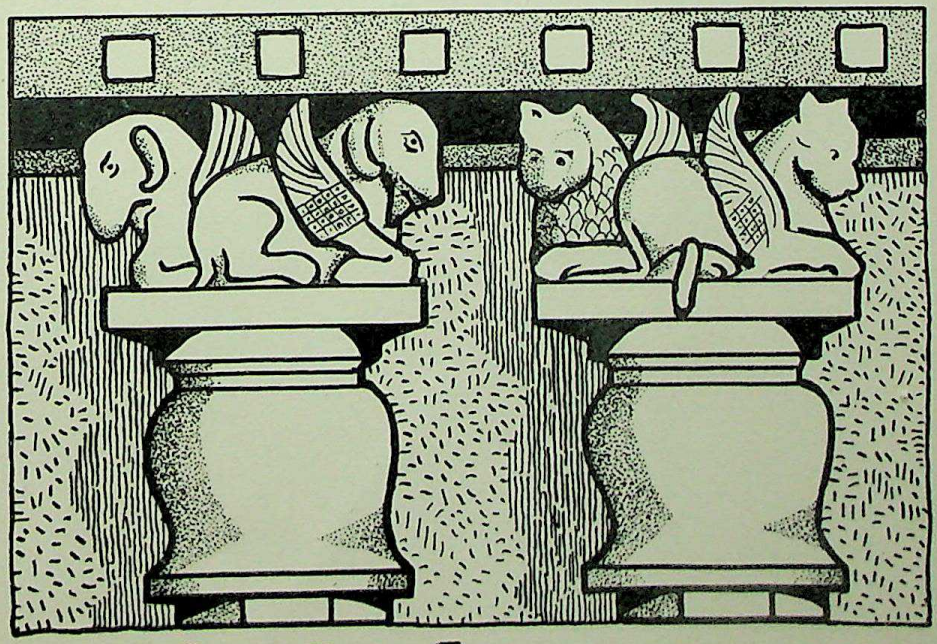

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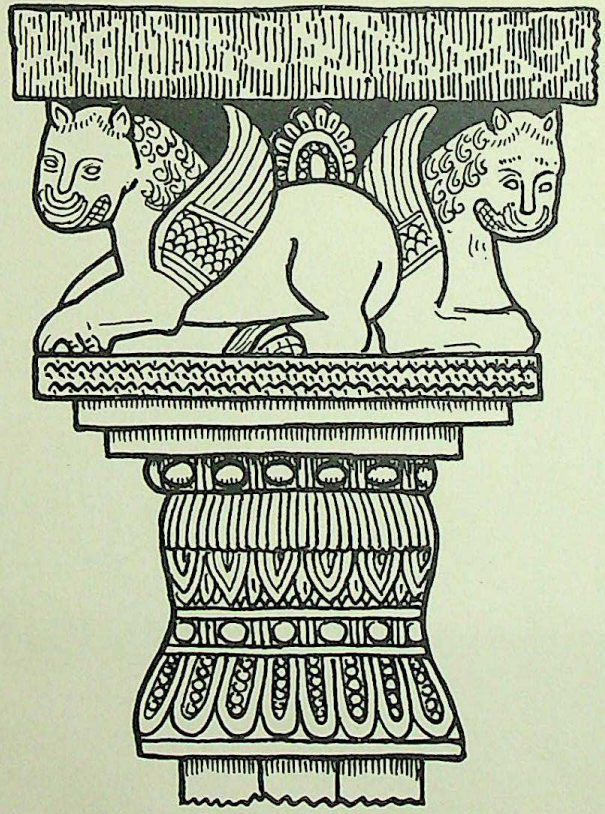

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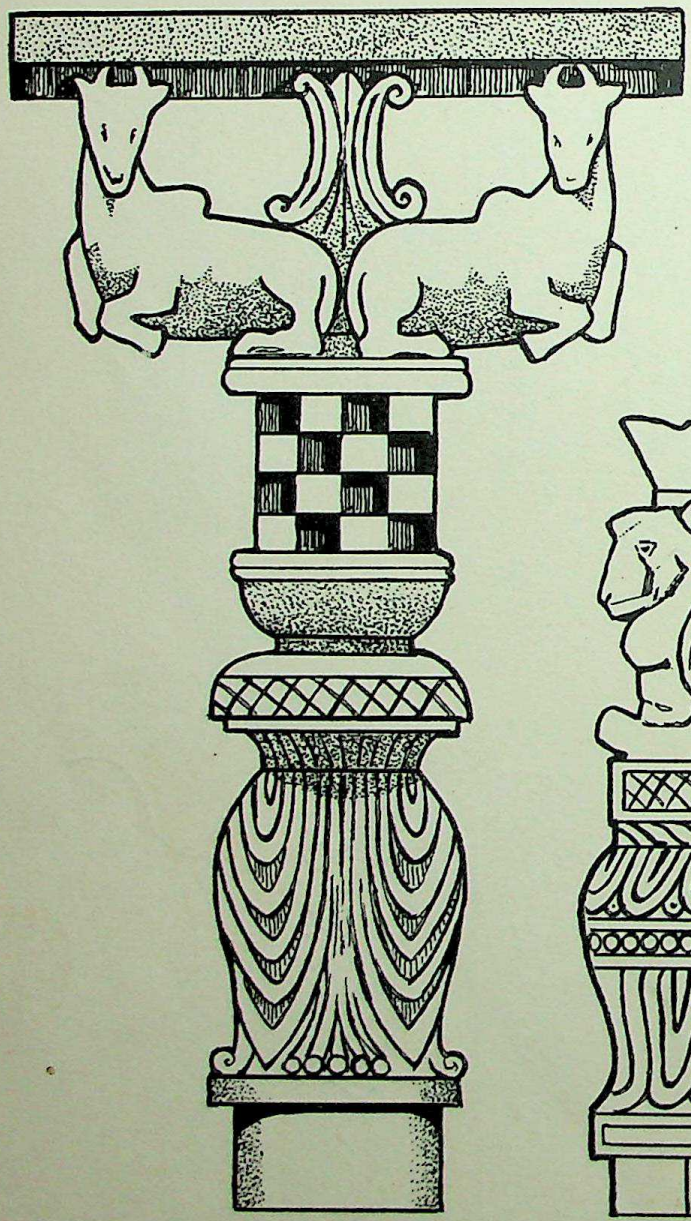

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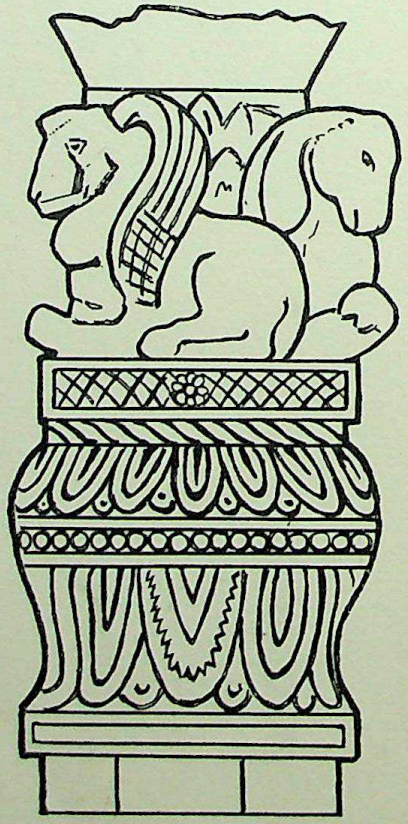

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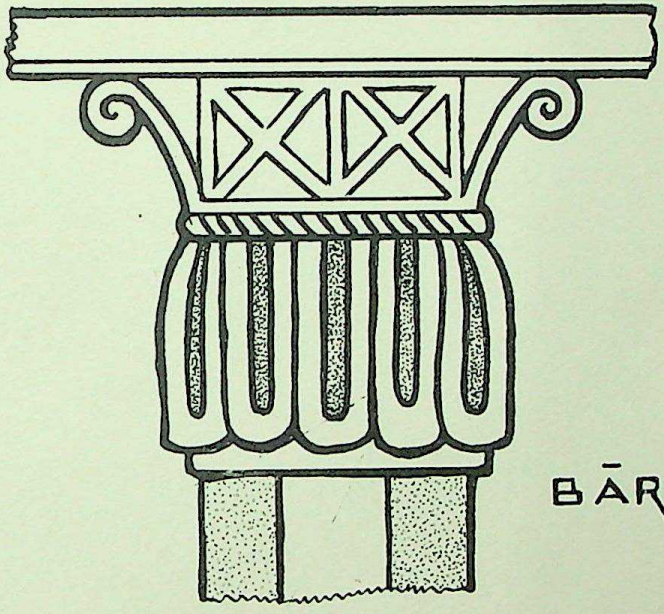

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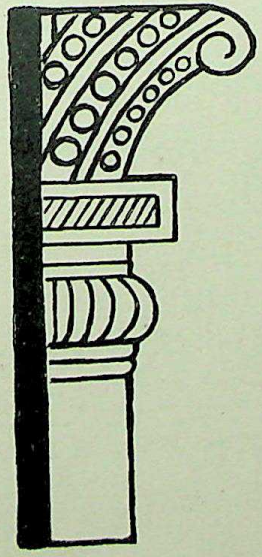

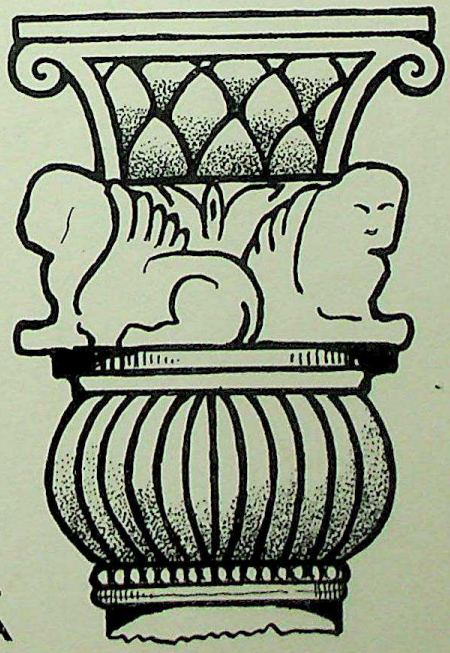

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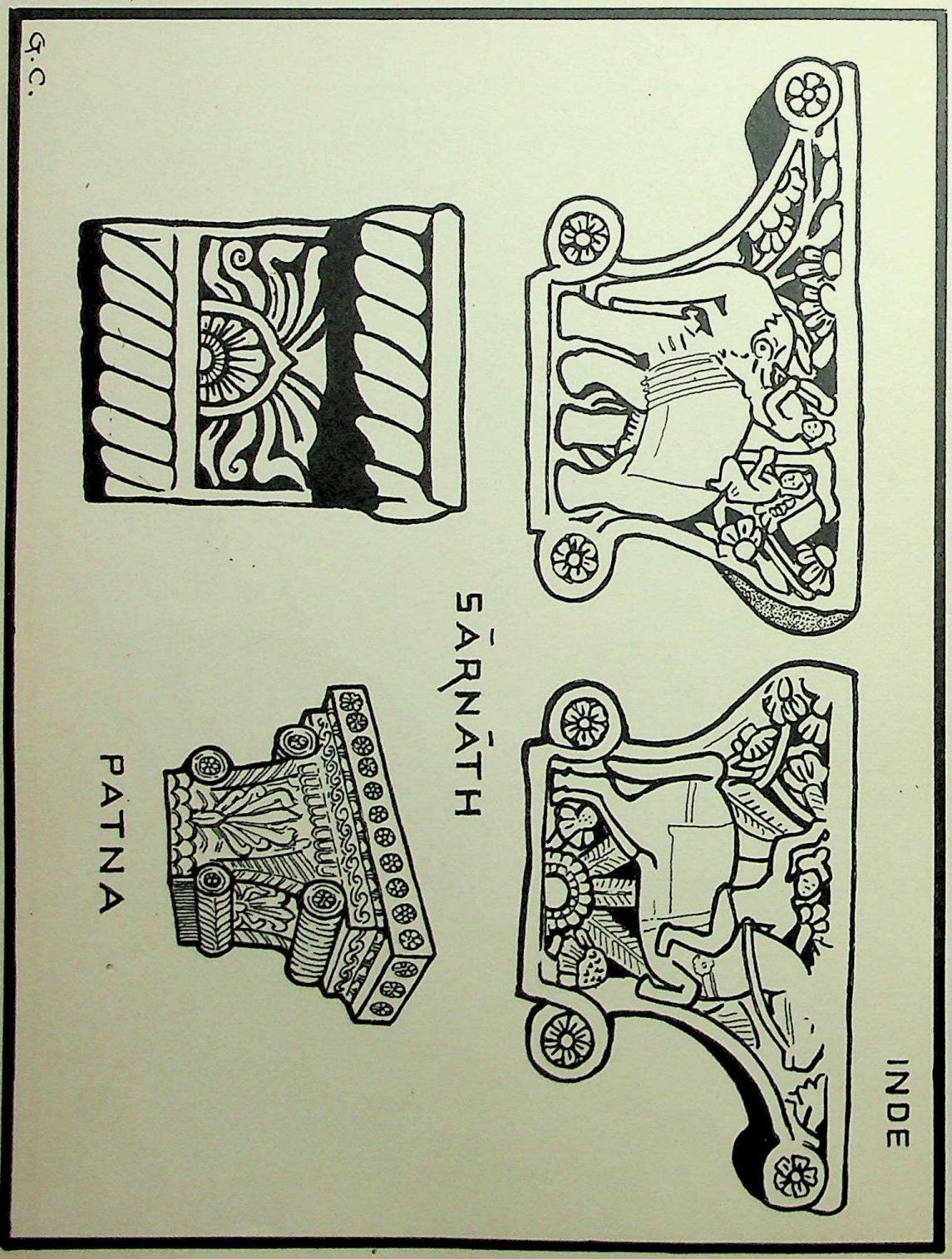

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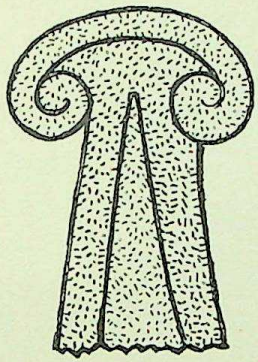

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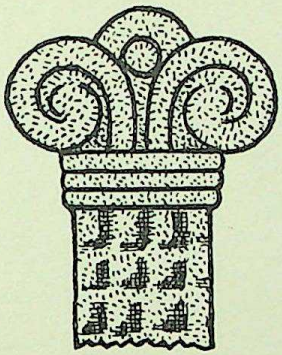

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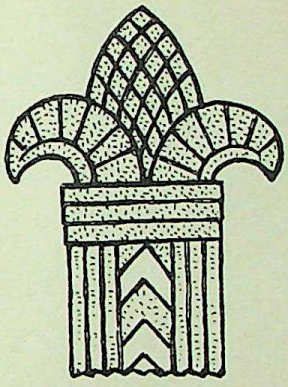

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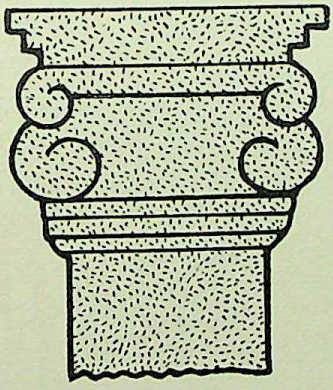

ASSYRIE
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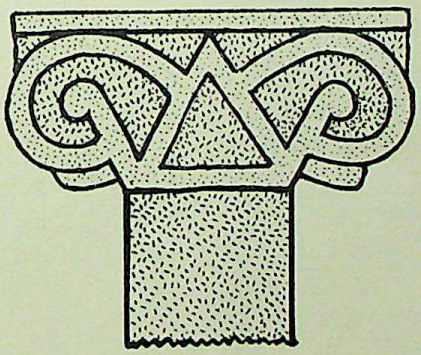
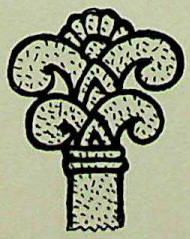


PALESTINE
MEGIDDO



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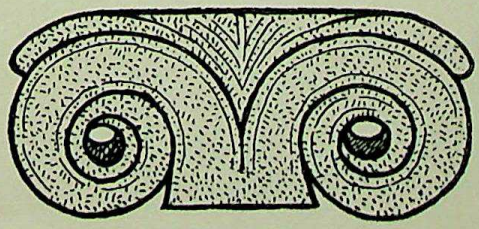

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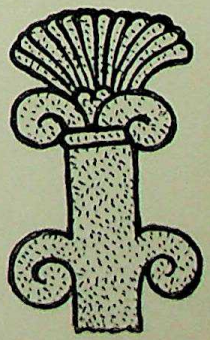

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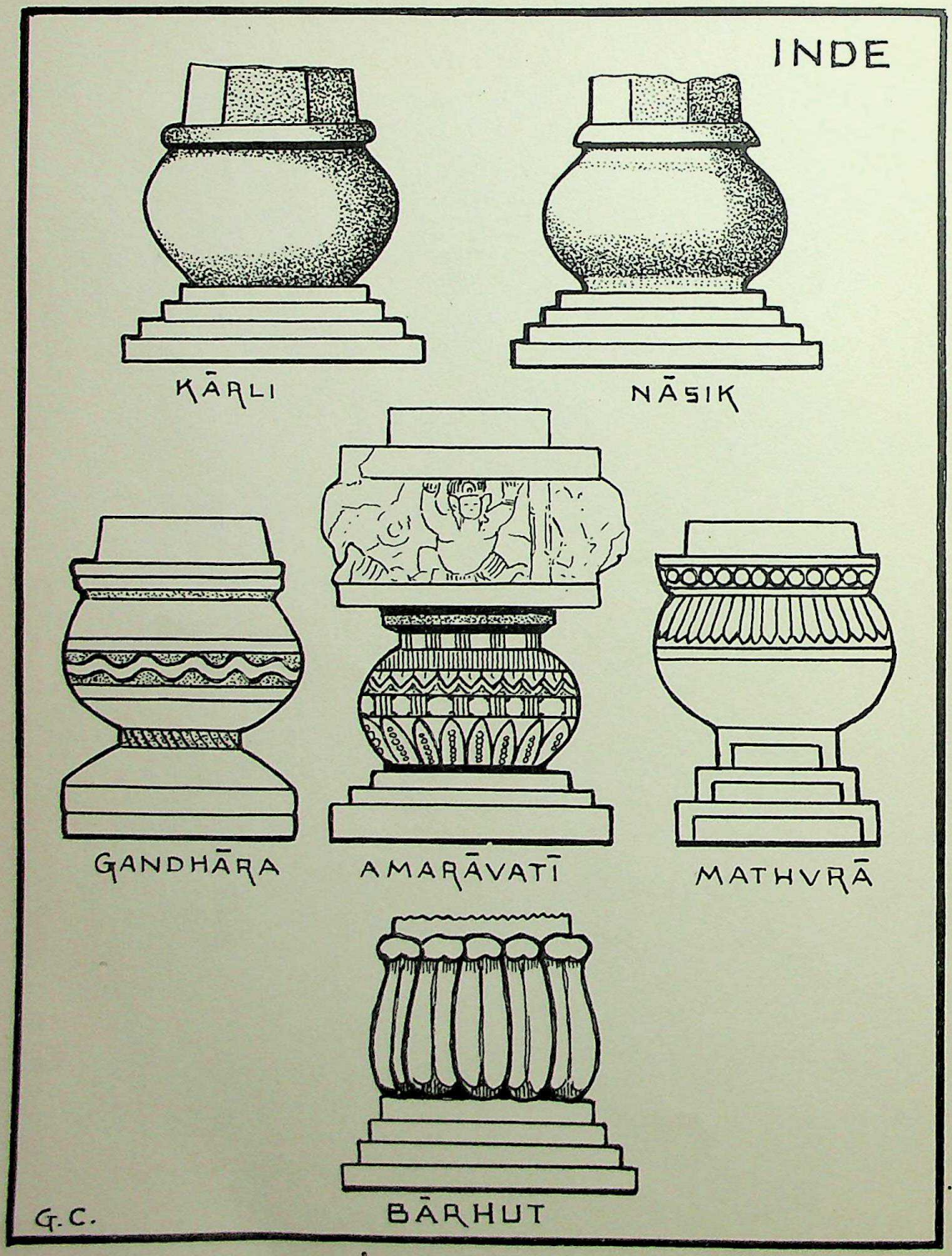
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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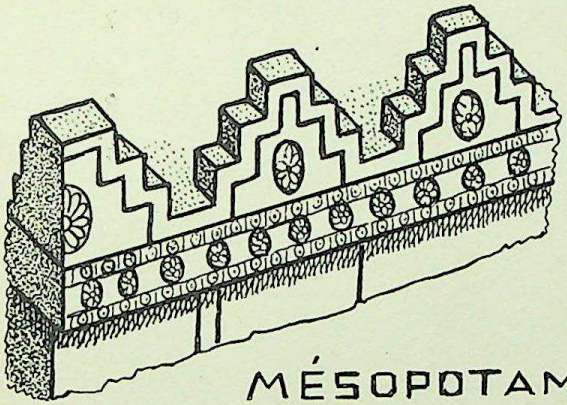

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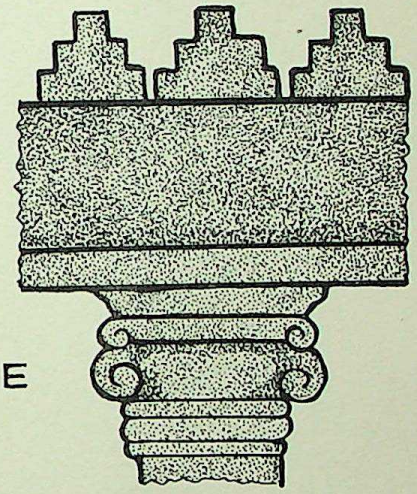

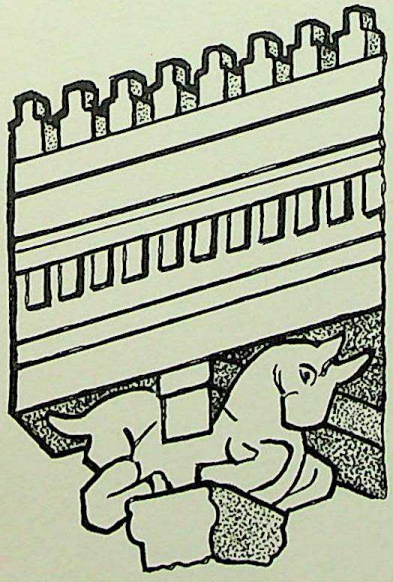

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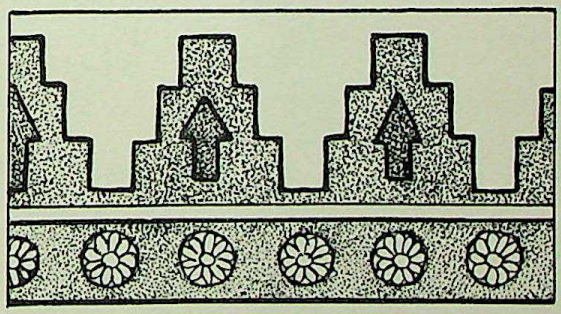

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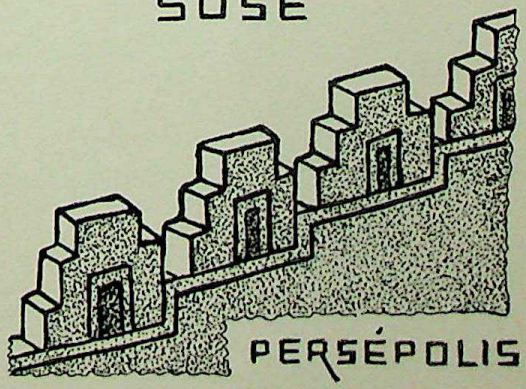
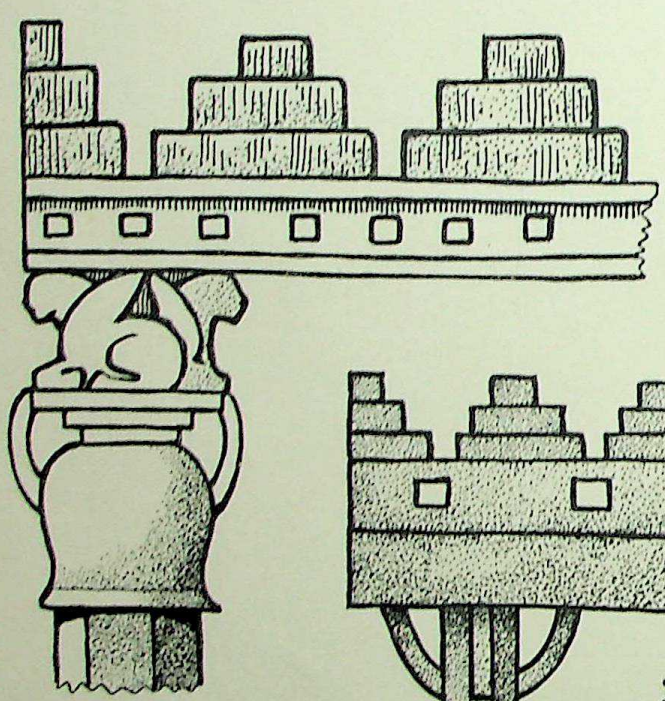


PERSÉPOLIS

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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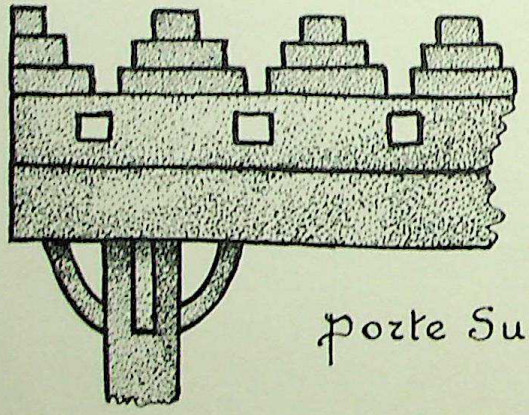

B

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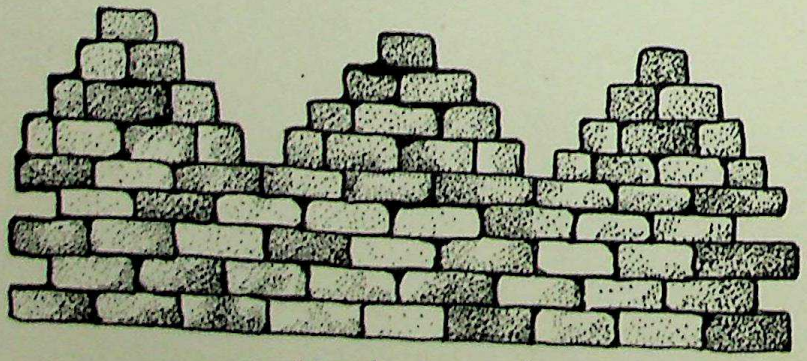


C

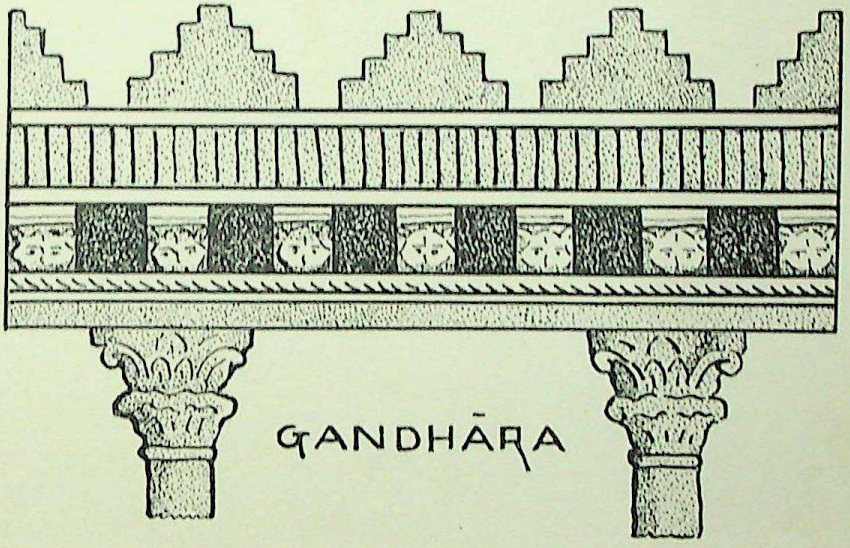
Porte Nord

SĀNCHĪ STŪPA I

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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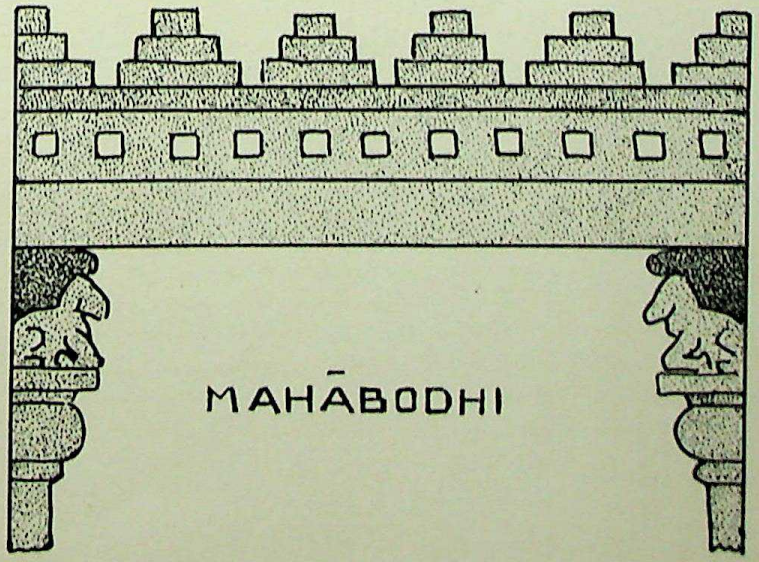

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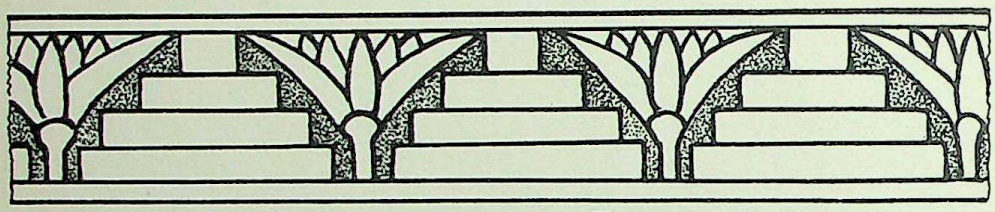
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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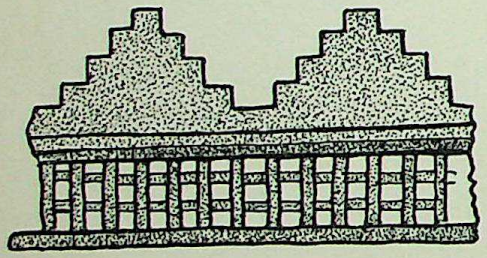

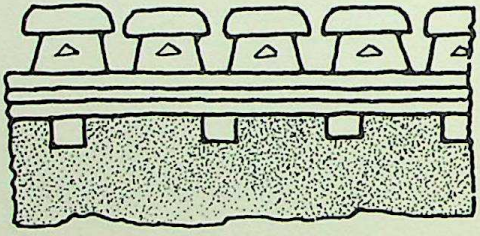

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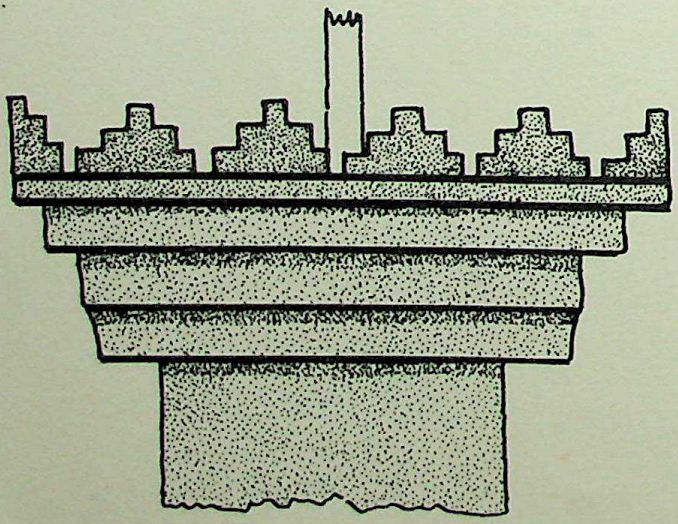

BĀRHUT SĀNCHĪ GANDHĀRA

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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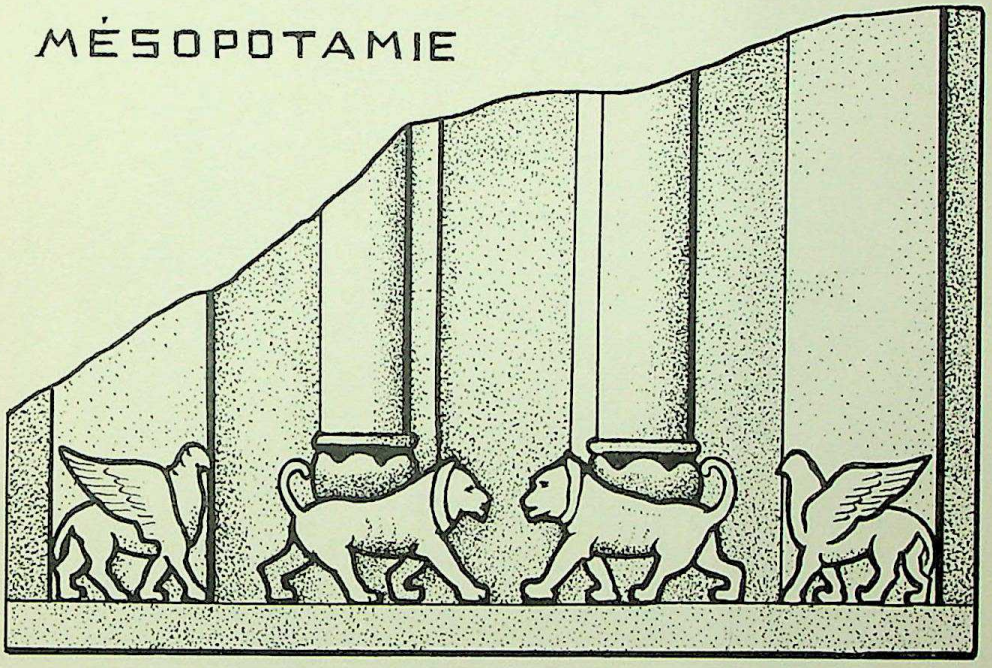

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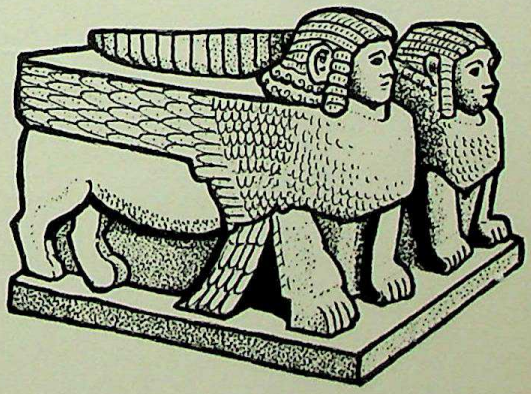
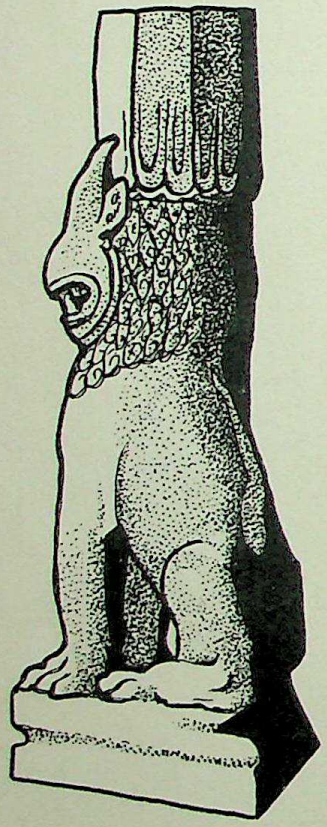


SYRIE

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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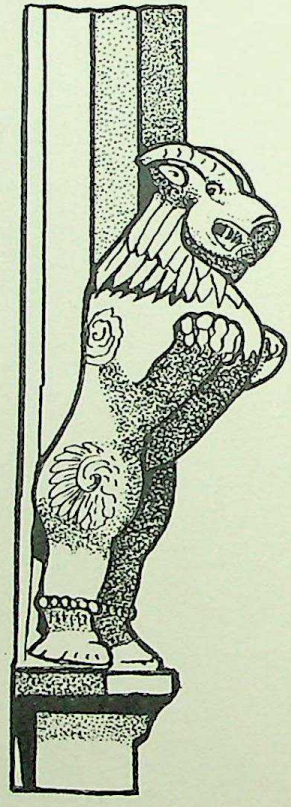

KĀNCHĪPVRAM
Kailāsanātha

BHAIRAVAKONDA Temple n° 7.

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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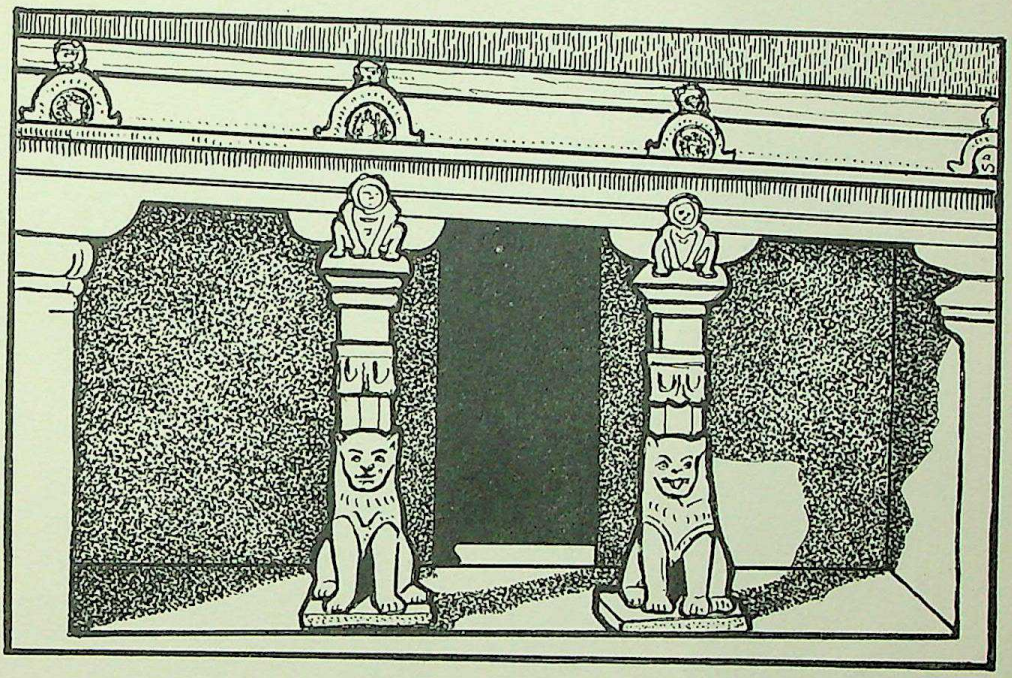

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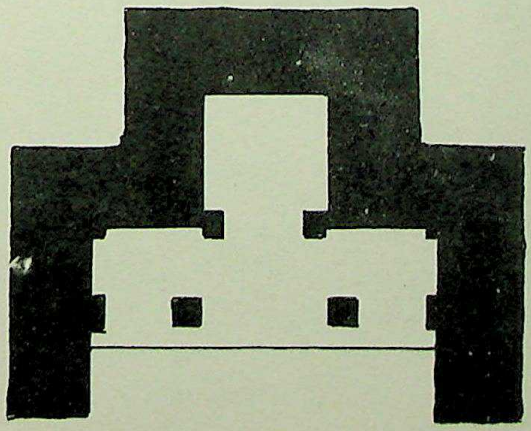

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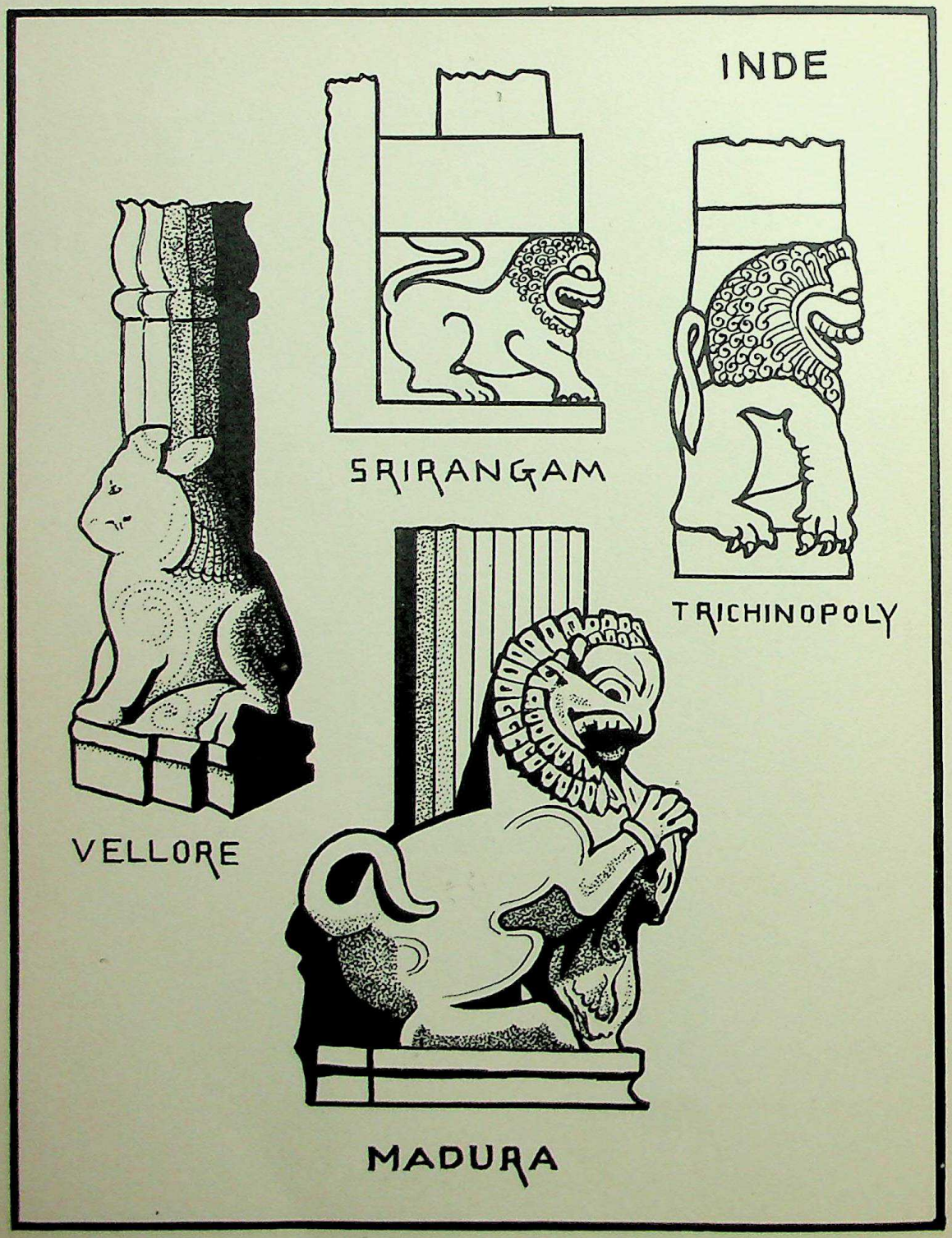
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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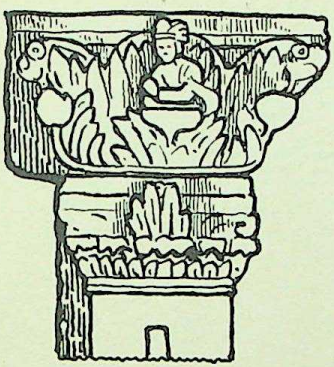

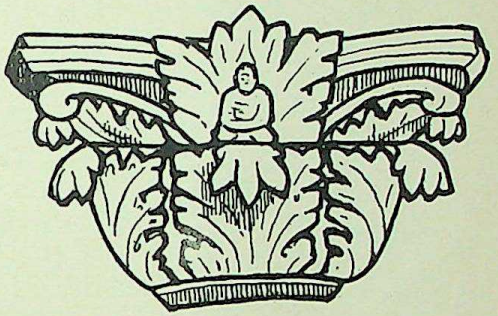

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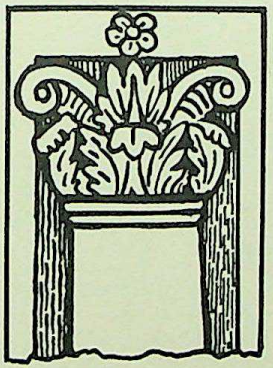

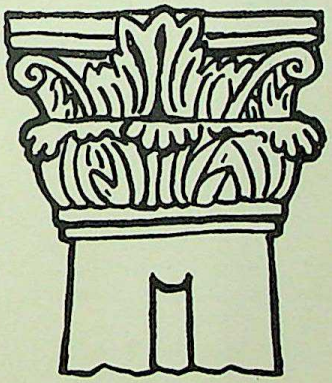

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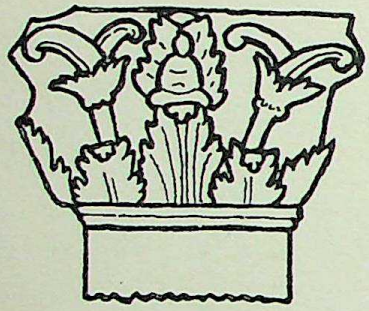
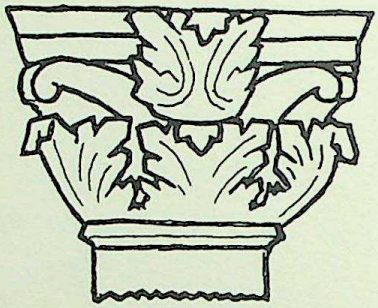
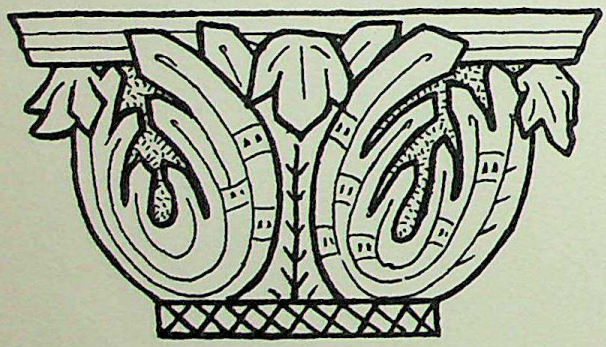
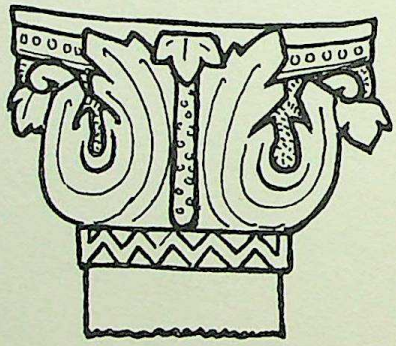
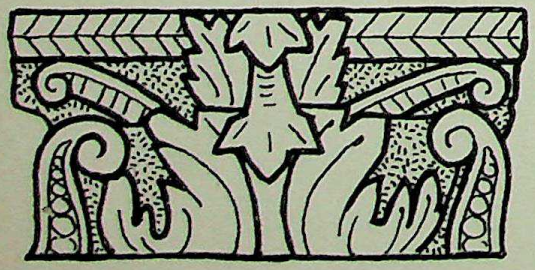
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

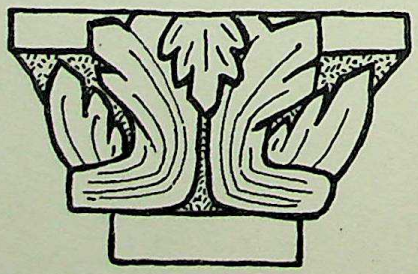












HAḌḌA

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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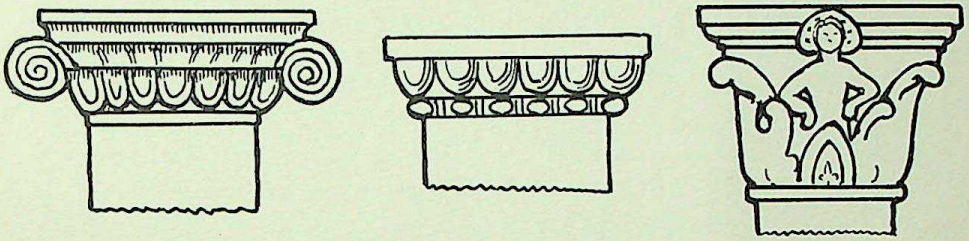

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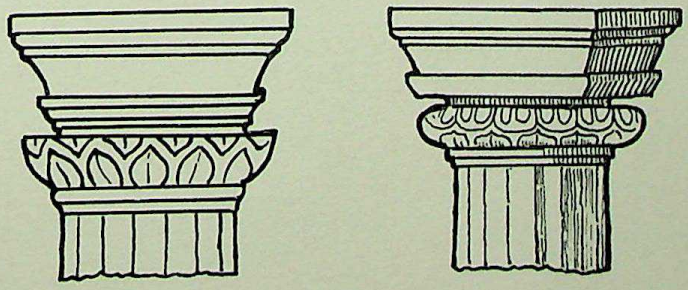
CHAPITEAUX SASSANIDES

INDE



SRĪNAGAR SHĀDIPUR

KAÇMĪR

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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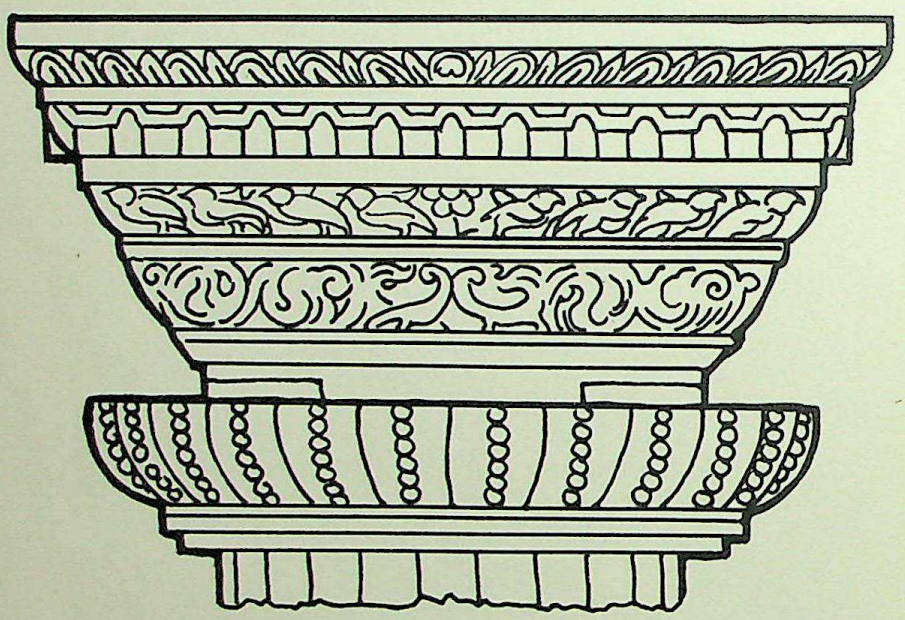

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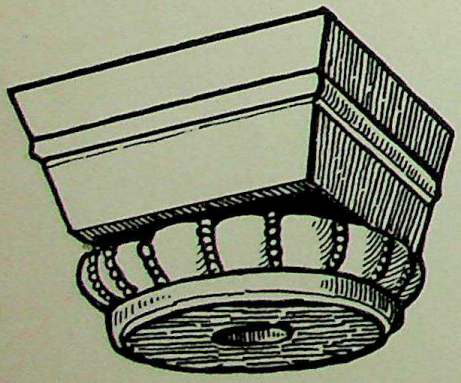

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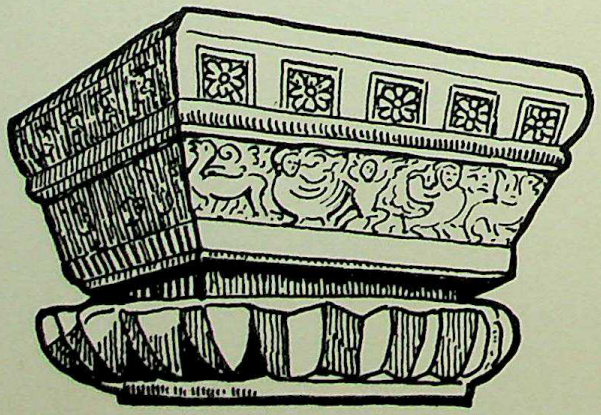


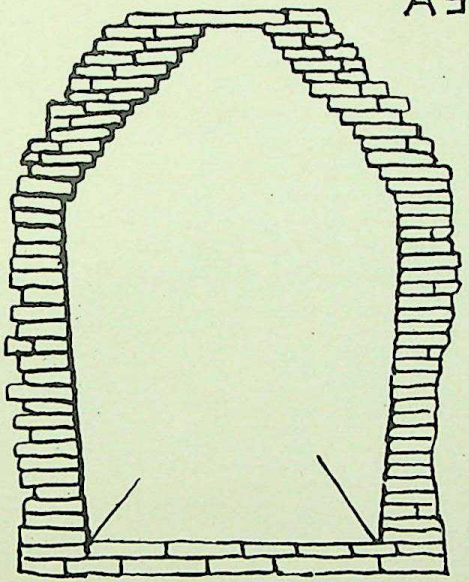
BRANKOVTRI

KAÇMIR

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE



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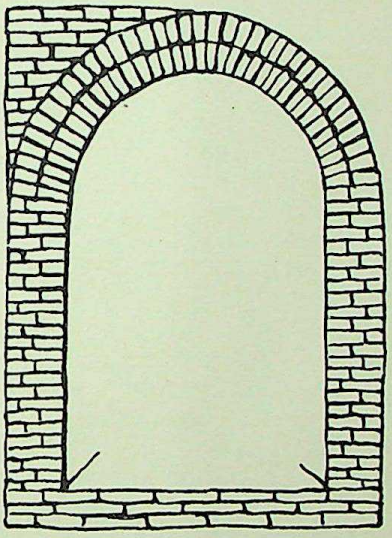

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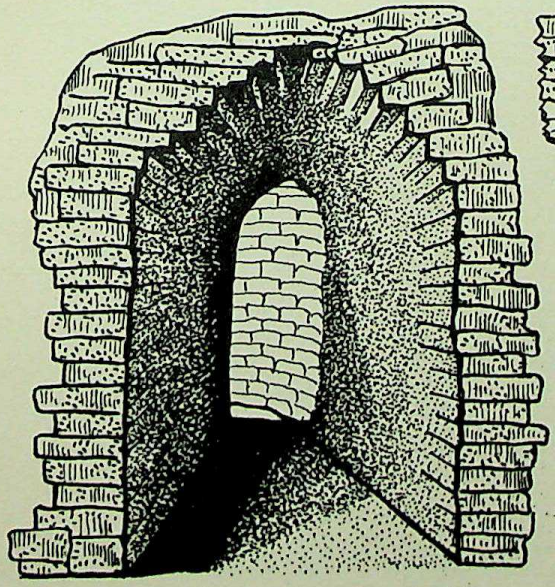

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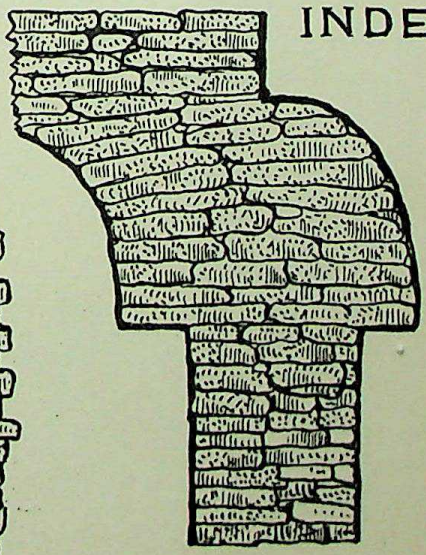
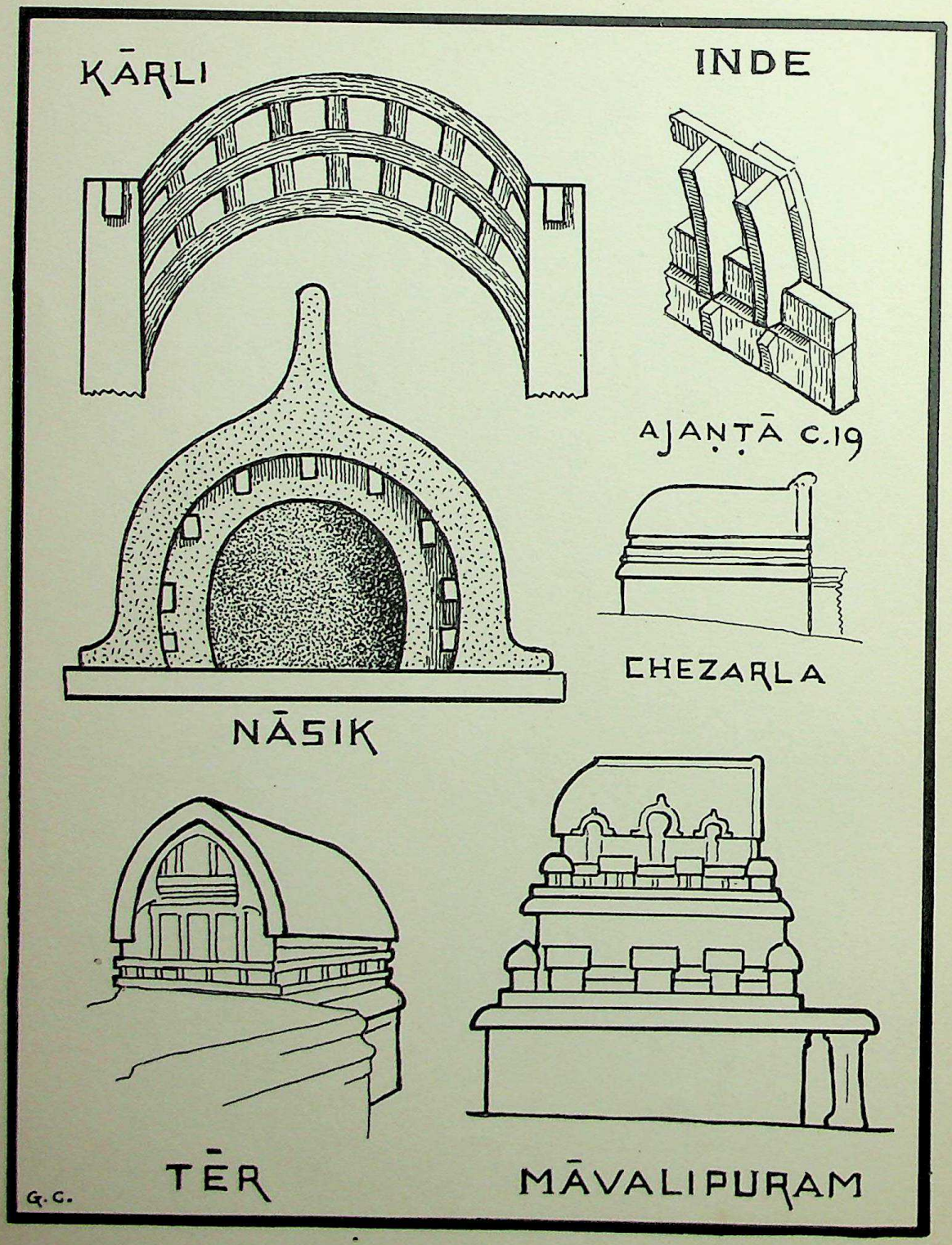


TAKHT-Ī-BAHAI

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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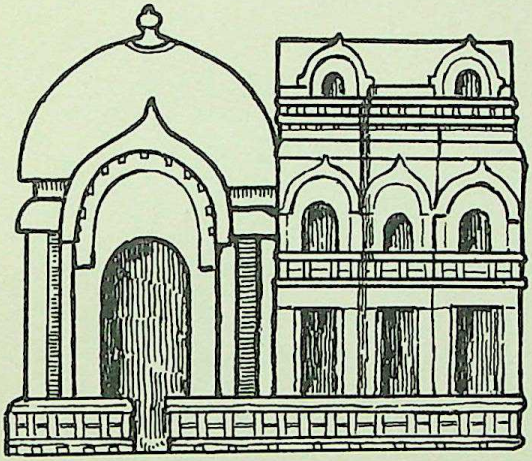

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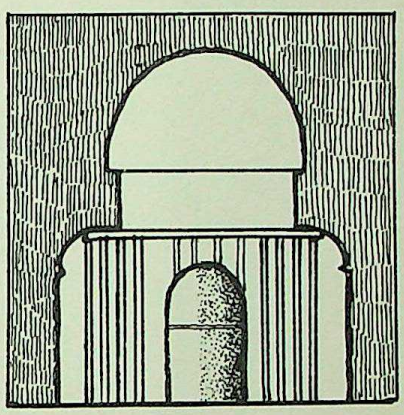
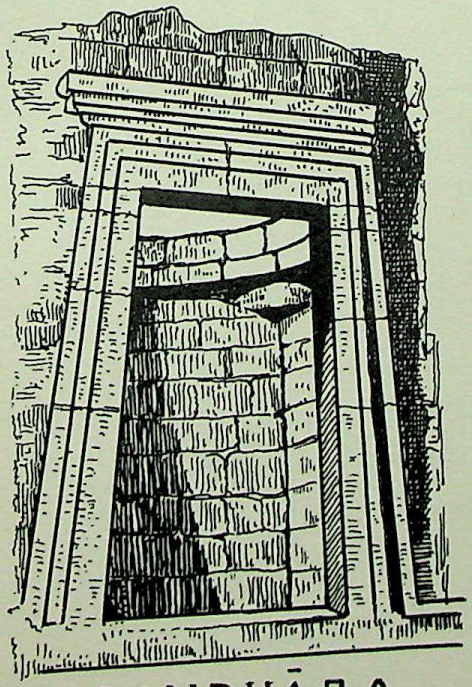


JUNNAR



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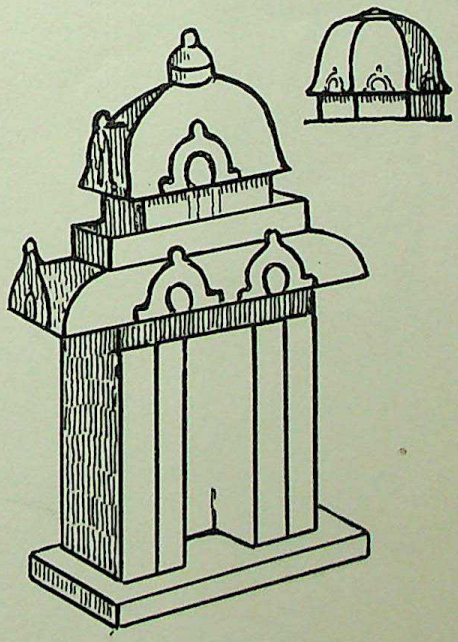

MĀVALIPURAM

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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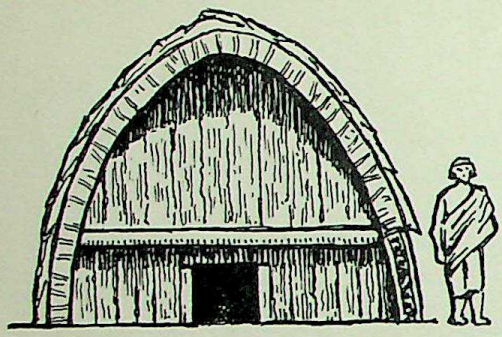

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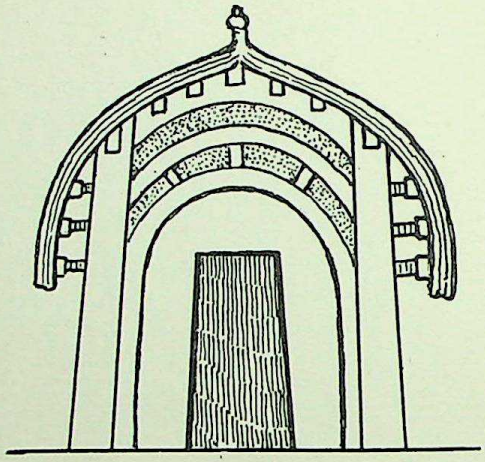

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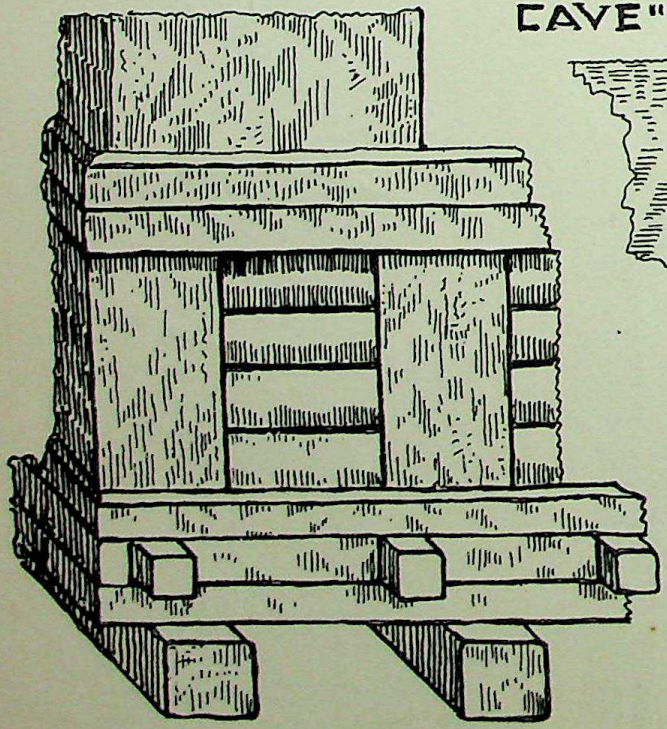

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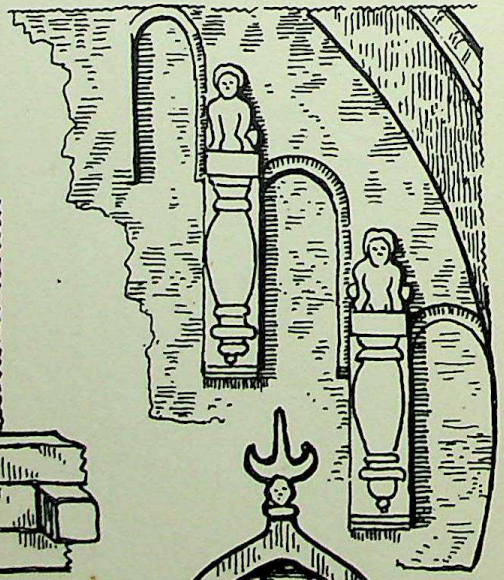

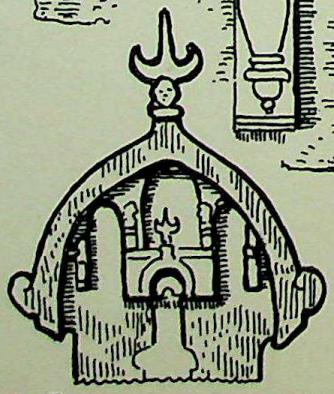

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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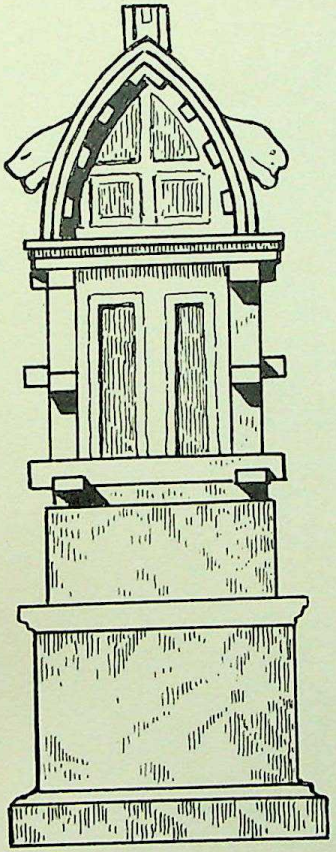

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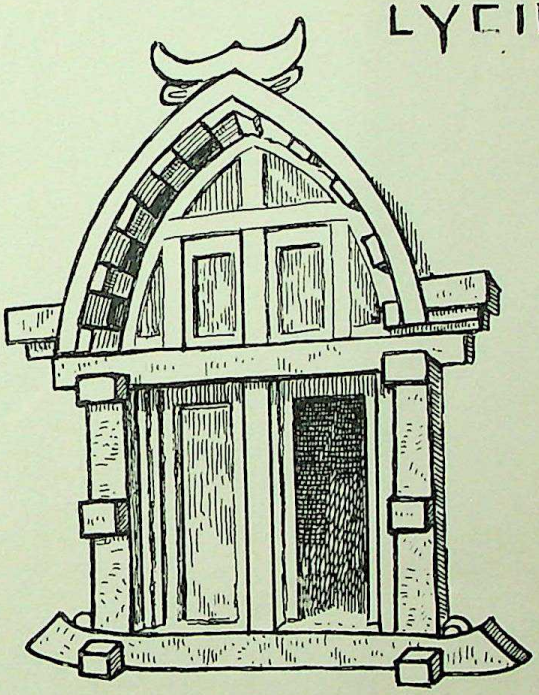

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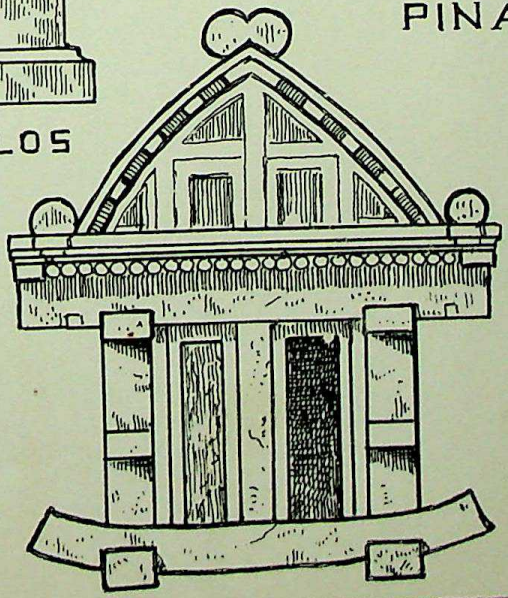

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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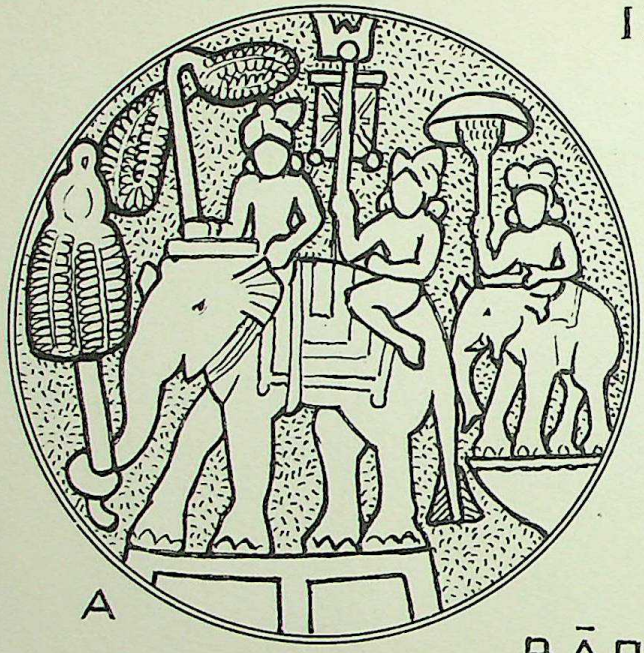

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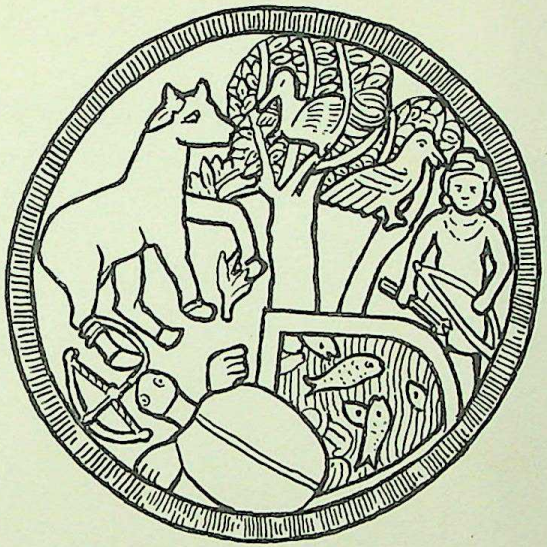

A

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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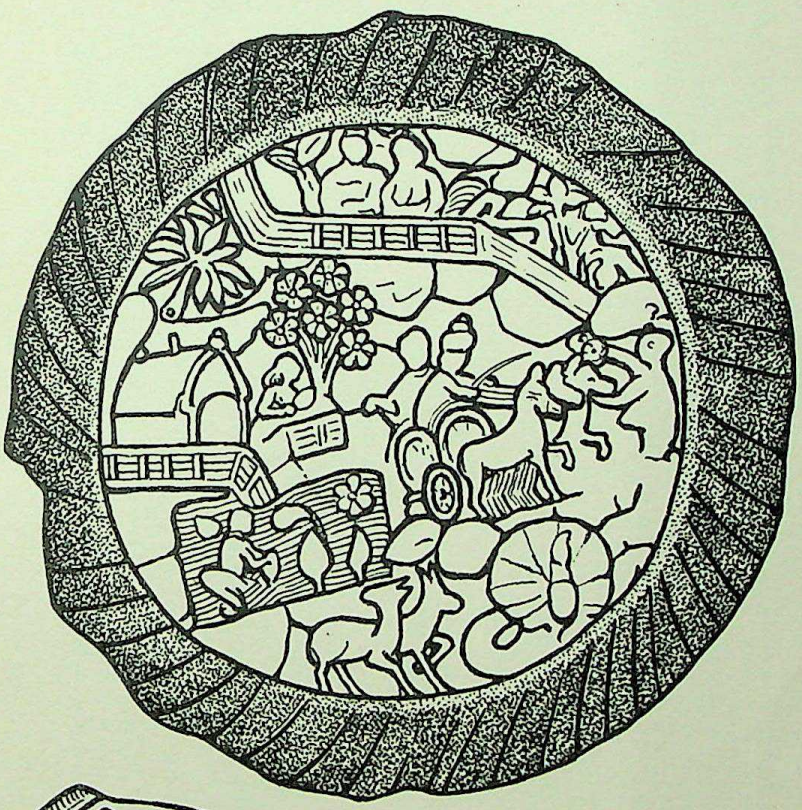

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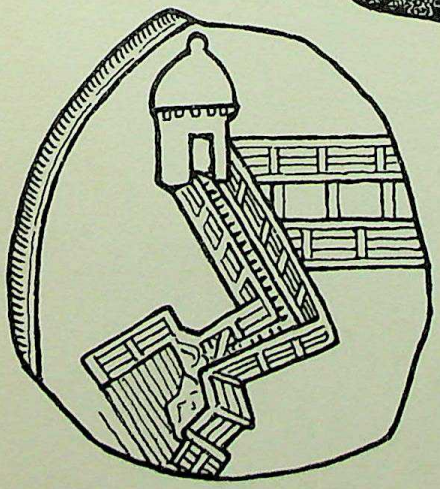

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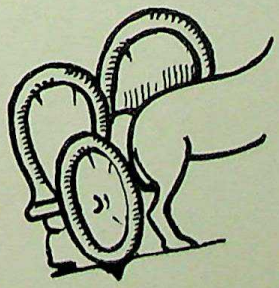

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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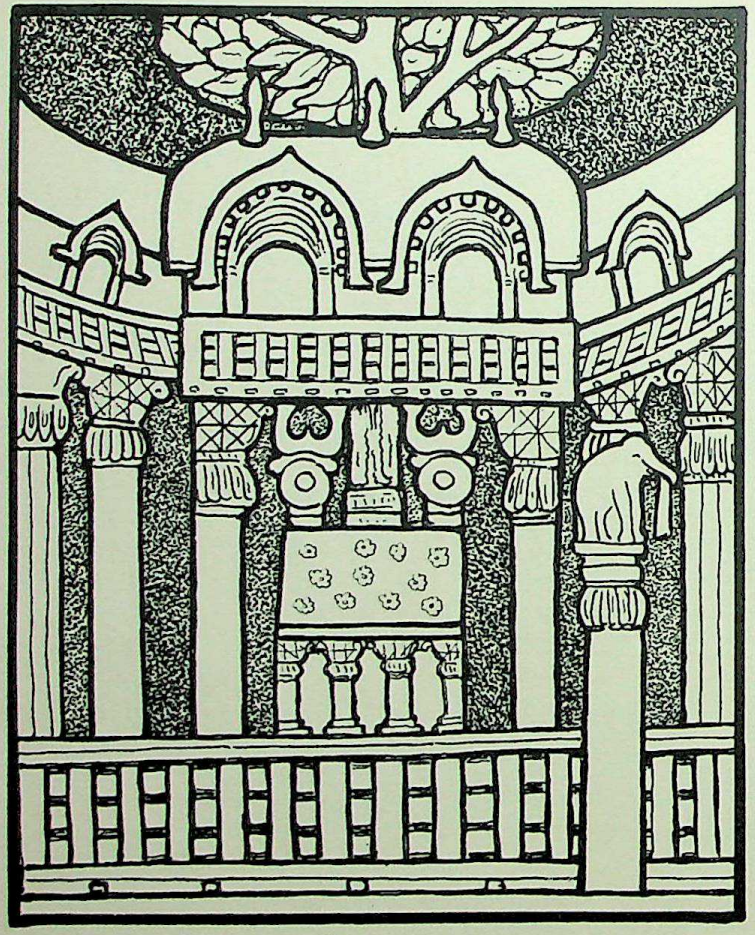

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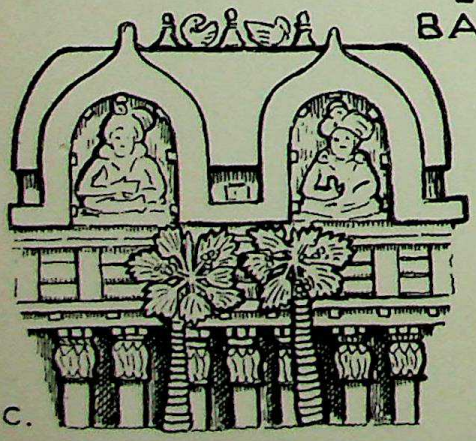

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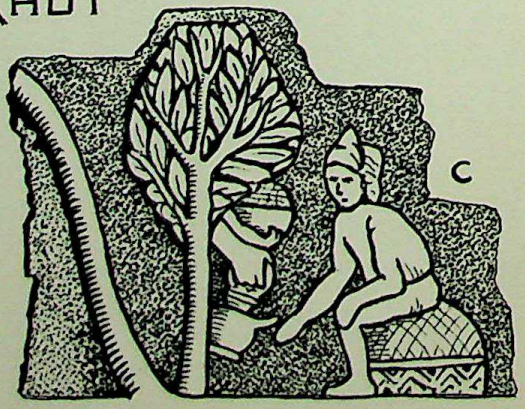

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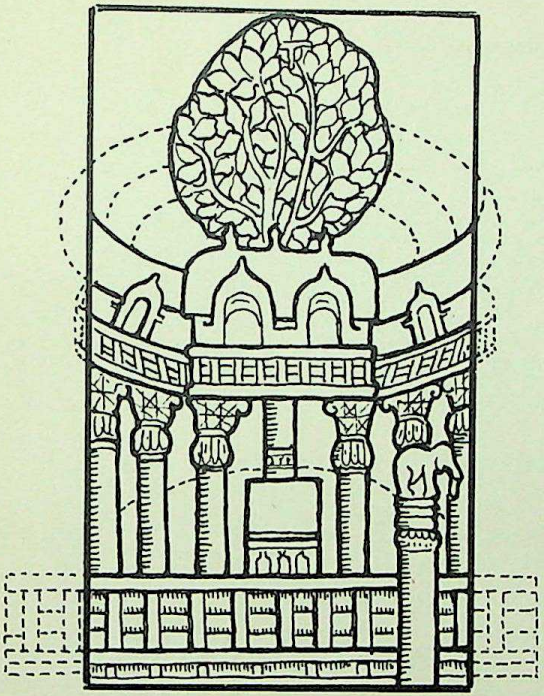

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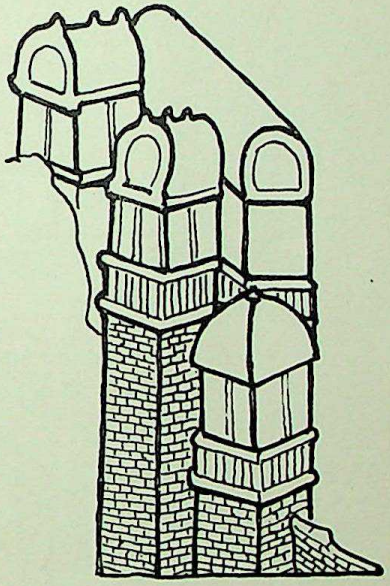

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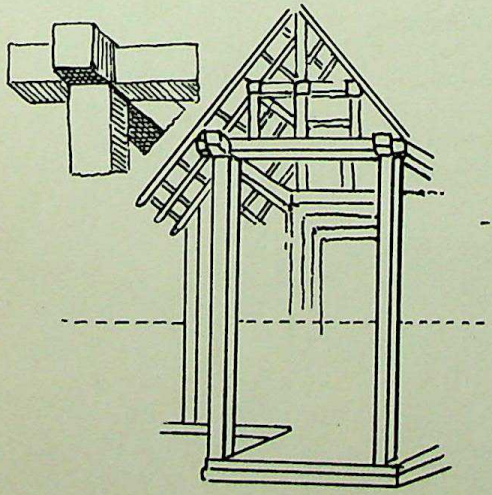

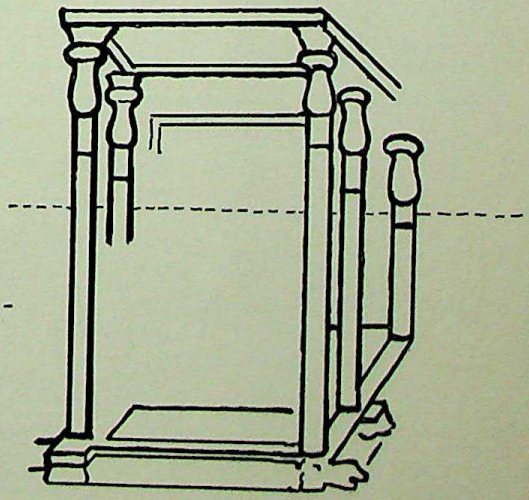

FRESQUES D'AJAṆṬA

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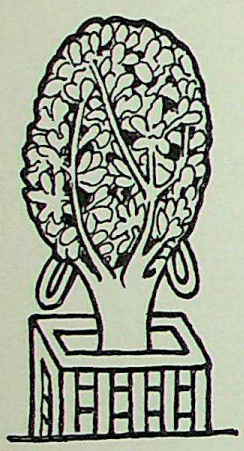

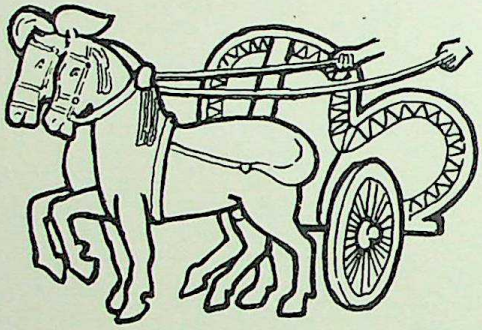

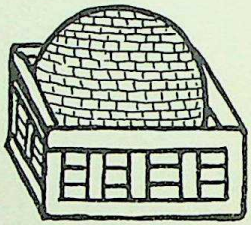

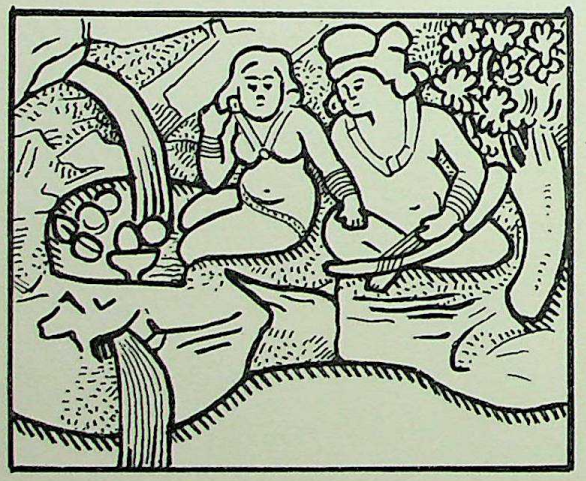

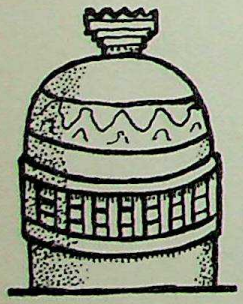

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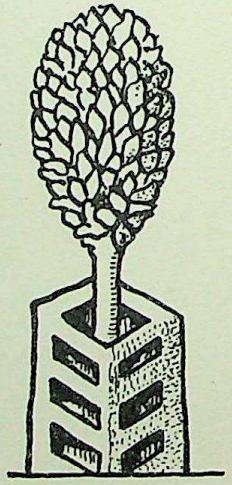

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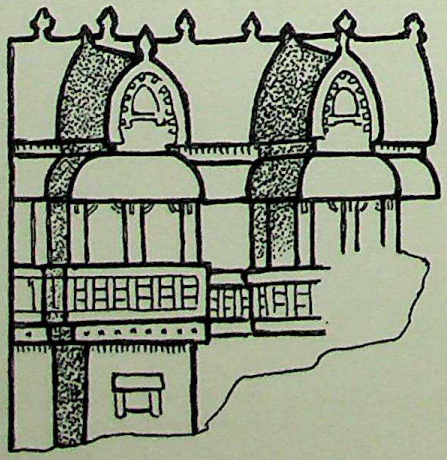

STŪPA 1

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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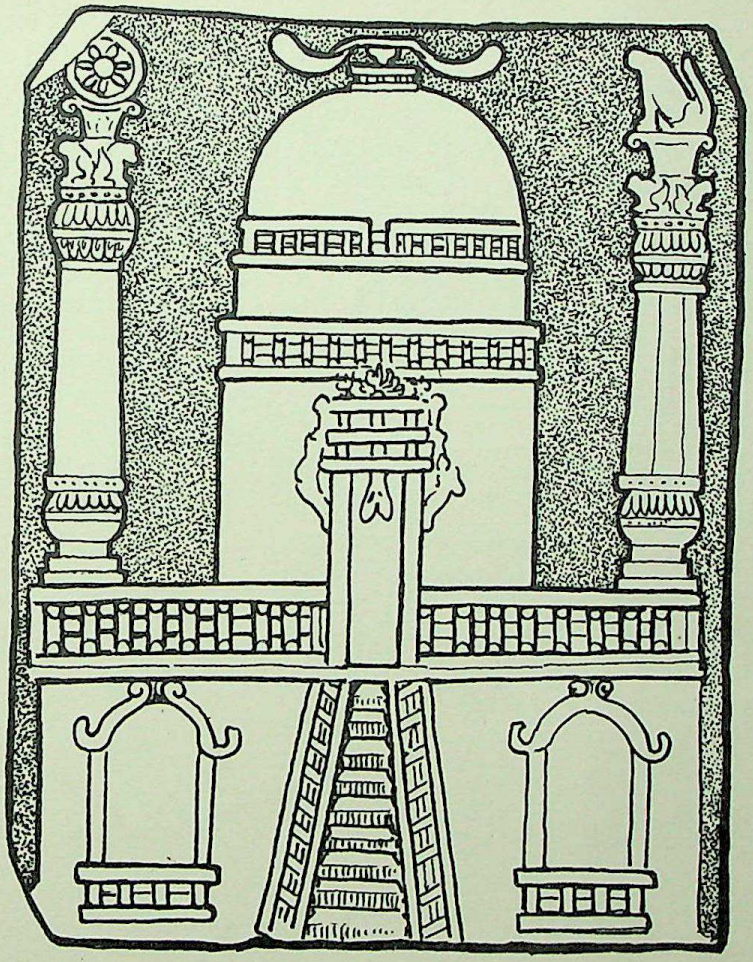

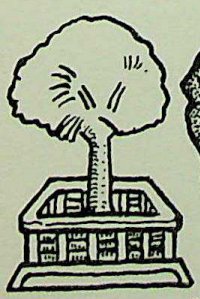

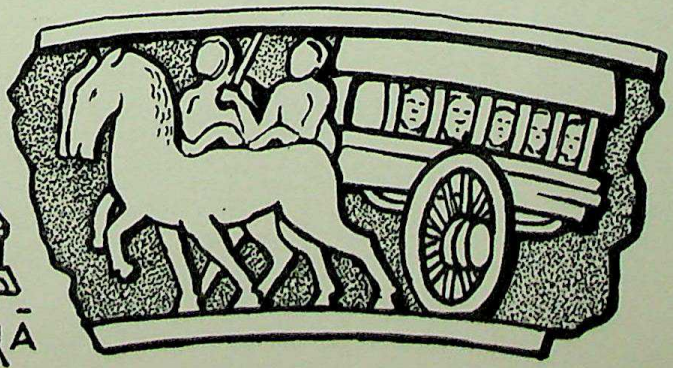

MATHVRĀ

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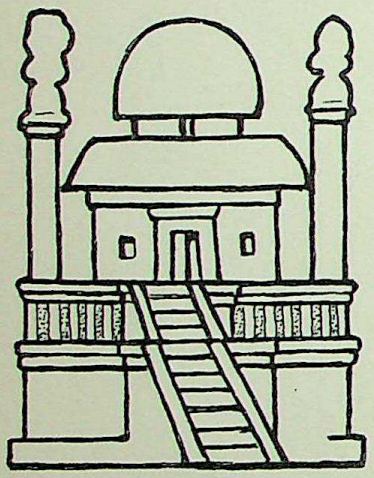

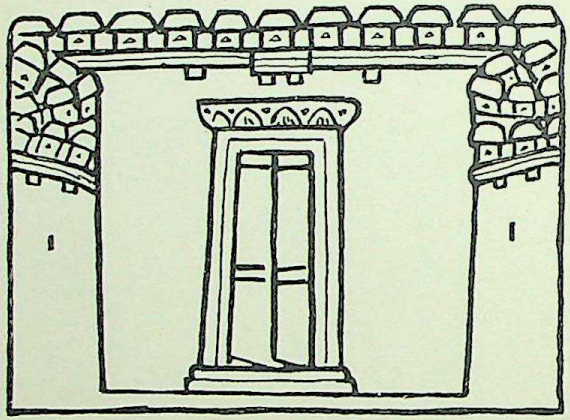

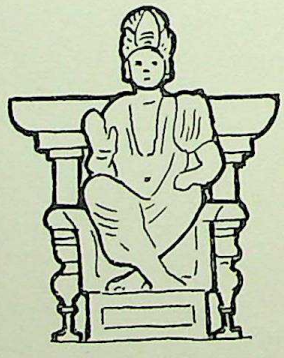

GANDHĀRA

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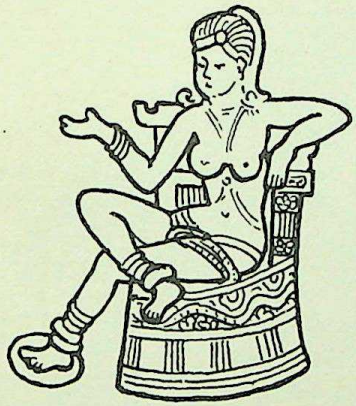

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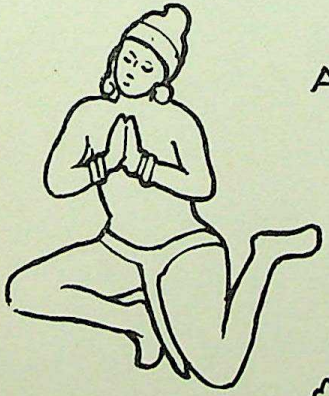

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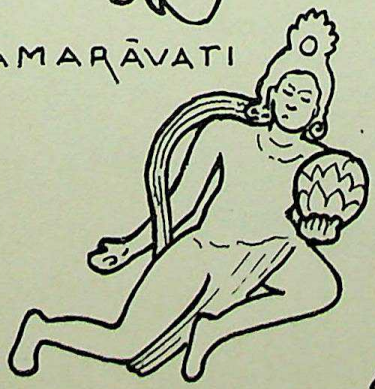

MATHURĀ

MĀVALIPURAM

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PL. 40

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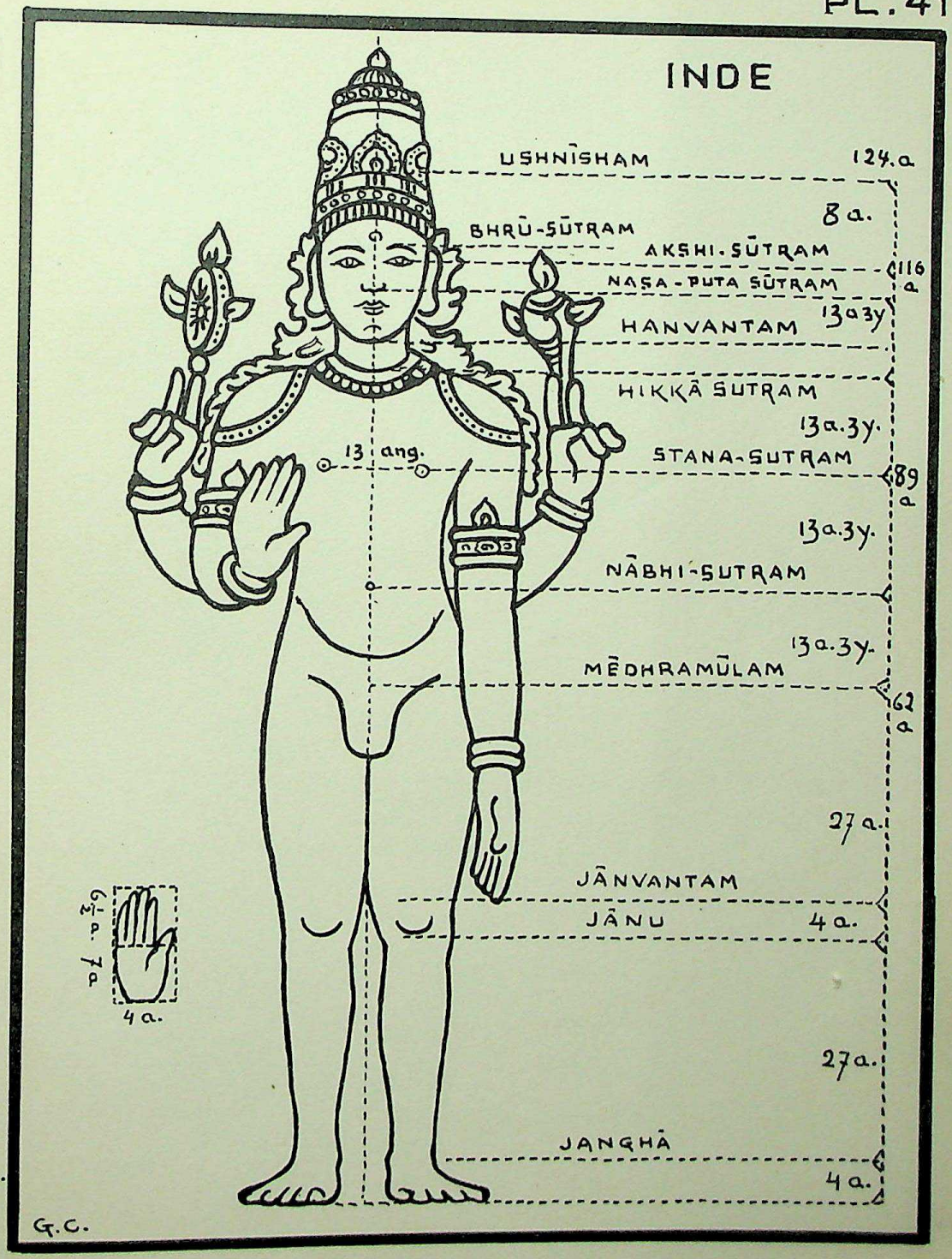

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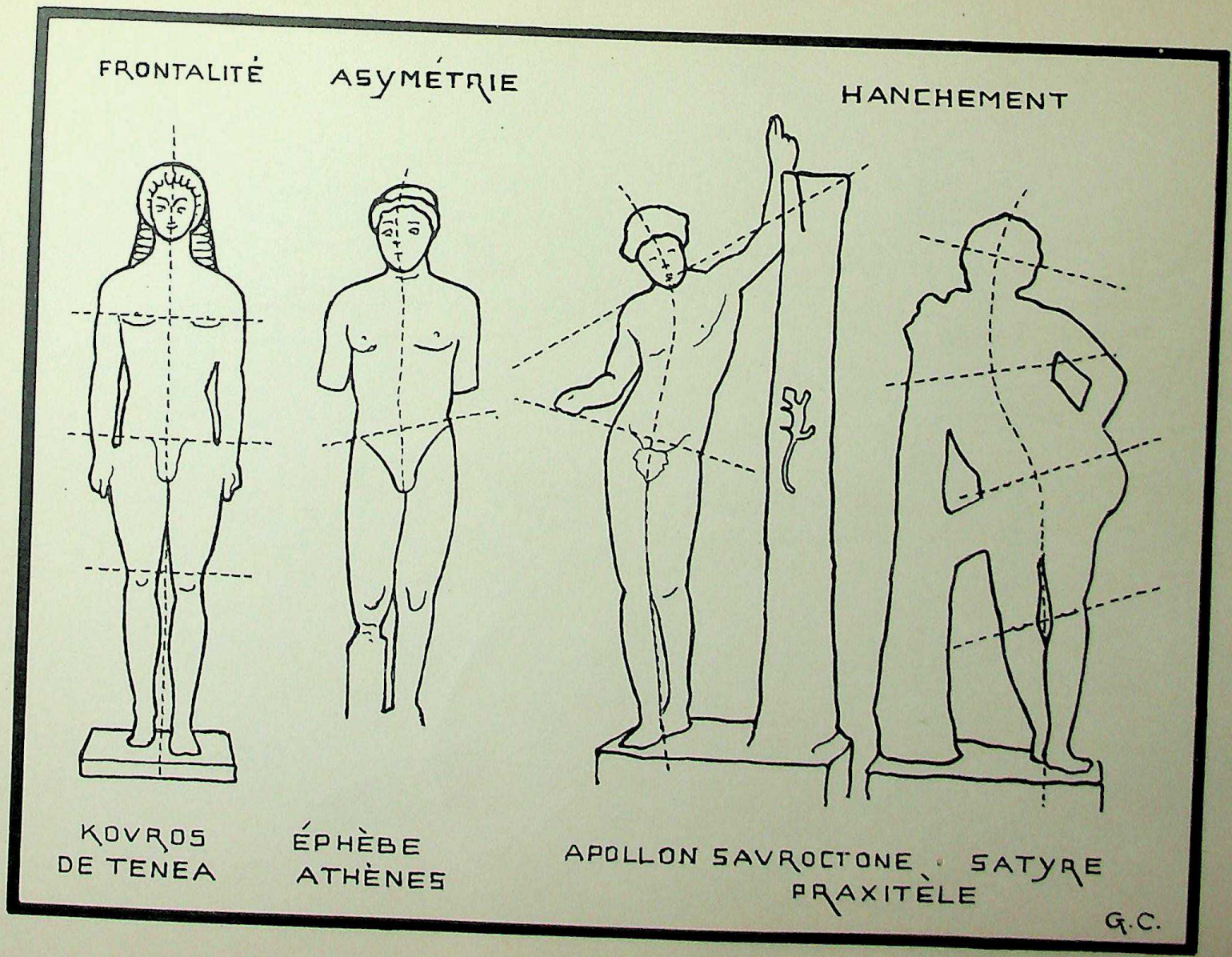
PL. 42



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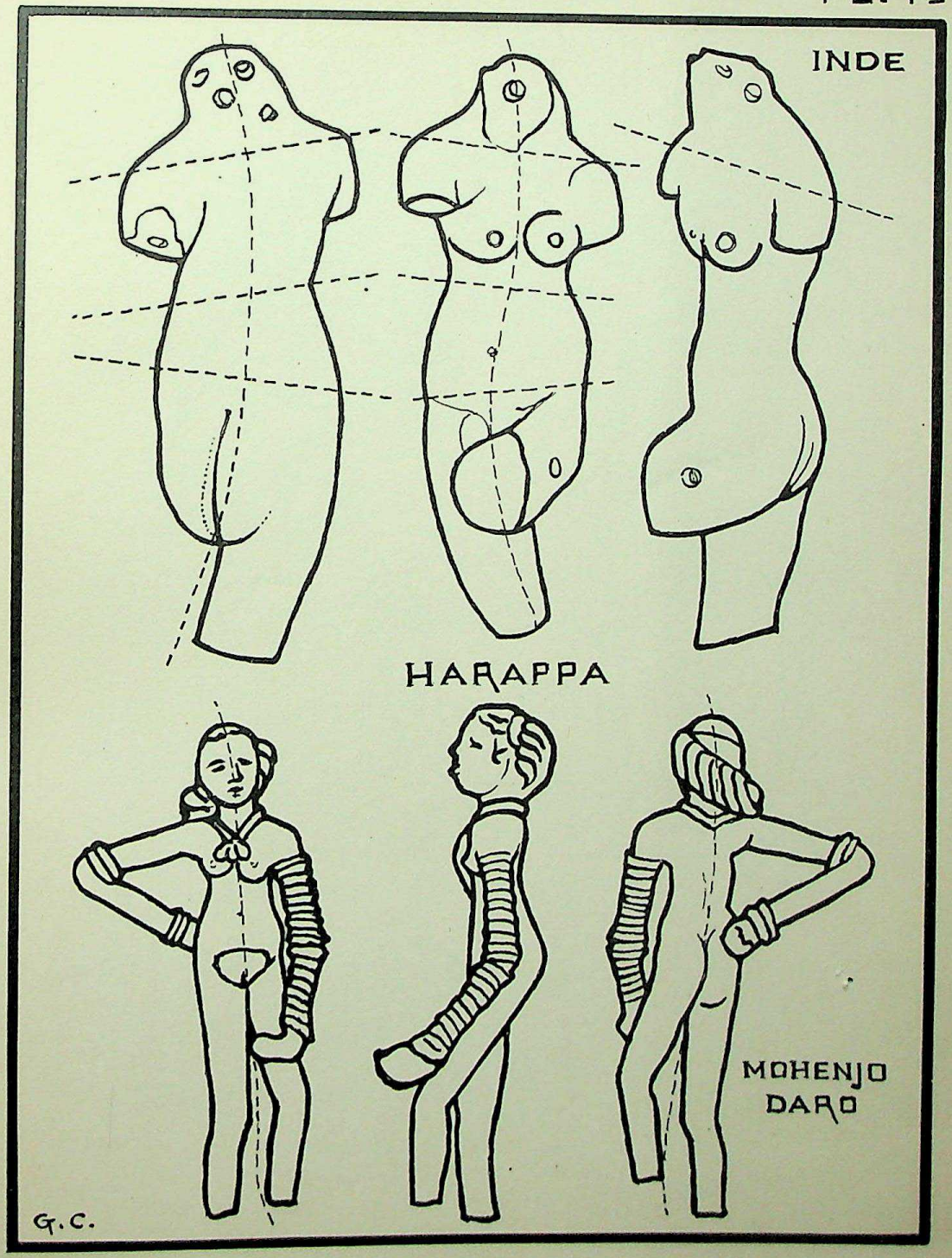

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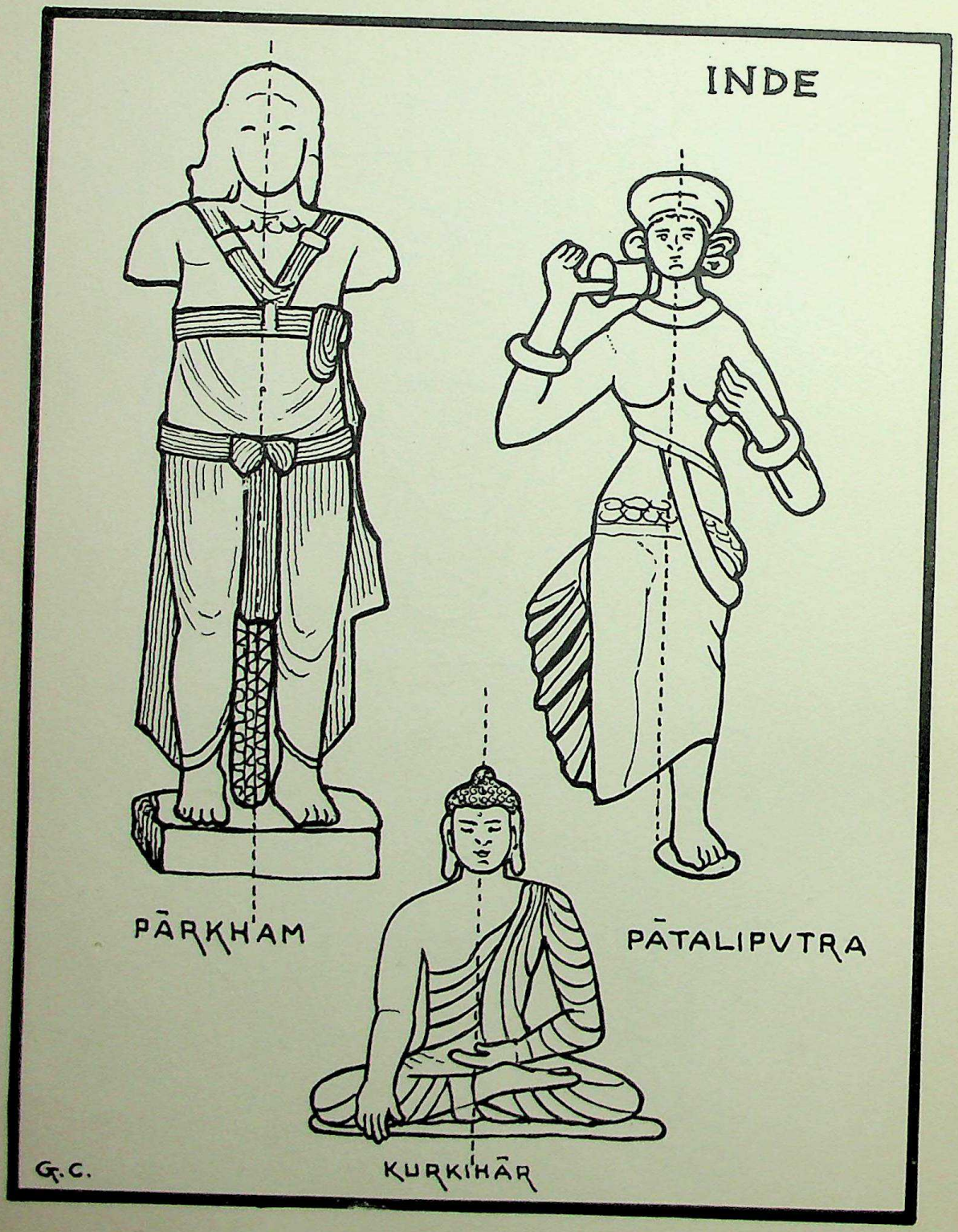

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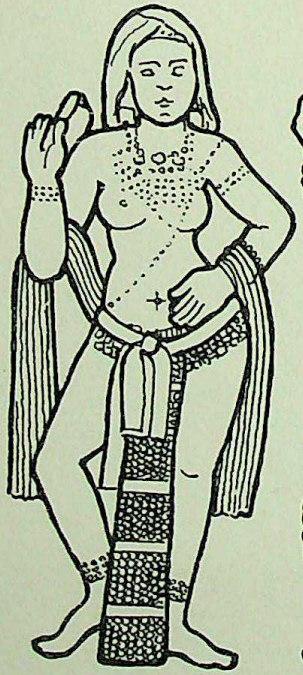

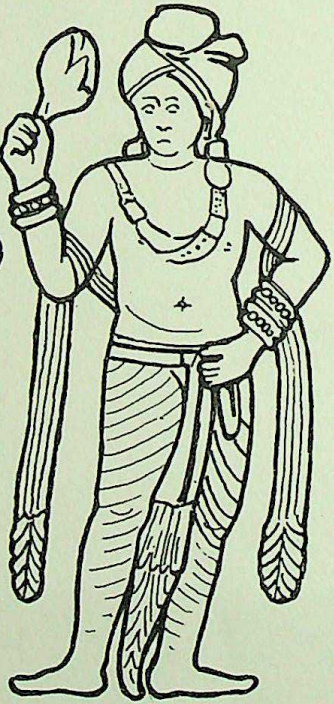

BĀRHUT SĀNCHĪ GANDHĀRA

G. C.

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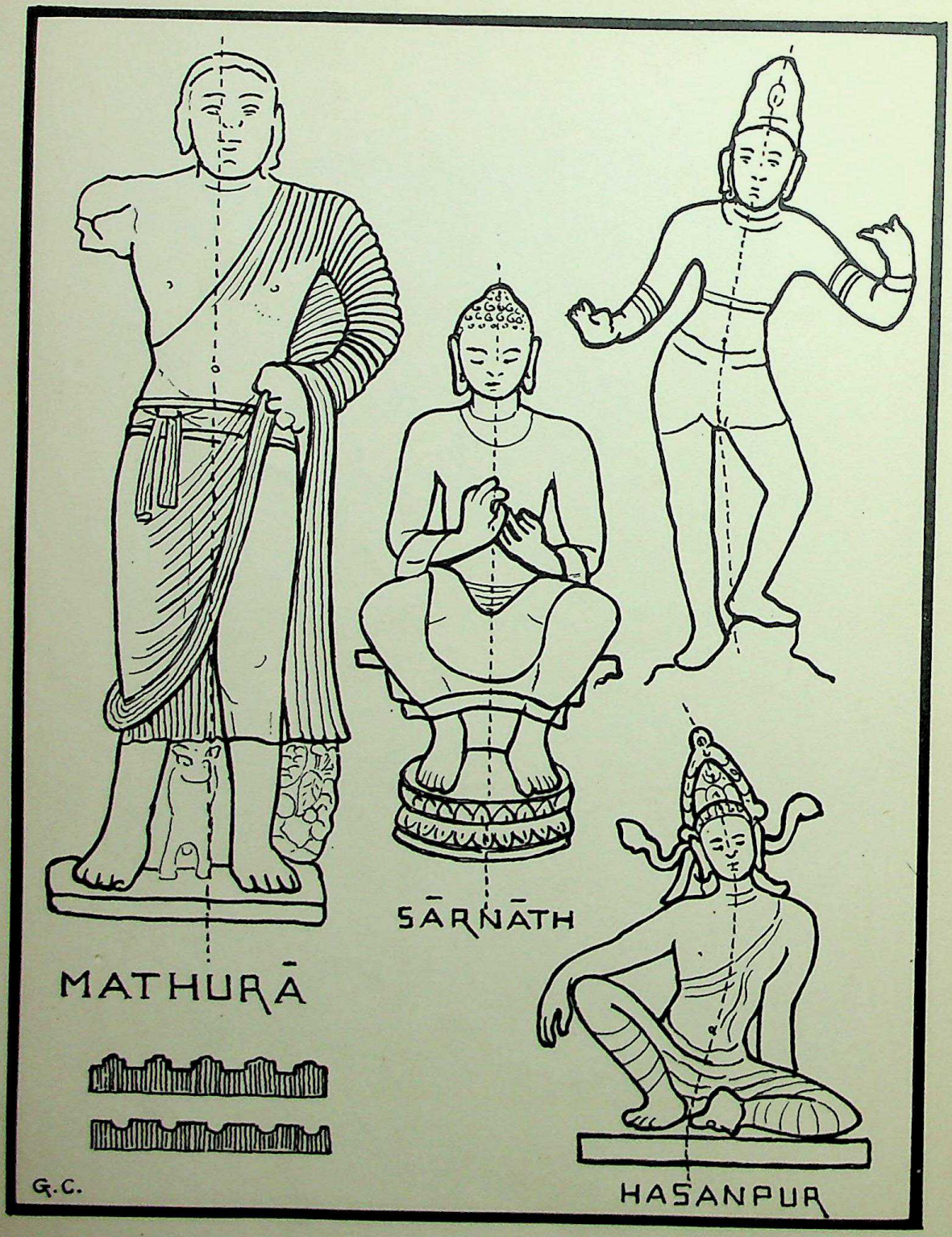

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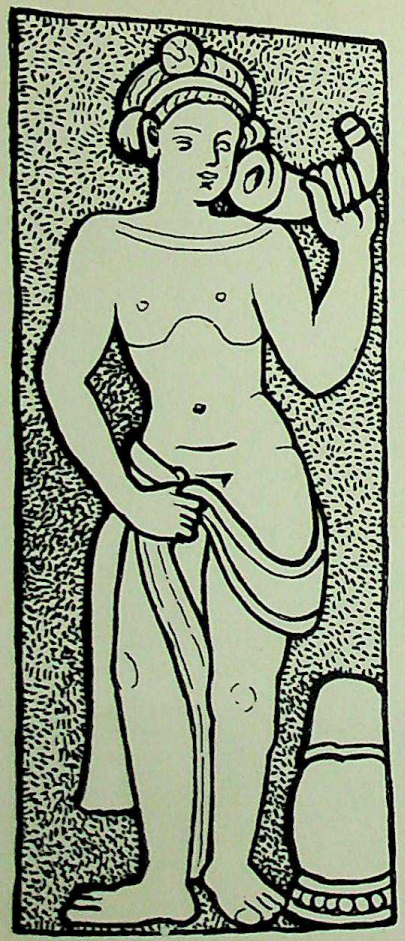

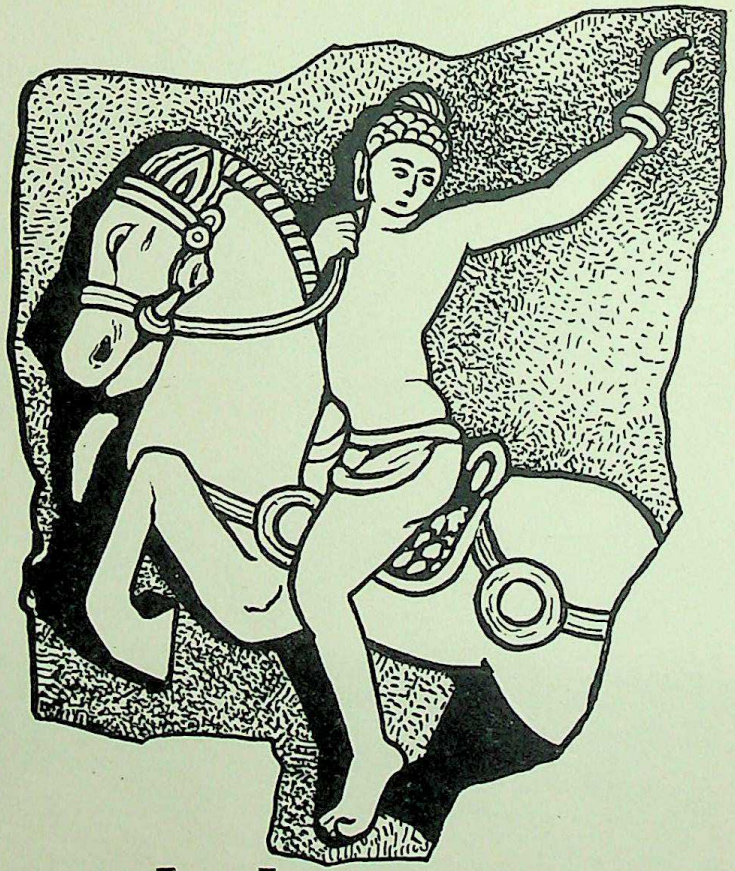

NĀGĀRJUNIKOṆḌA

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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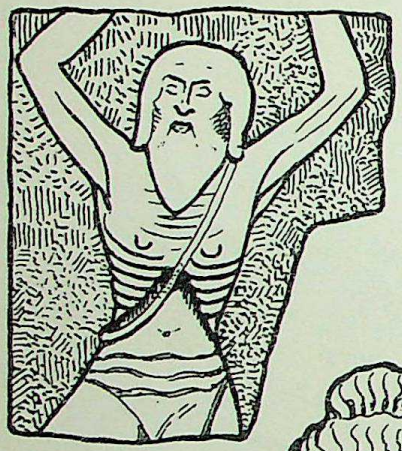

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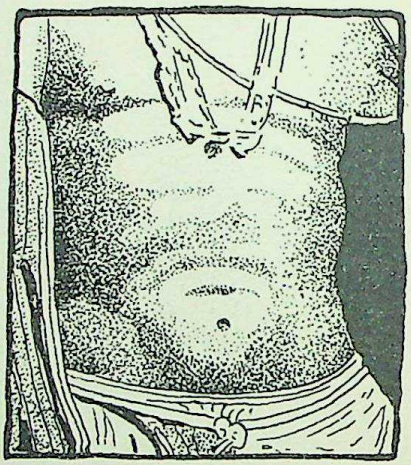

GANDHĀRA

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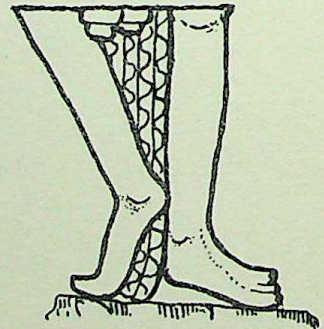

BARHUT

GANDHĀRA

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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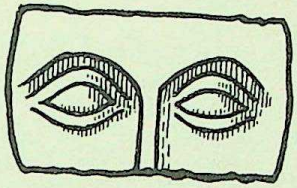

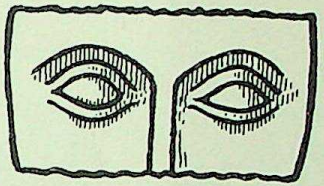

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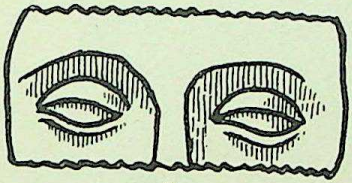

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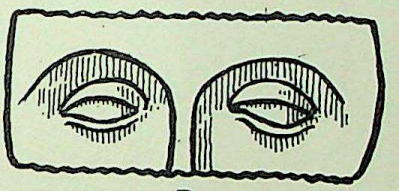

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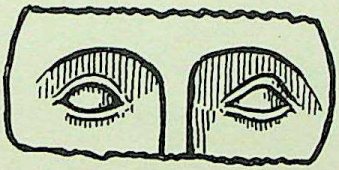

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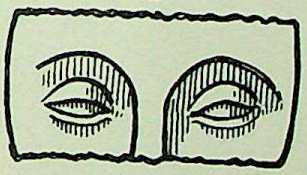

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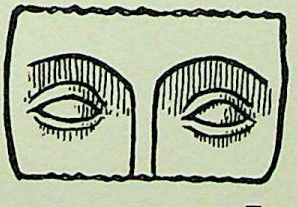

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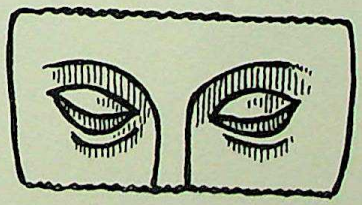

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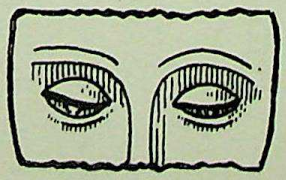

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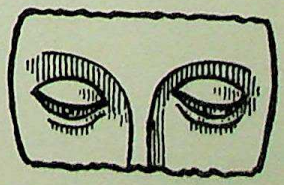

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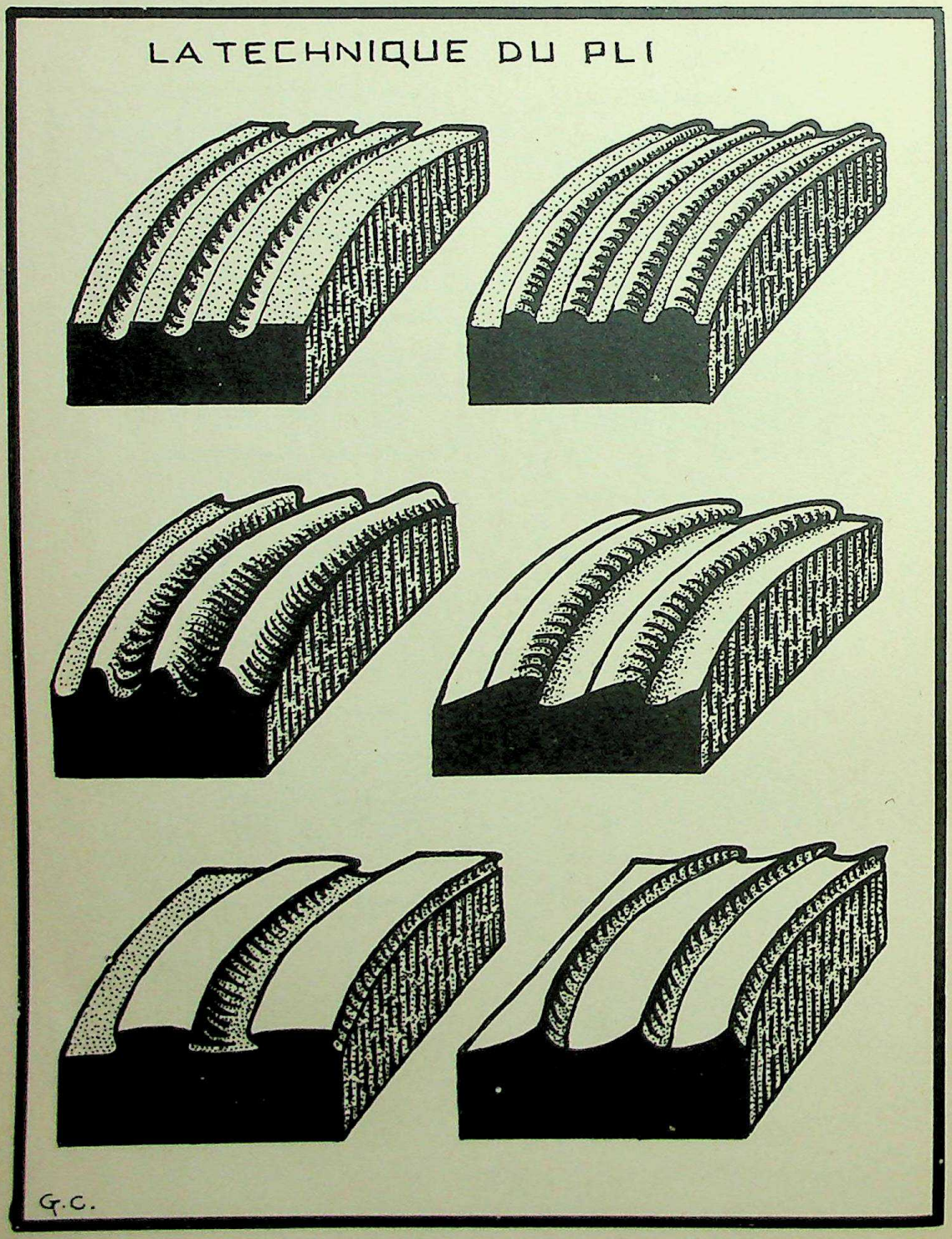

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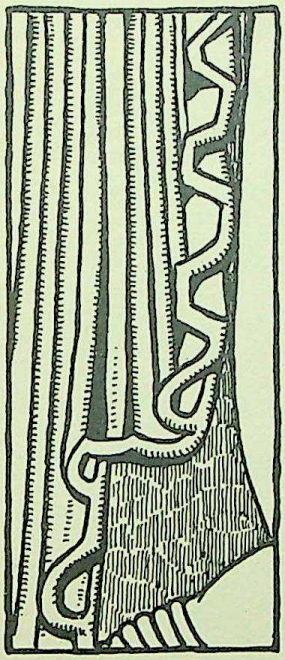

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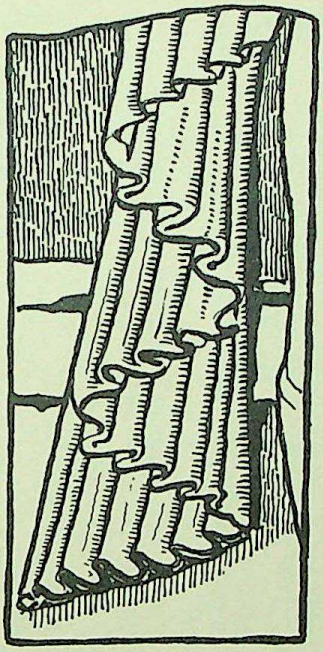

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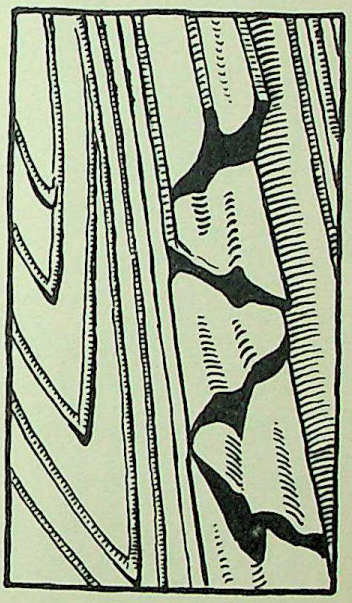

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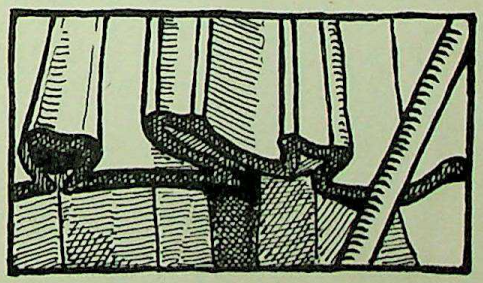

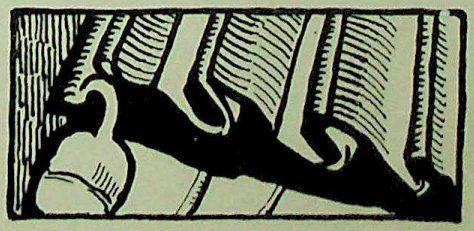

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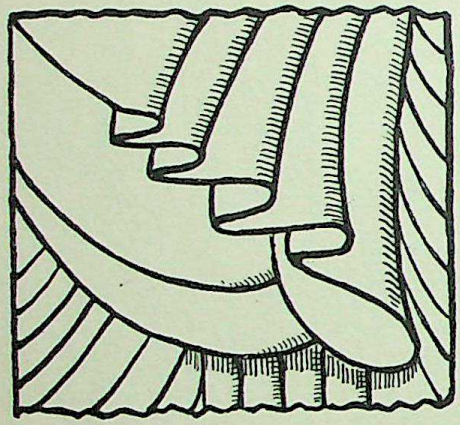

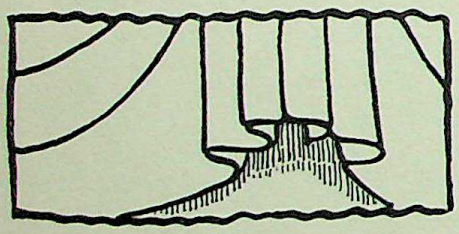

PERSÉPOLIS

CHYPRE
MUSÉE DE BRUXELLES

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PALMYRE. LOUVRE

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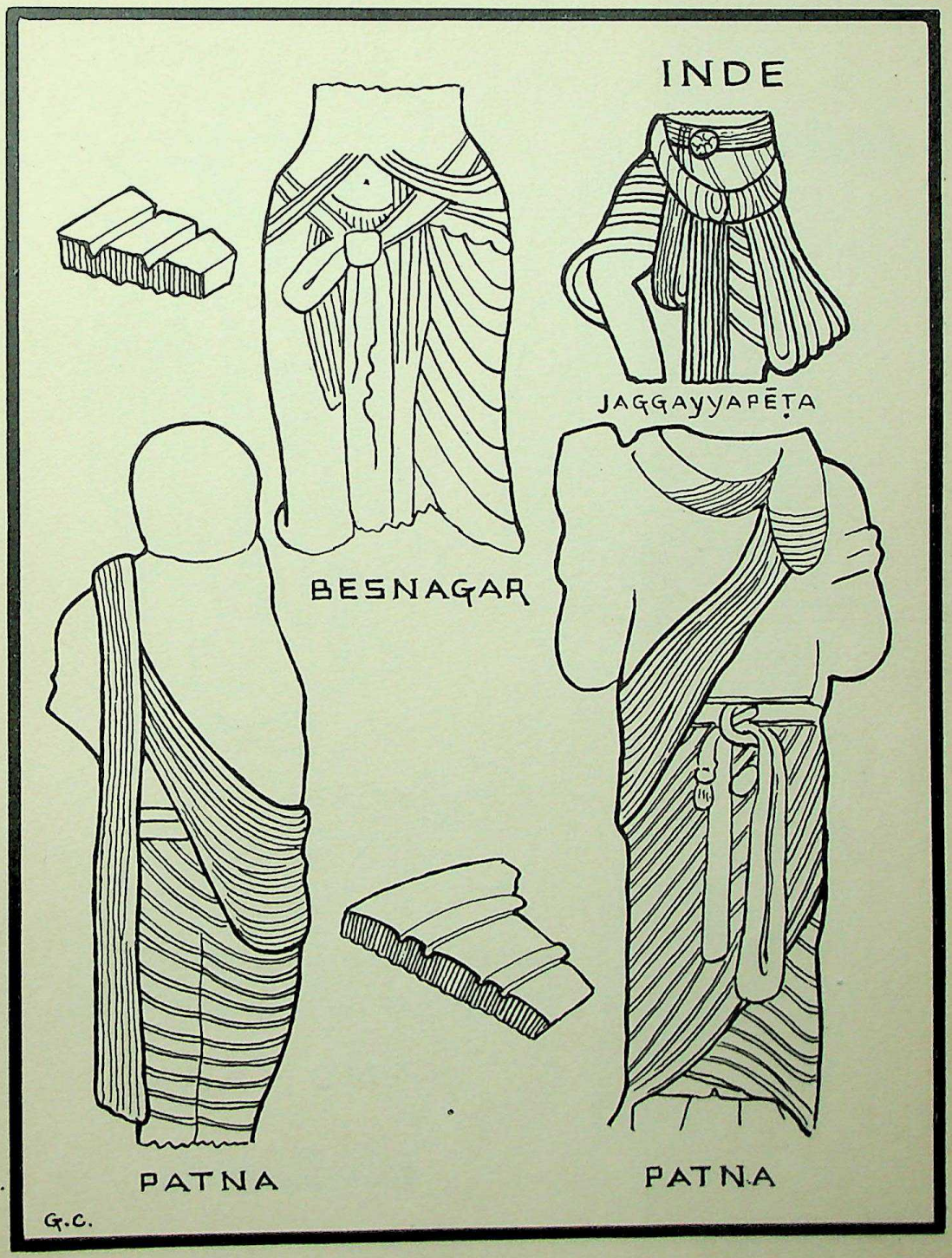
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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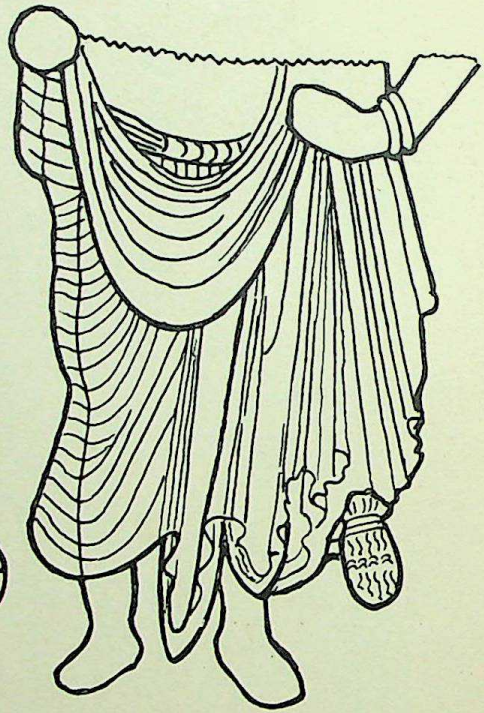

GANDHĀRA

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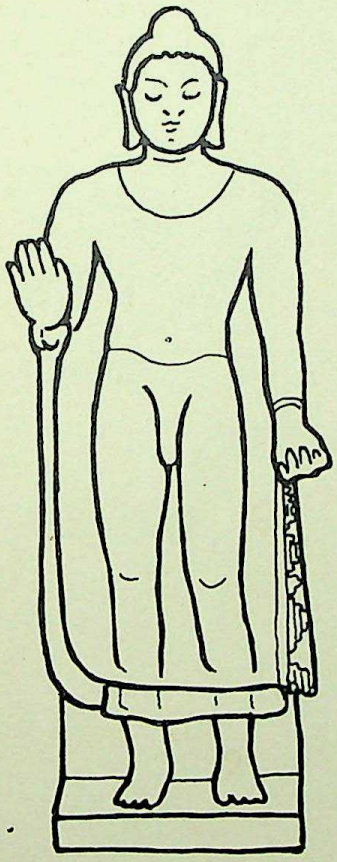
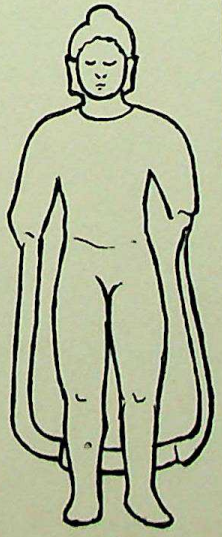


A

SĀRNĀTH

B

SĀRNĀTH



AJAṆṬĀ

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CAVE 19

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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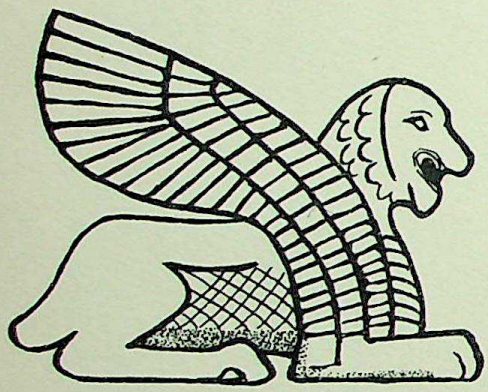

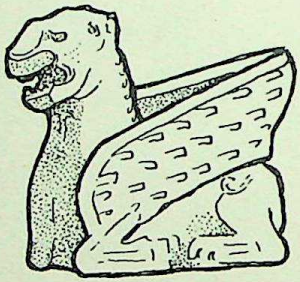

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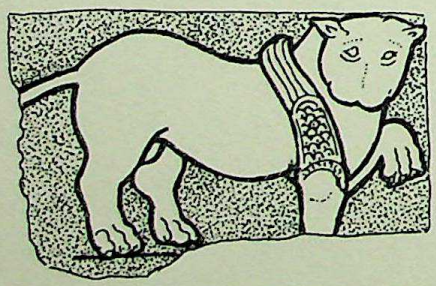

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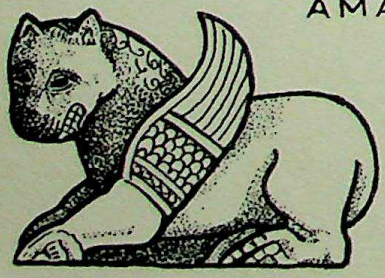

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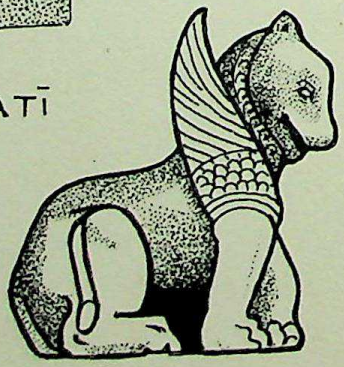

SĀNCHĪ

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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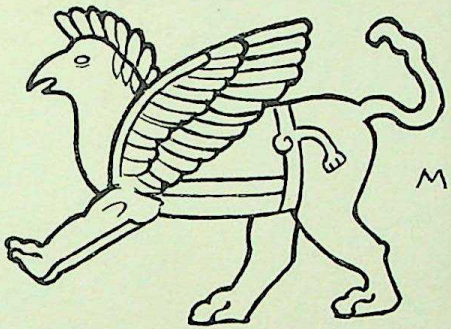

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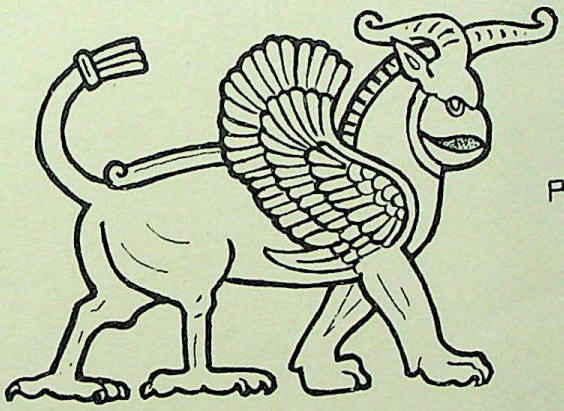

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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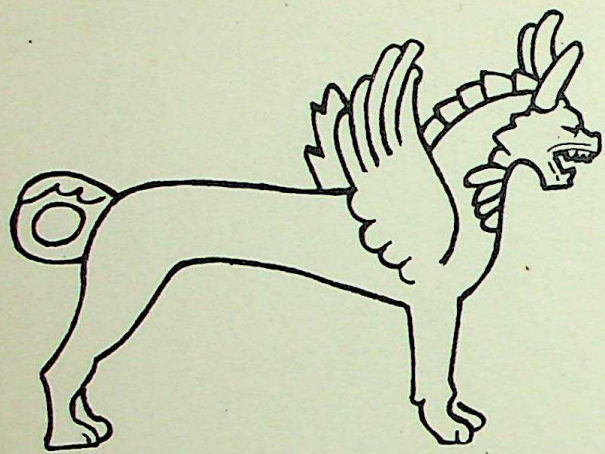

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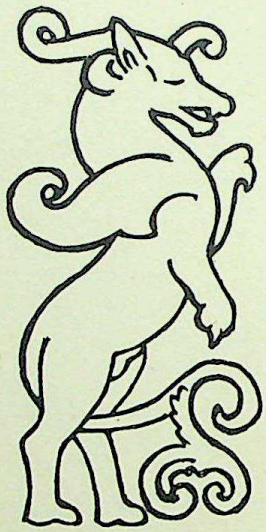

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SĀNCHĪ

BĀRHVT

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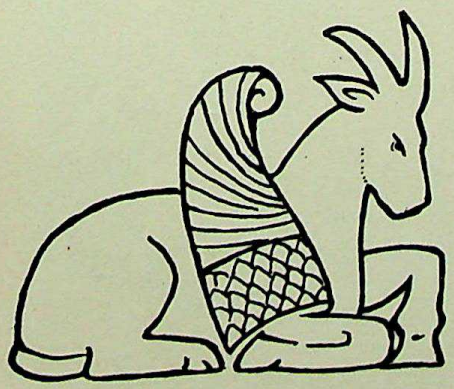

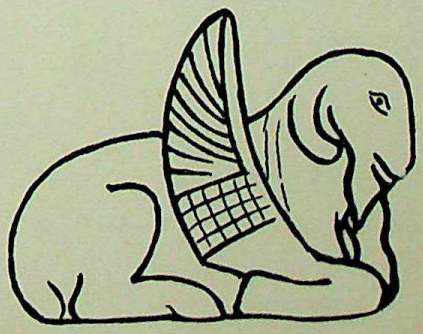

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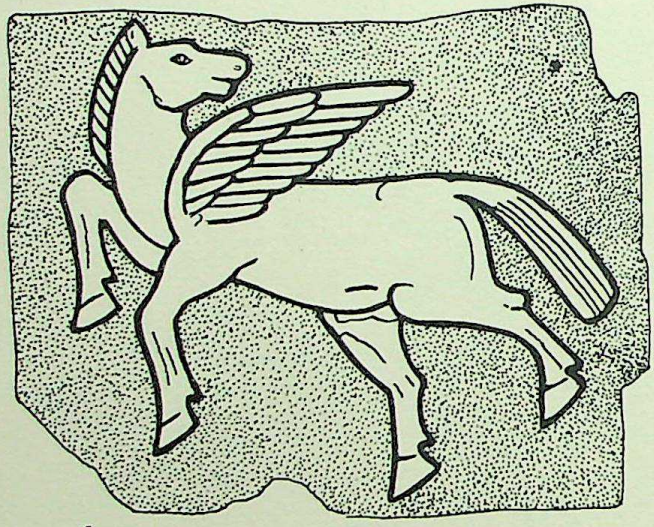

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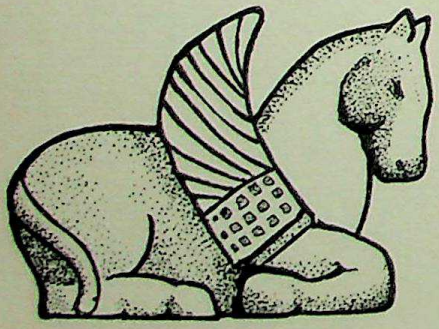

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WOU LEANG TSE

CHINE
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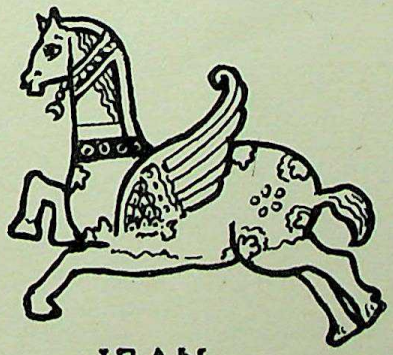

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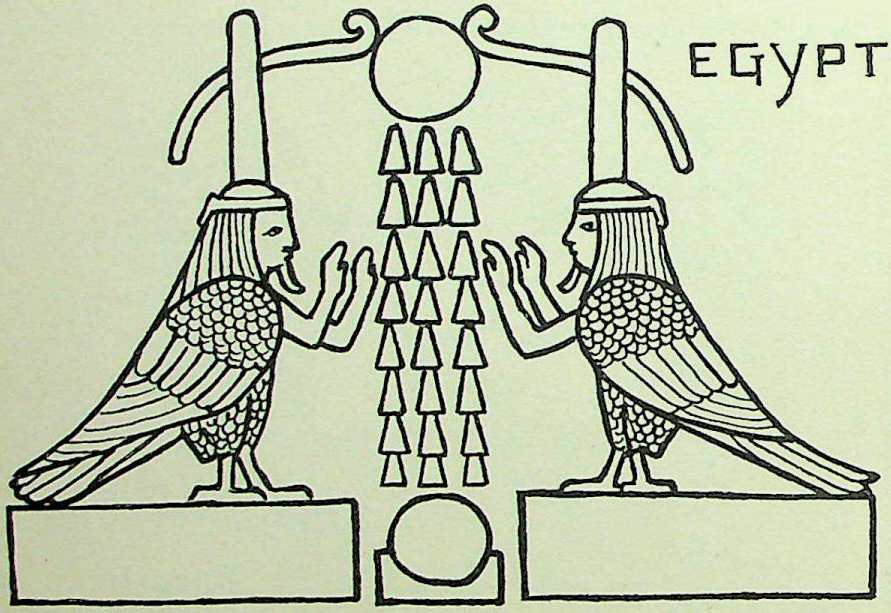

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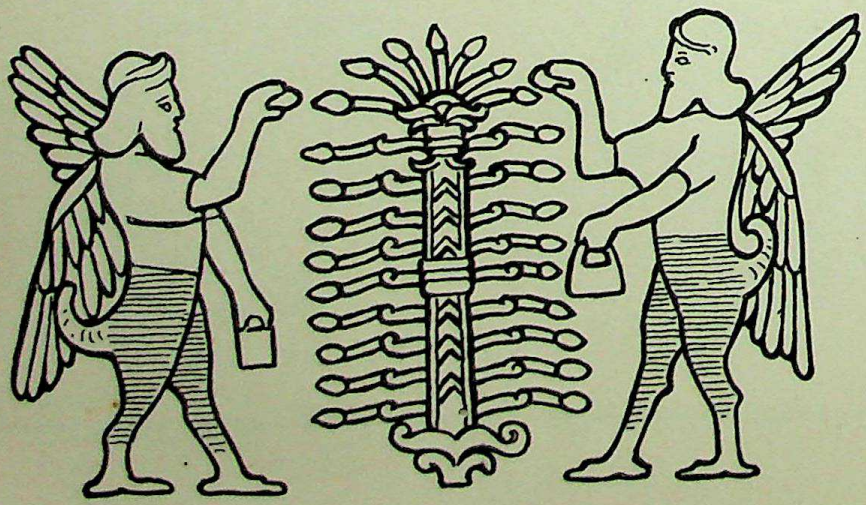

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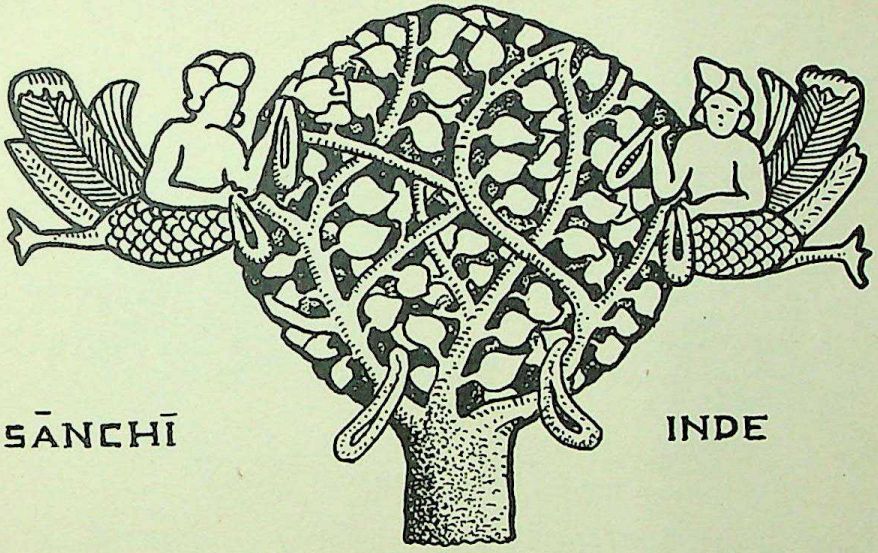

SĀNCHĪ INDE

PRAMBANAN JAVA

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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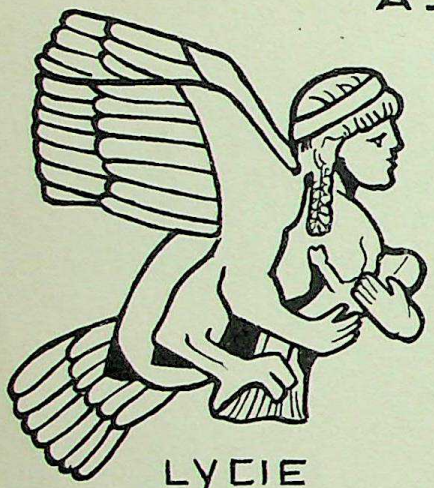

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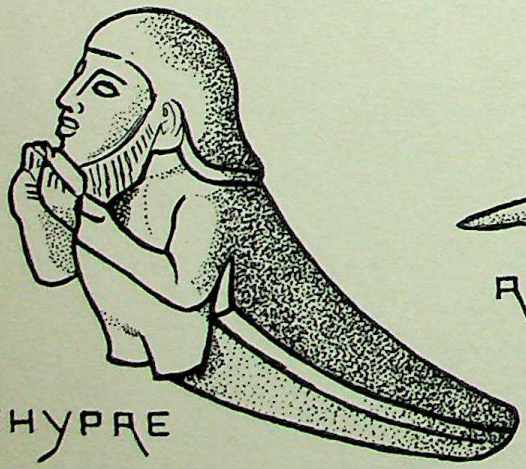

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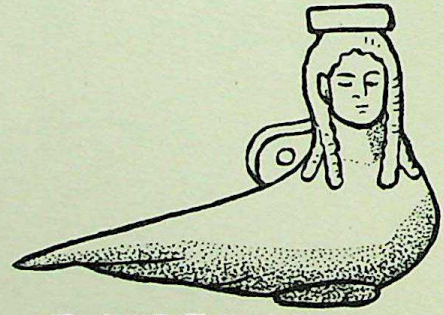

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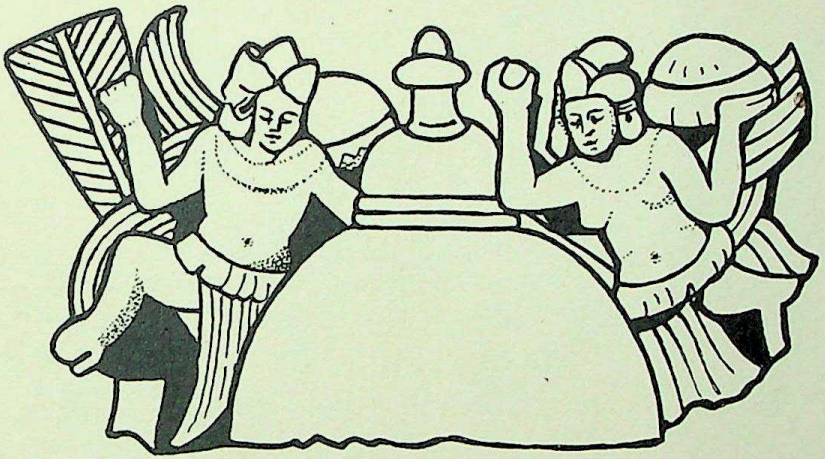

AMARĀVATĪ

BĀRHUT

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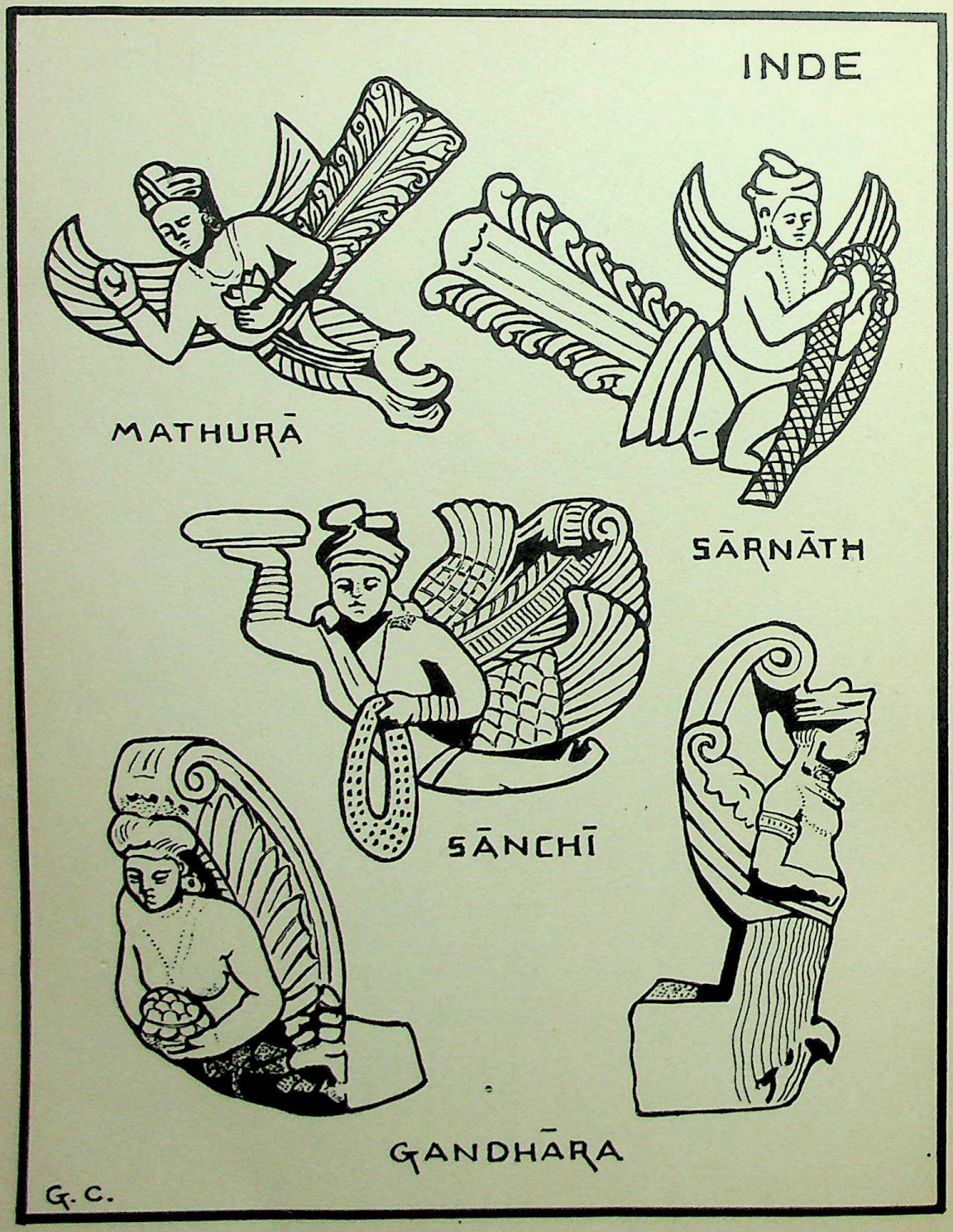

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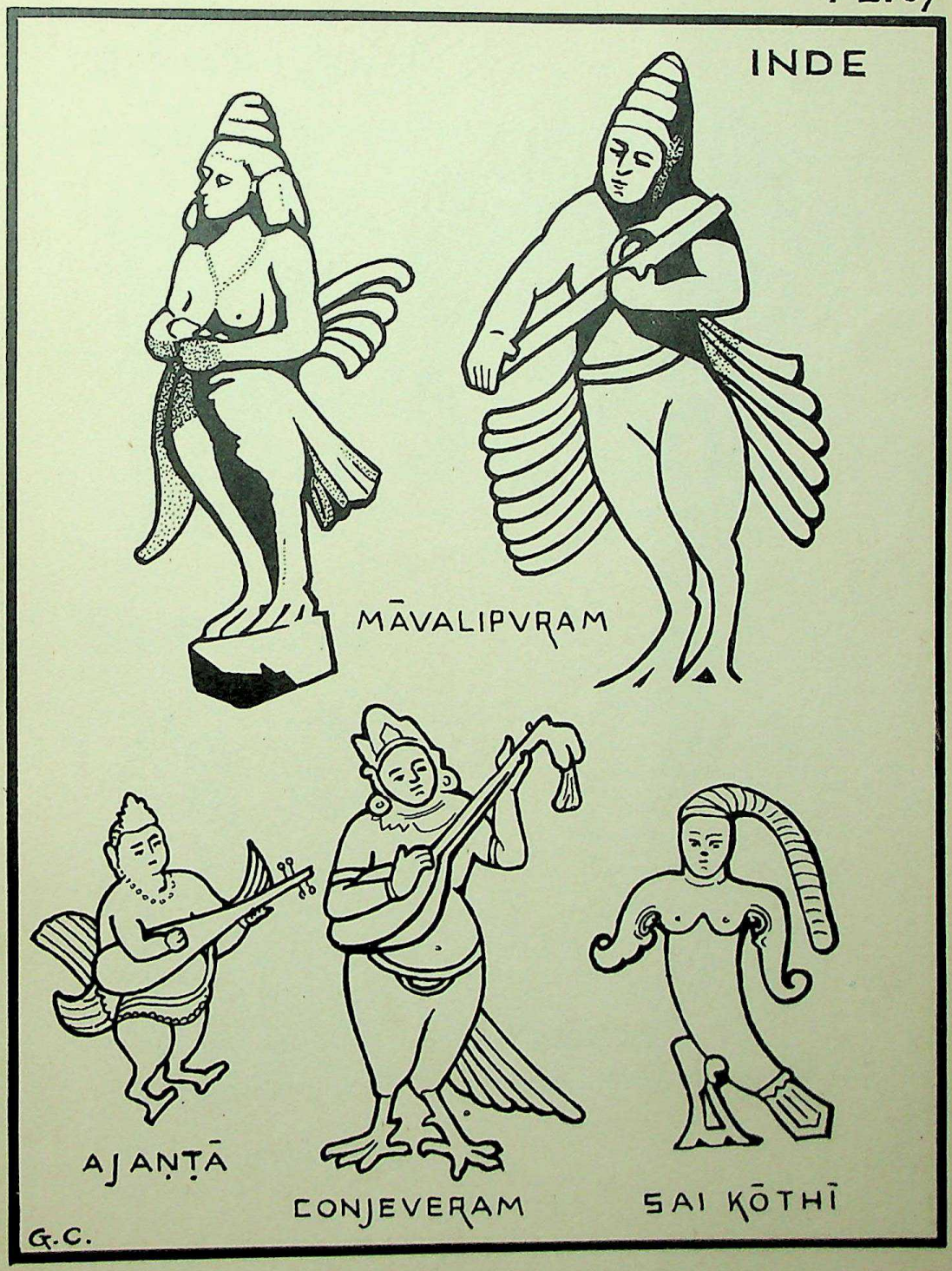

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INDO-CHINE

BIRMANIE

SIAM

INSULINDE

PRAMBANAN

BORO-BOUDOR

JAVA

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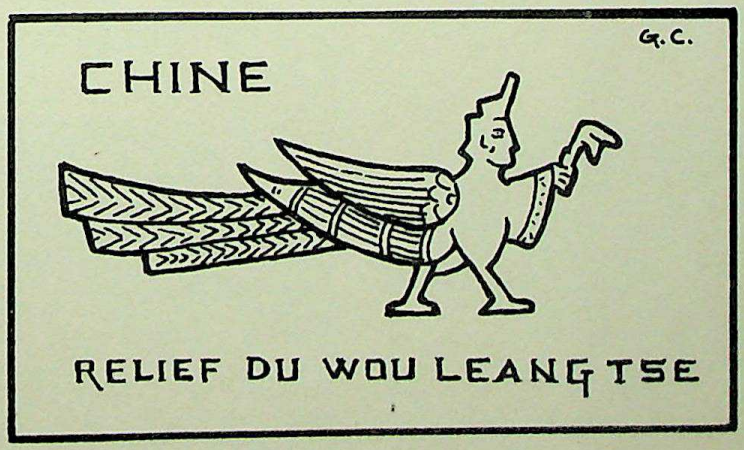
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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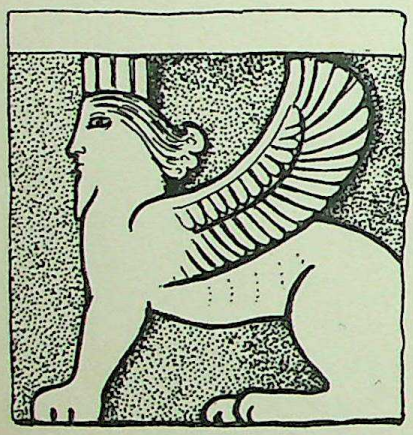

MÉSOPOTAMIE

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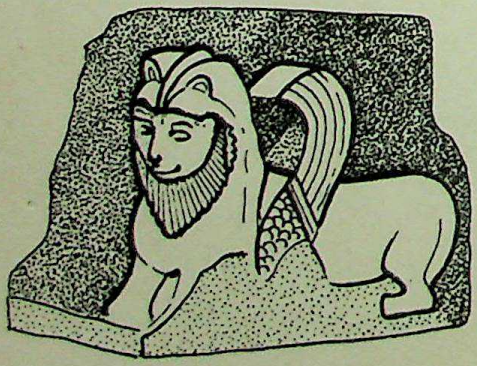
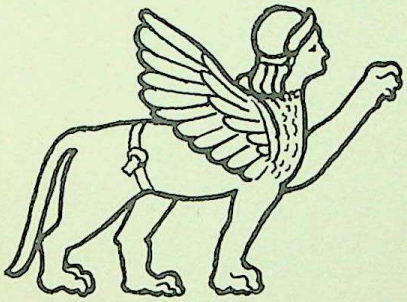


AMARĀVATĪ

PITALKORA

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE



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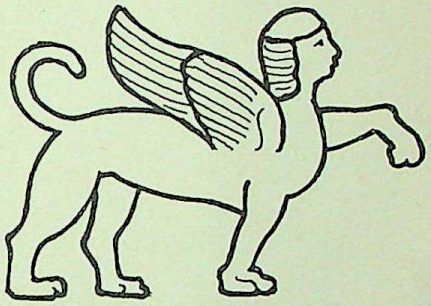

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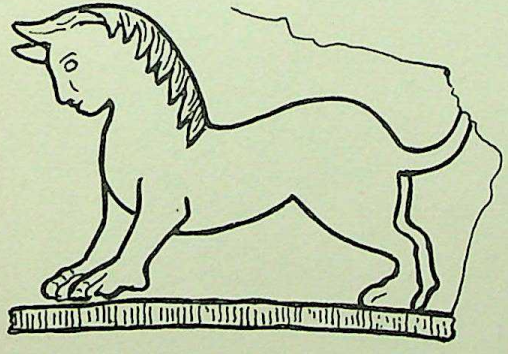

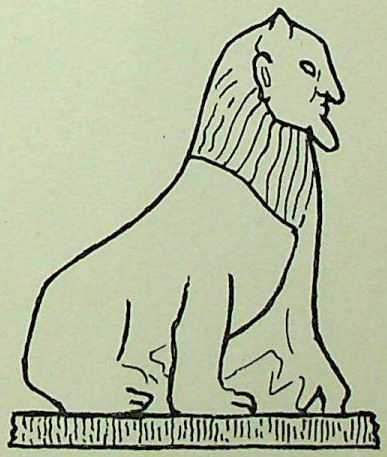

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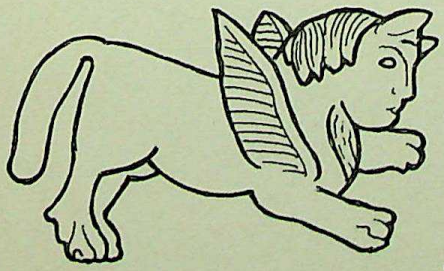

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G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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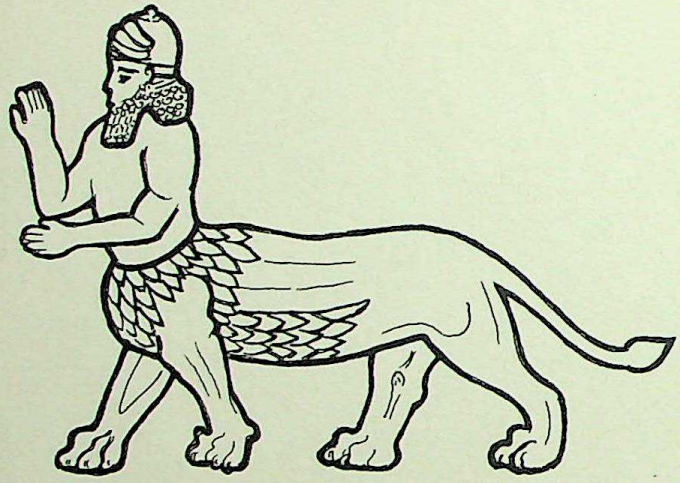

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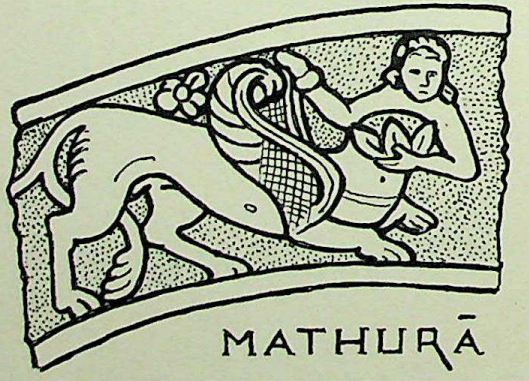
GANDHĀRA



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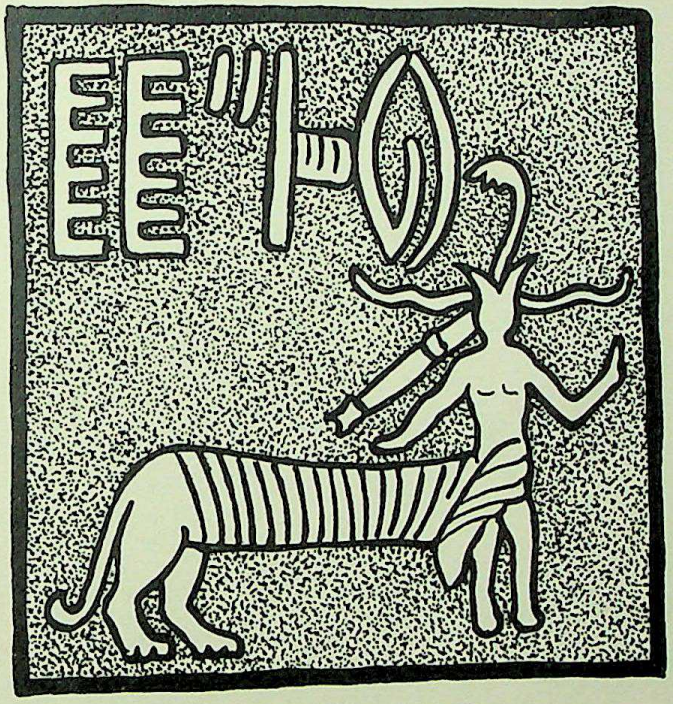
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



MOHENJO-DARO

SĀNCHĪ

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

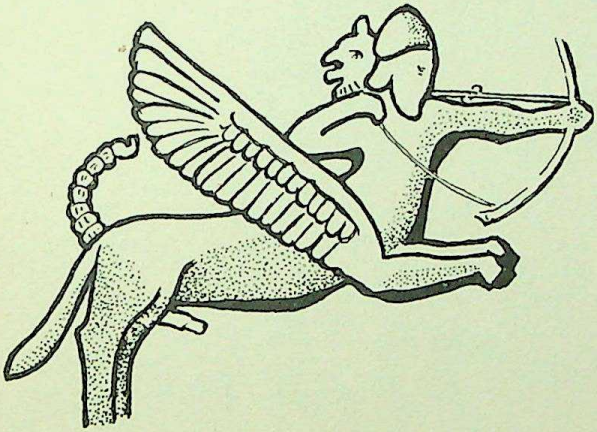
MATHURĀ

INDE

G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE



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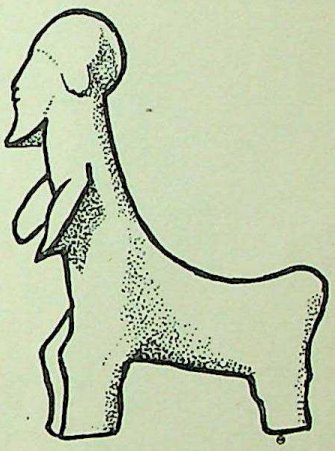

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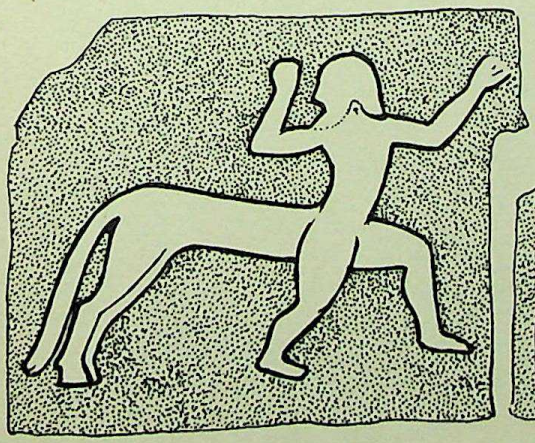

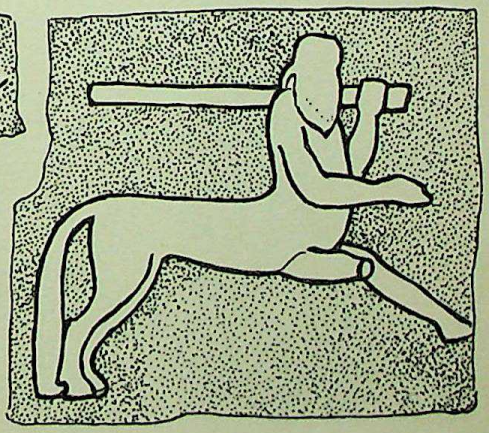

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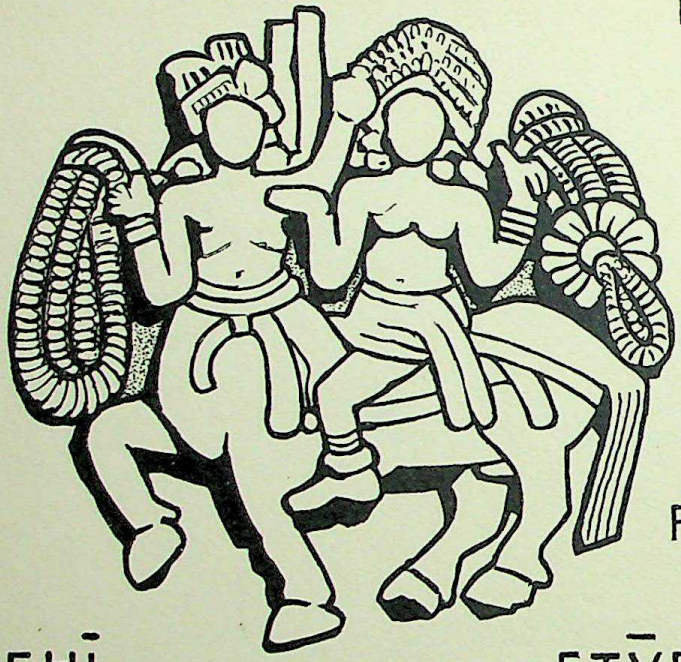
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



Pilier 7 b.

SĀNCHĪ STŪPA II

Pilier 81 b.

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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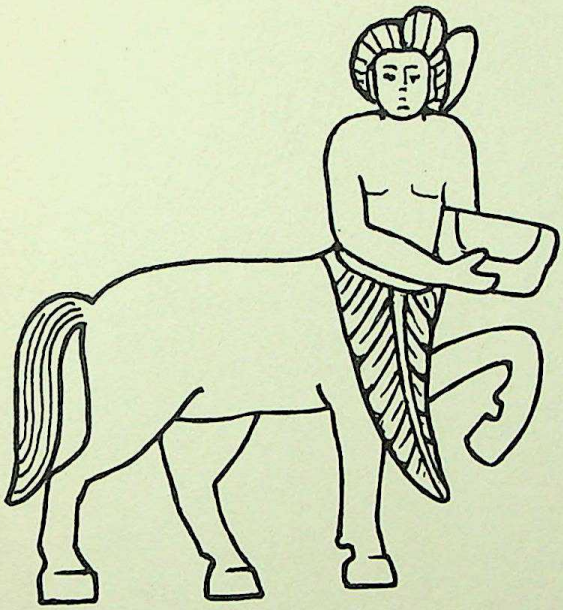

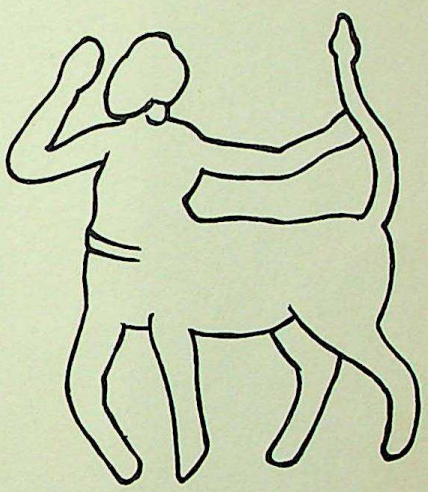

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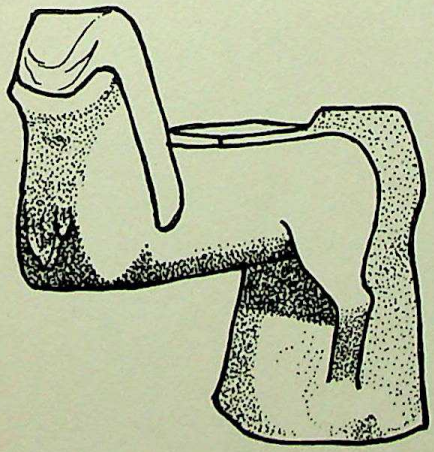

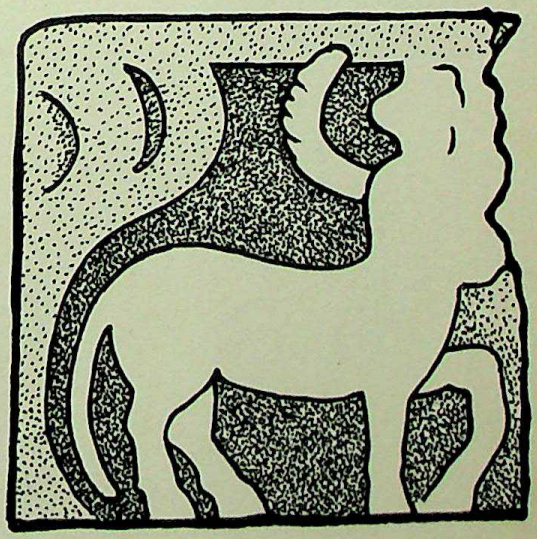

GANDHĀRA

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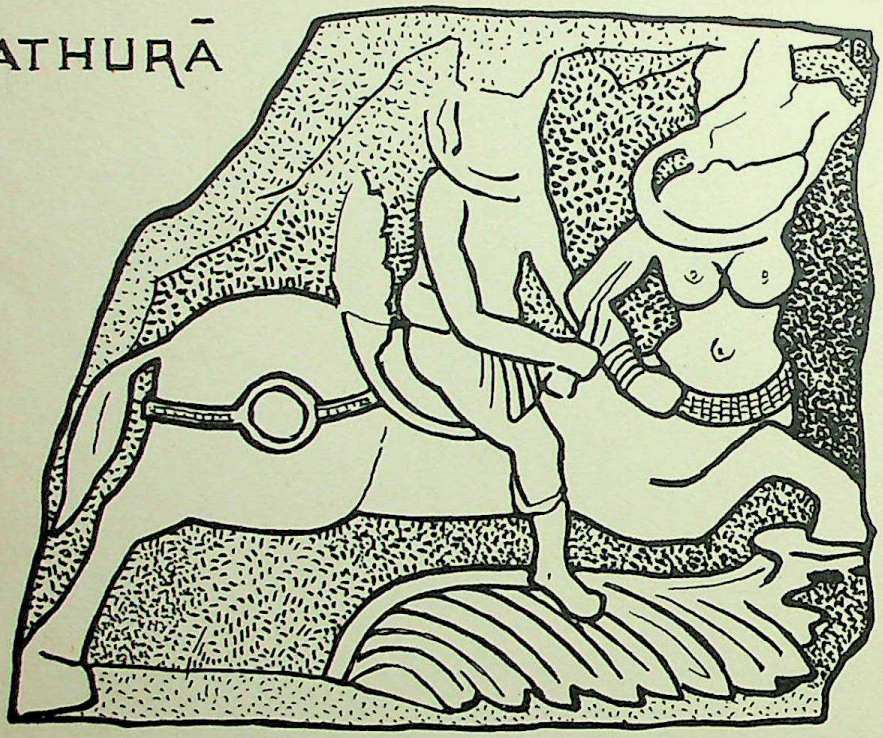
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PL. 78

INDE

MATHURĀ



AFGHANISTAN

HADḌA

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

MATHURĀ

KONĀRKA

CHINE

WOU LEANG TSE

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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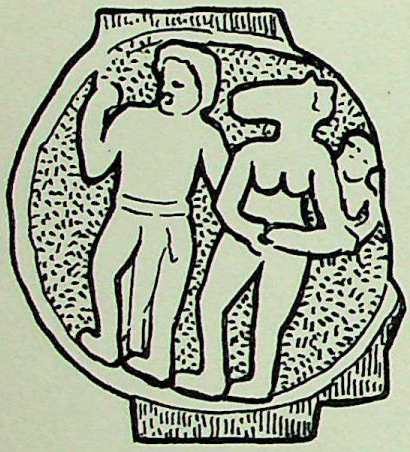

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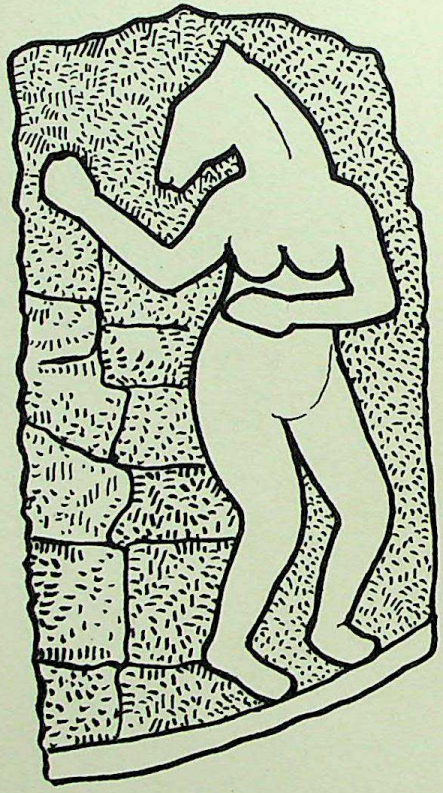

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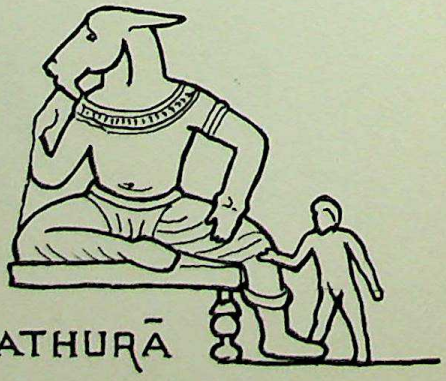

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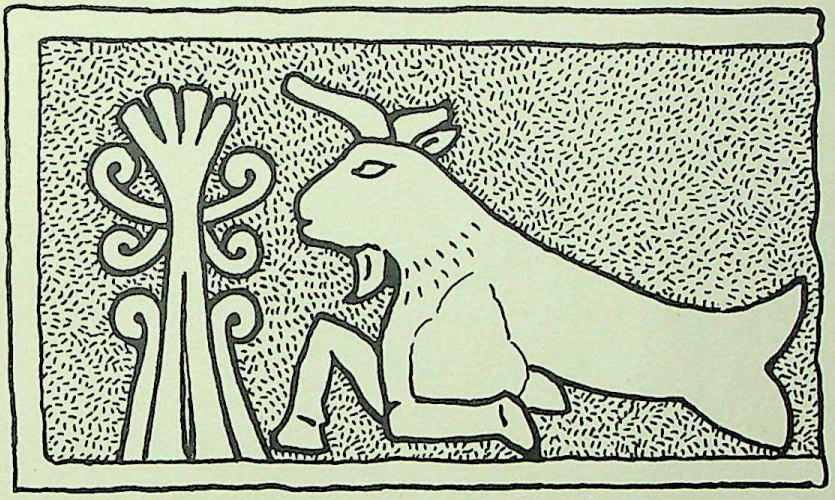
G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE



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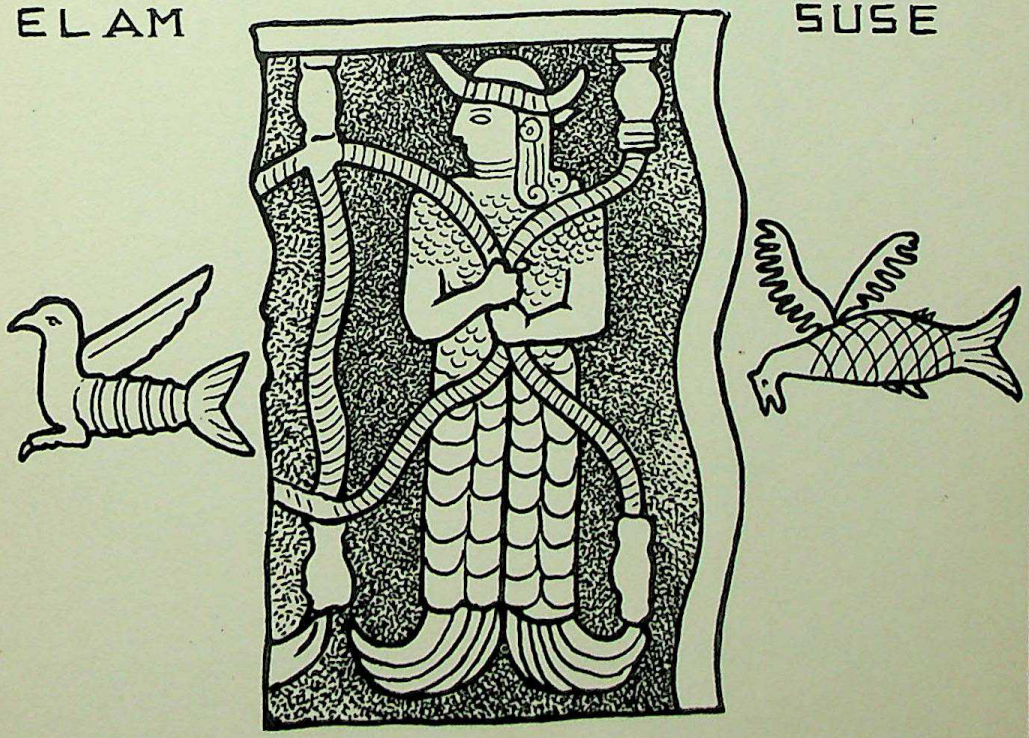

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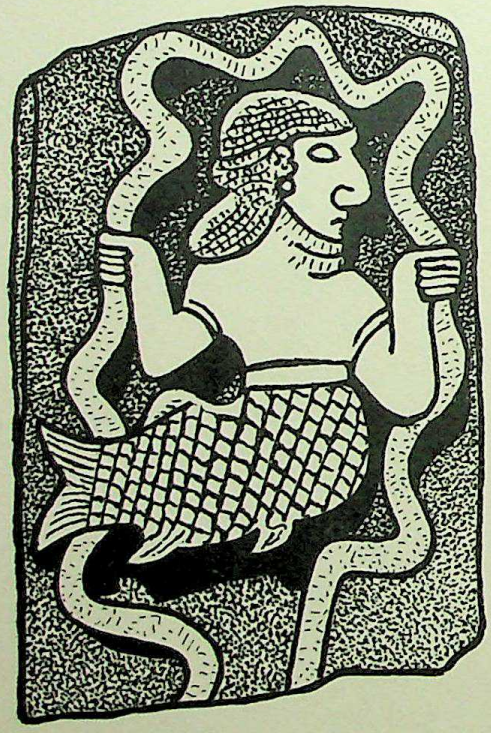
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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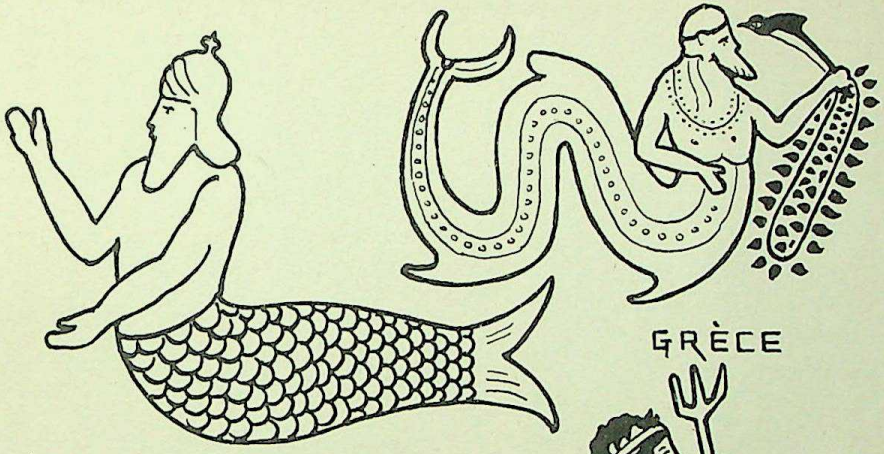
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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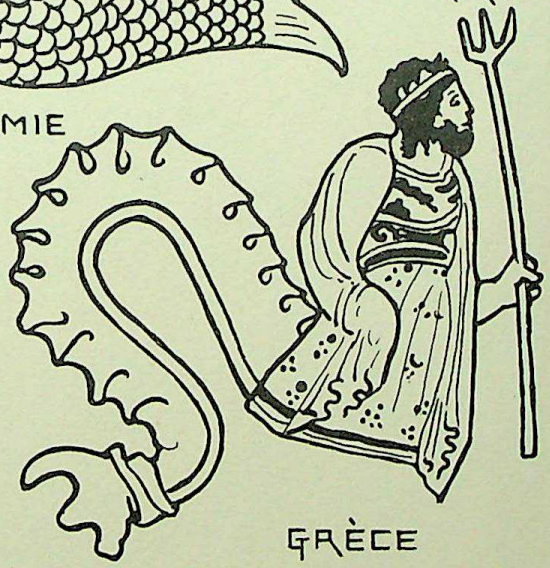

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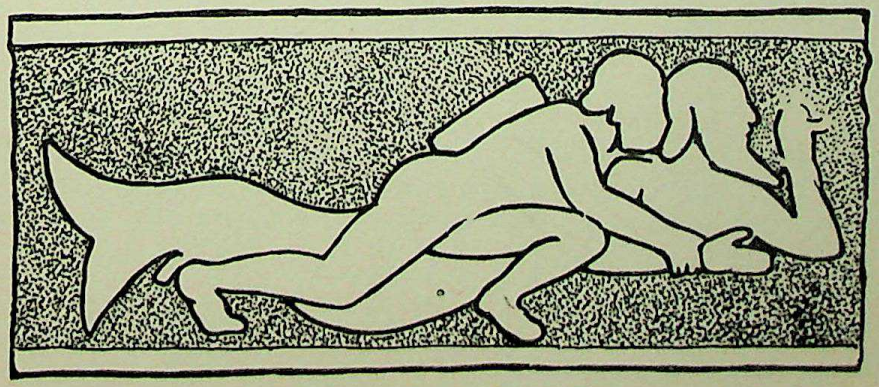

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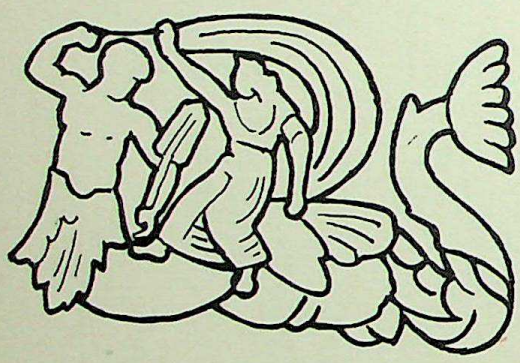

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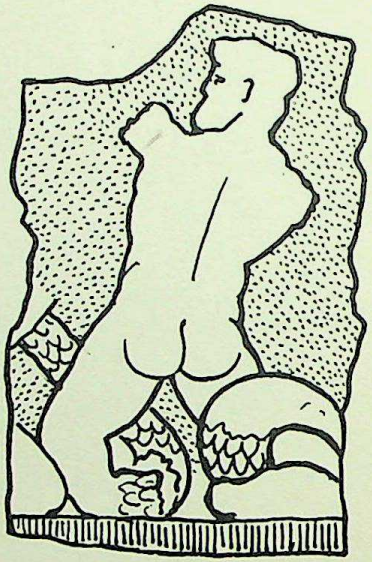

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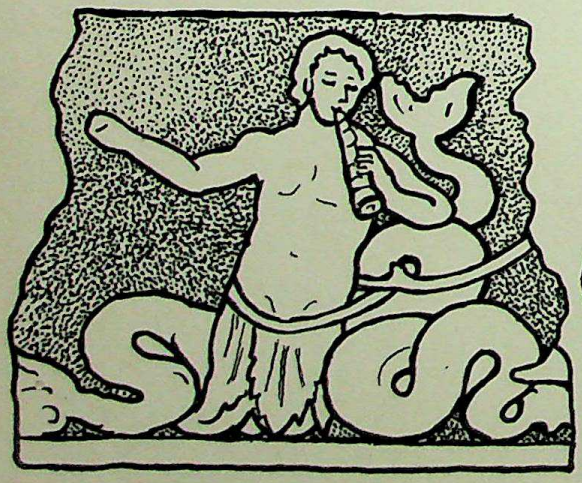

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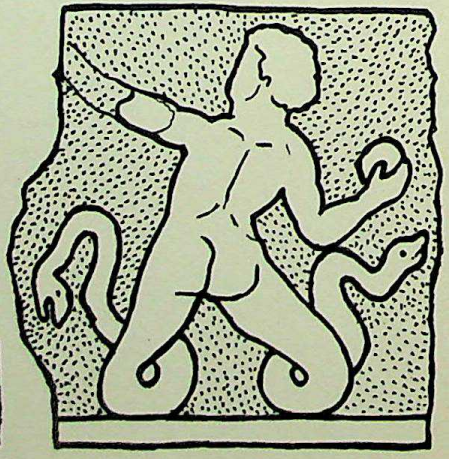

ROME

G.C.

INDE

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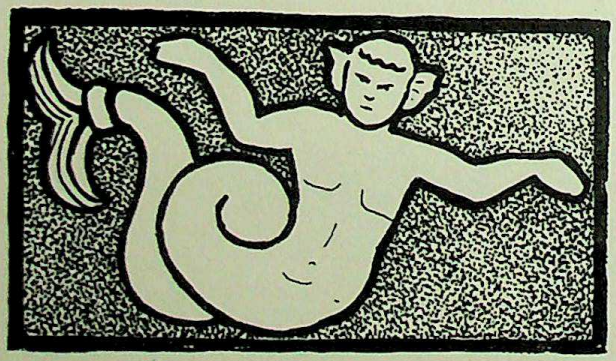
BALUSTRADE



MAHĀBODHI: BALUSTRADE

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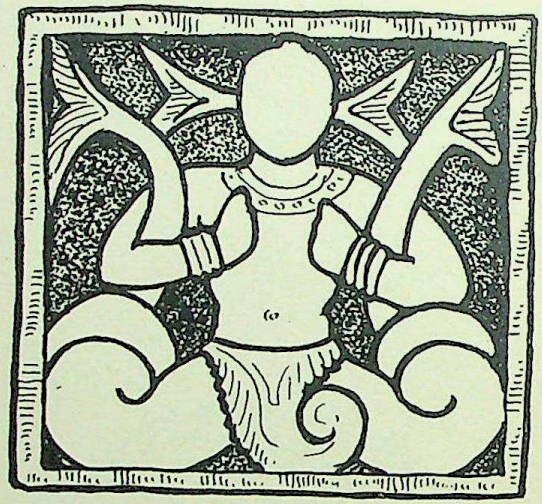
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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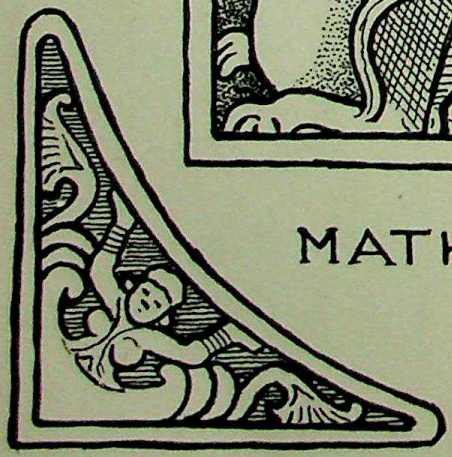

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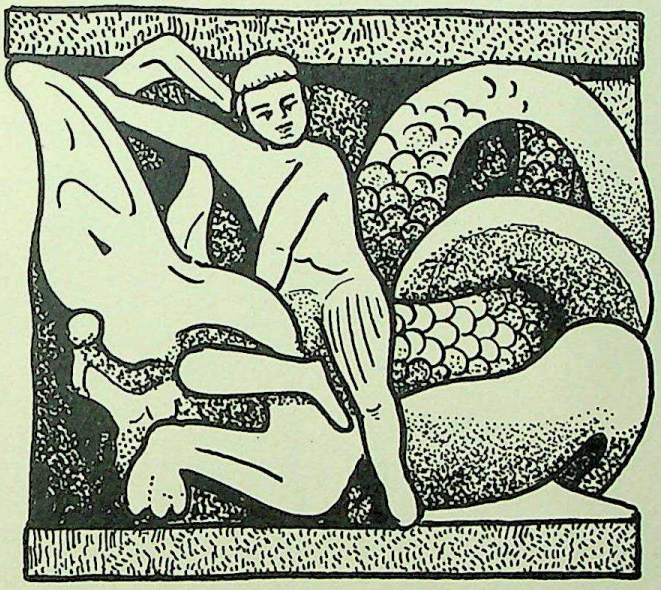
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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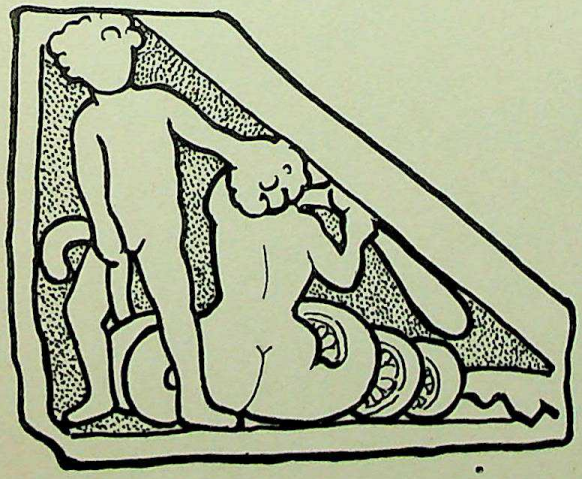


GANDHĀRA

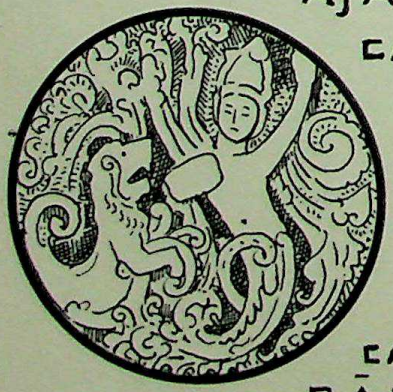
G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE

AJAṆṬĀ

CAVE 1



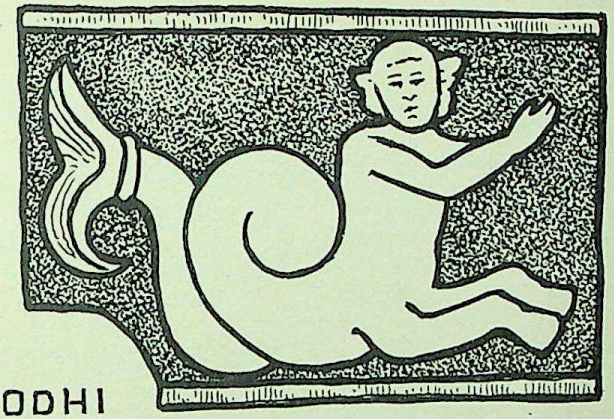
CAVE 1

BĀDĀMĪ

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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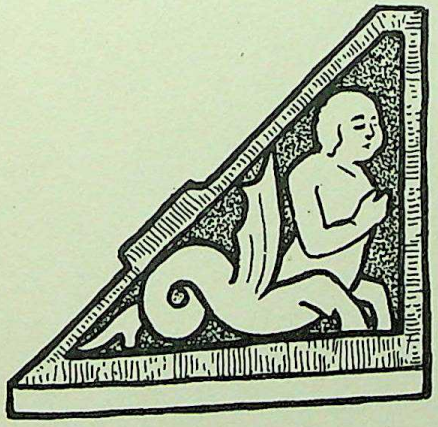

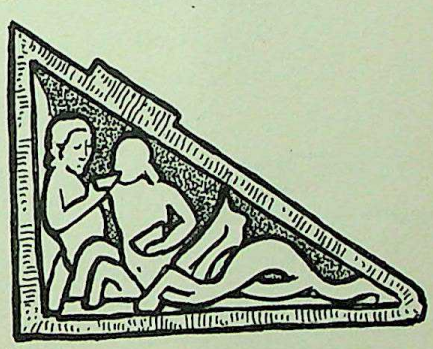

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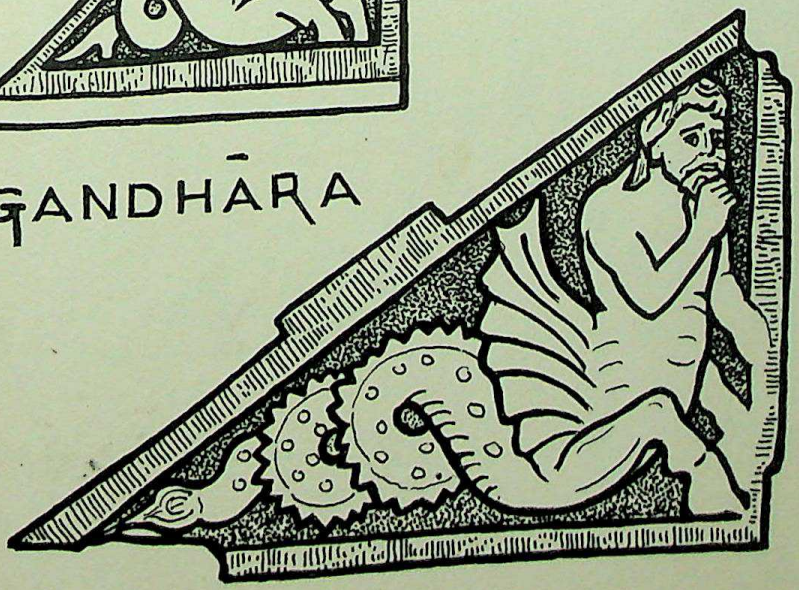

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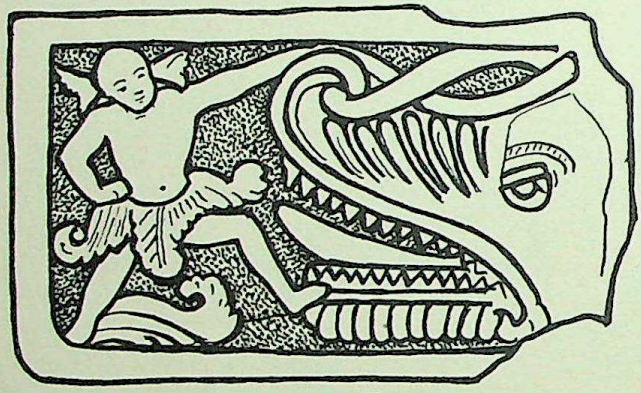
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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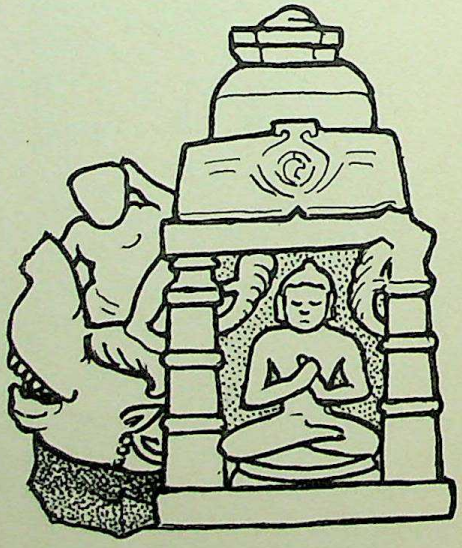

SĀRNĀTH

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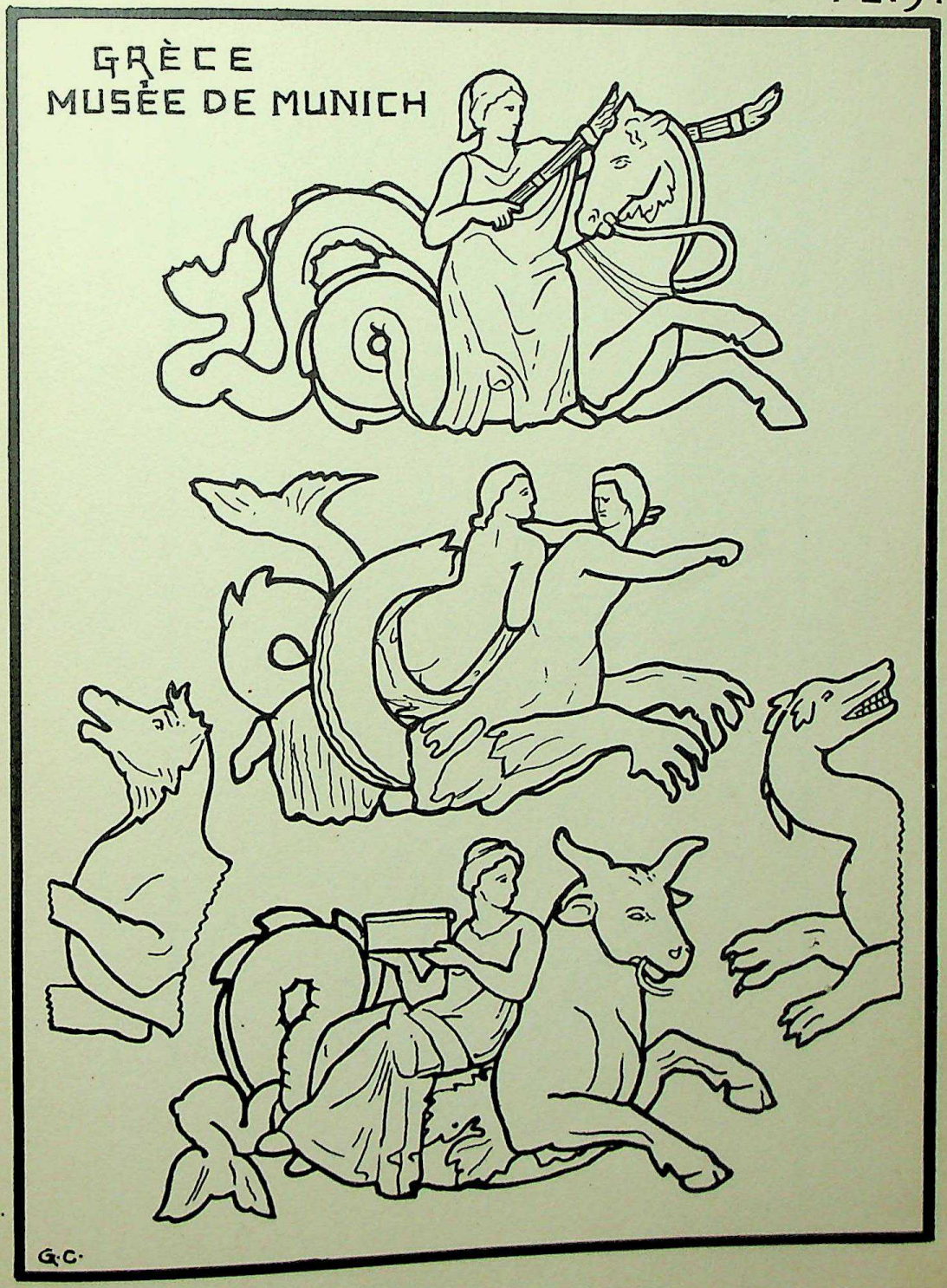
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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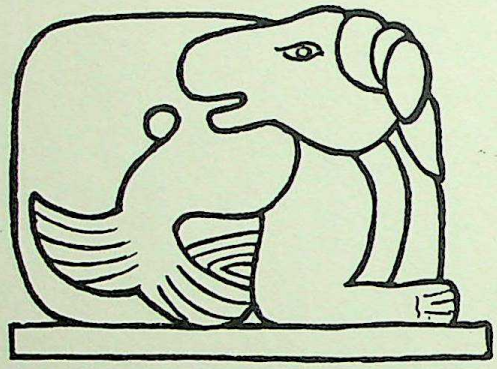

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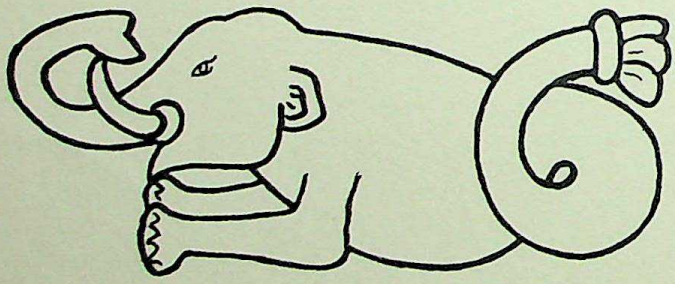
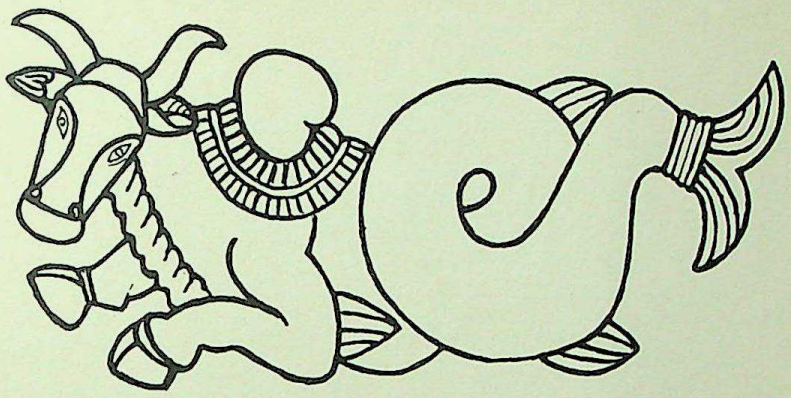


BĀRHUT

MATHURĀ

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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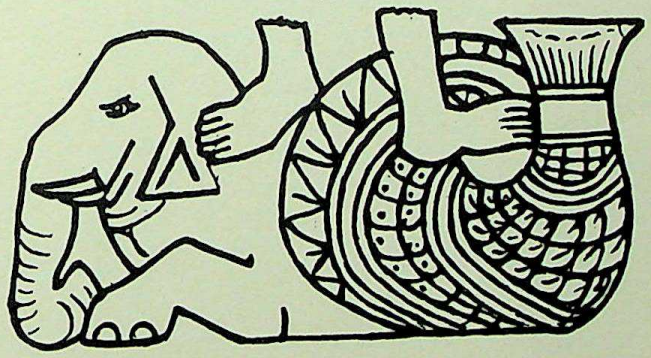

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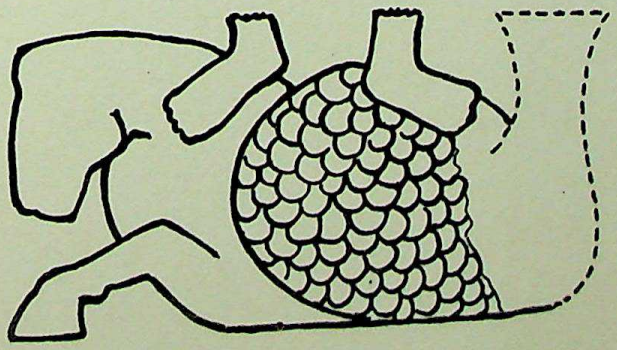

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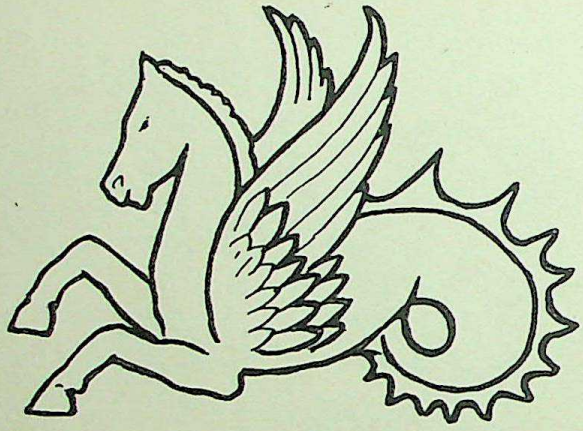
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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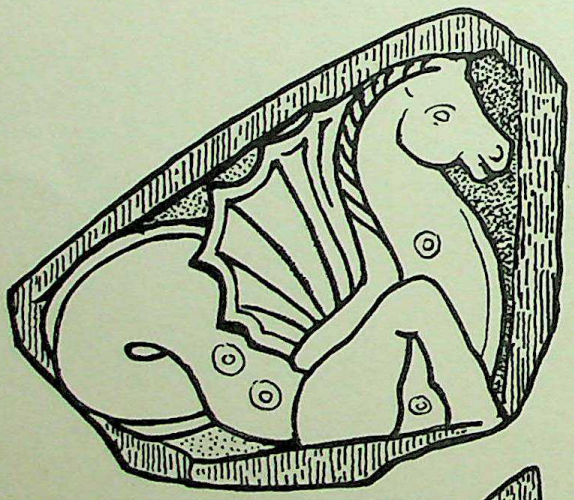

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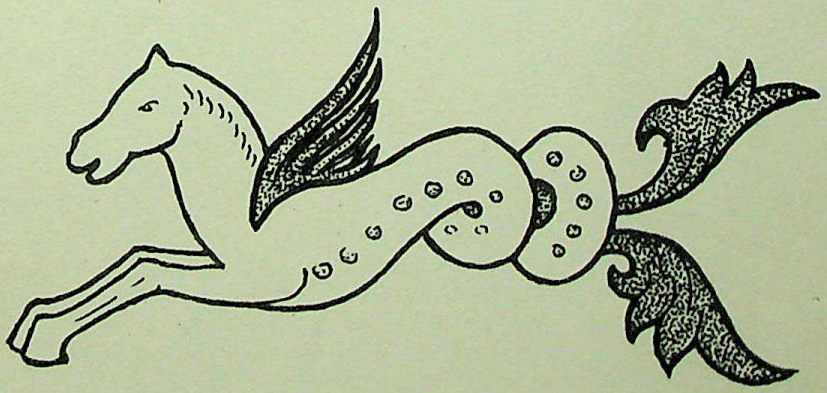

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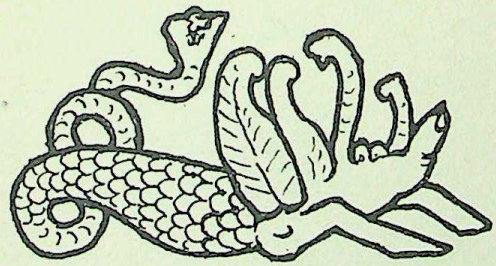

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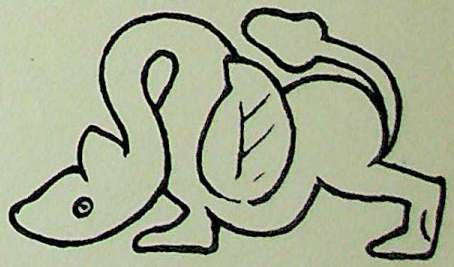

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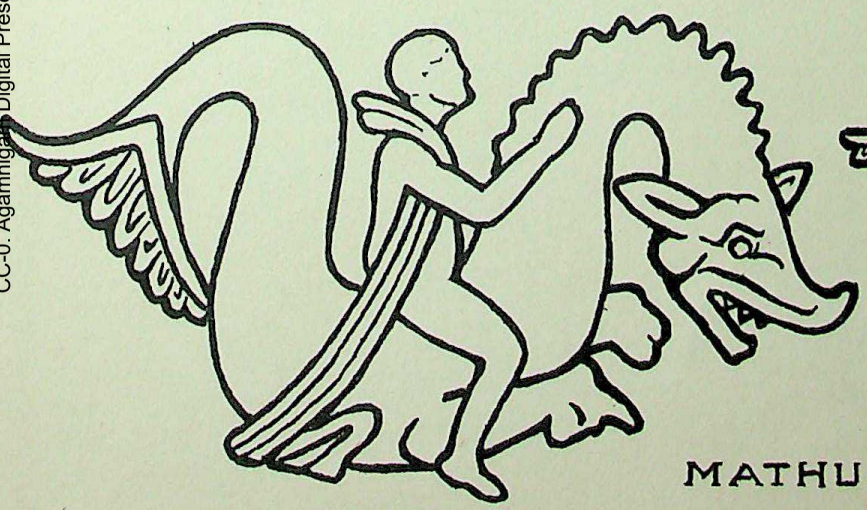

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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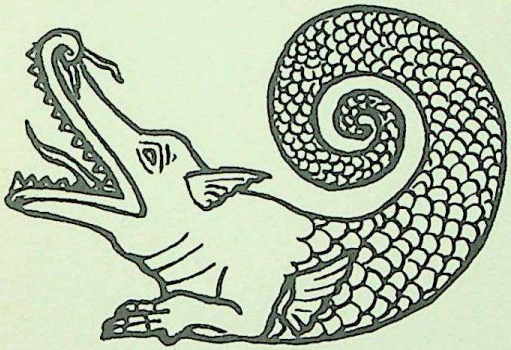

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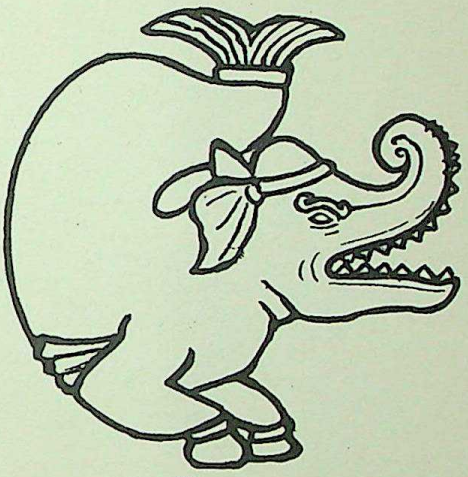

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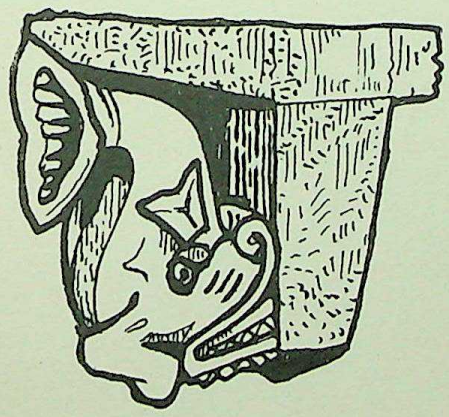

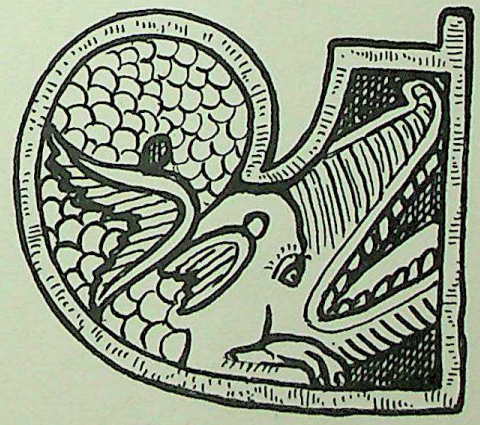

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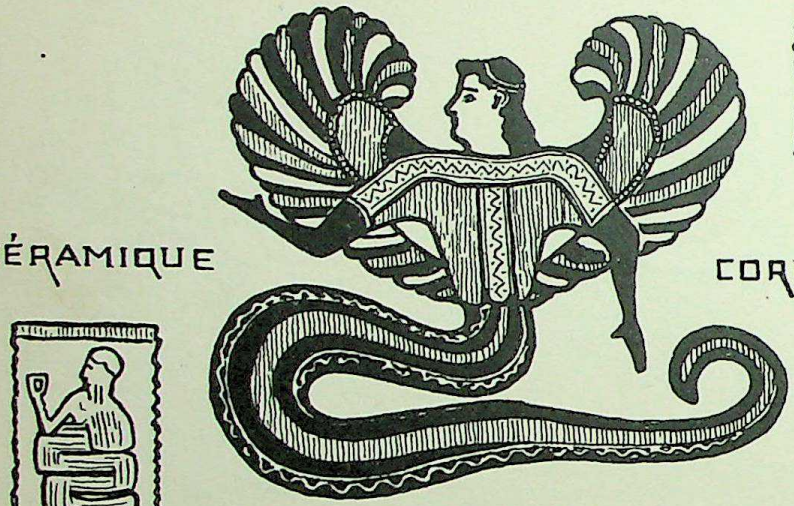

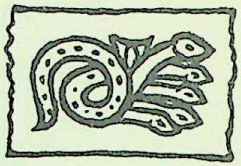

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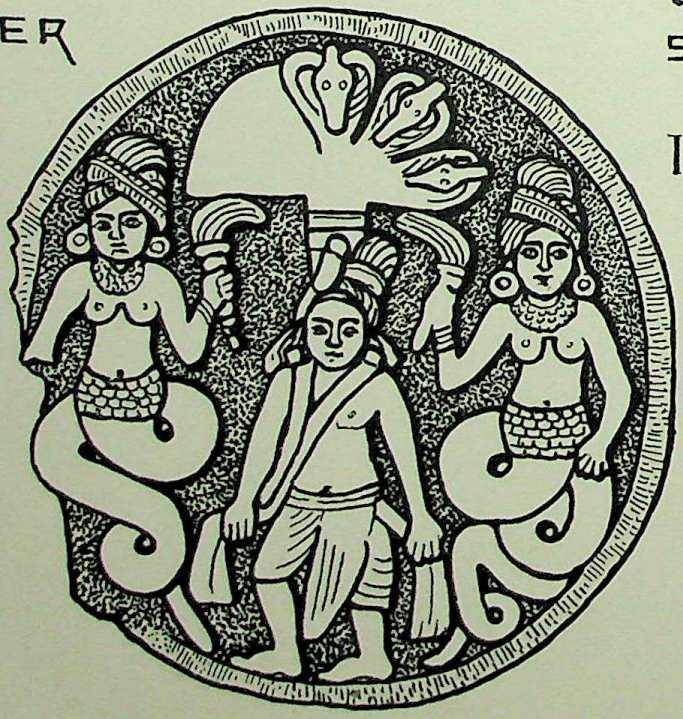

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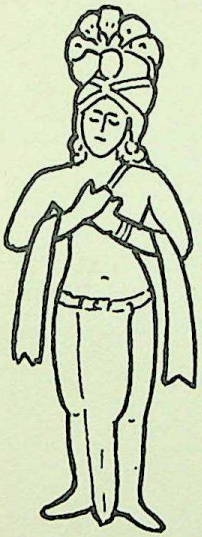

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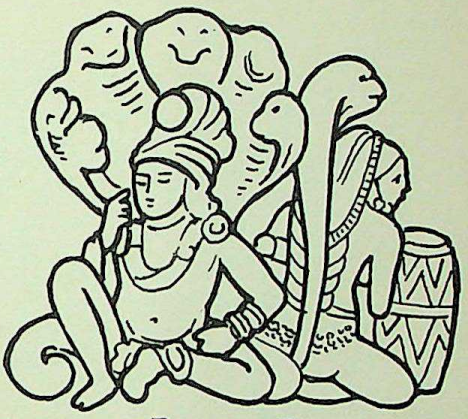

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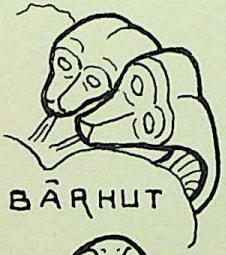

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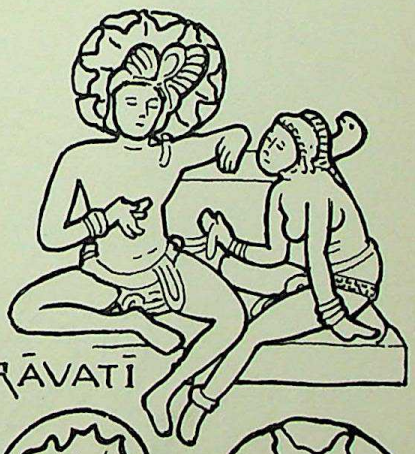

AMARĀVATĪ

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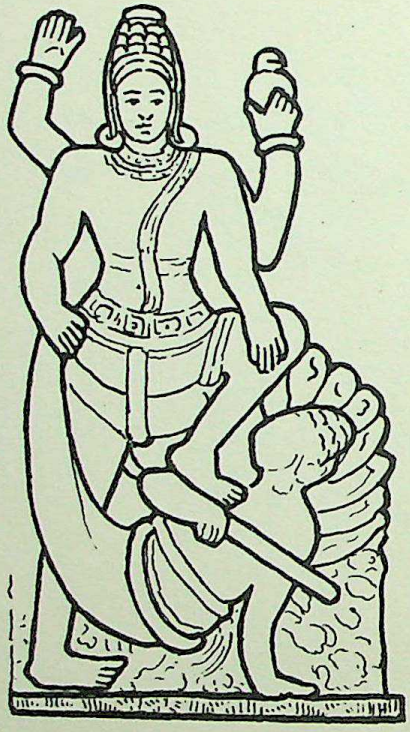

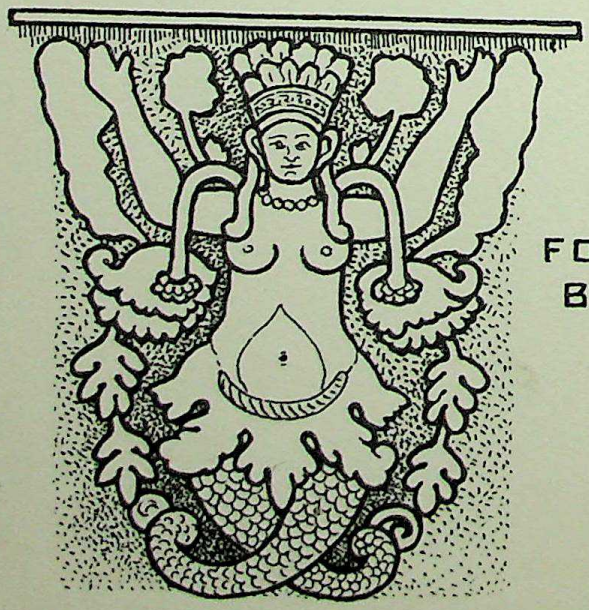

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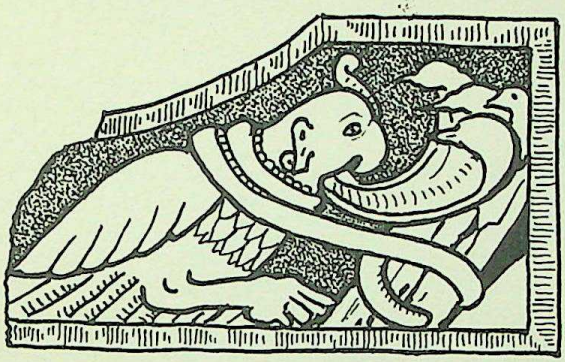

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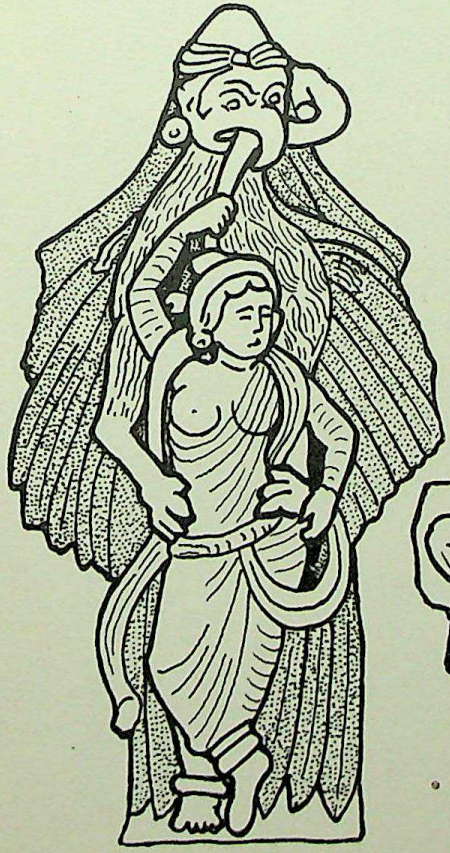

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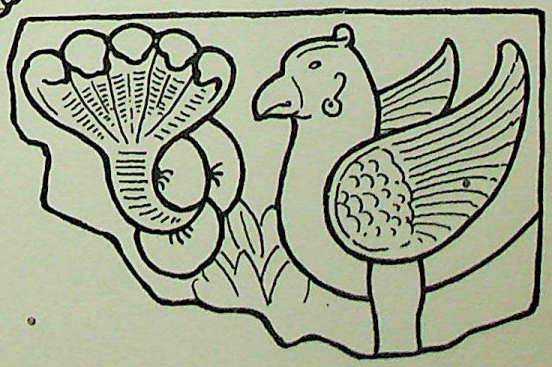

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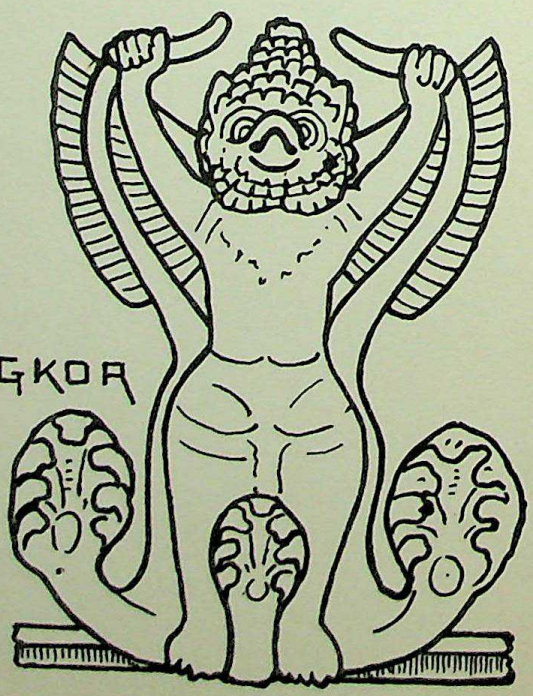

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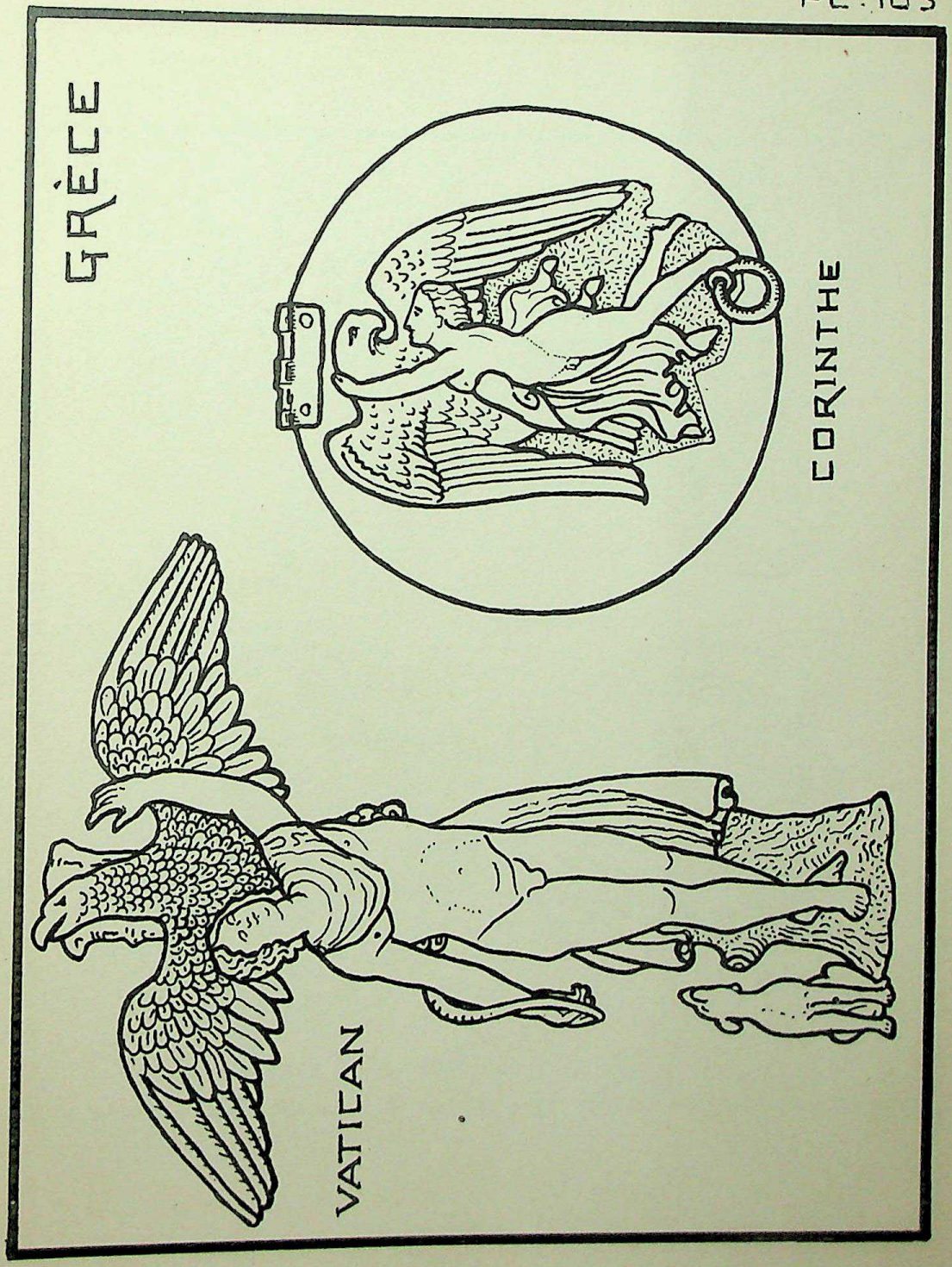

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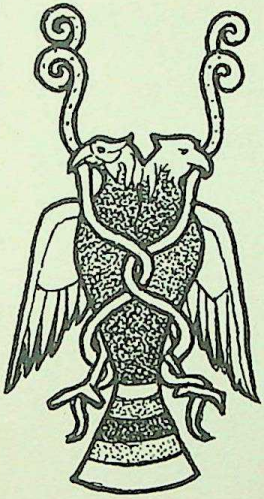
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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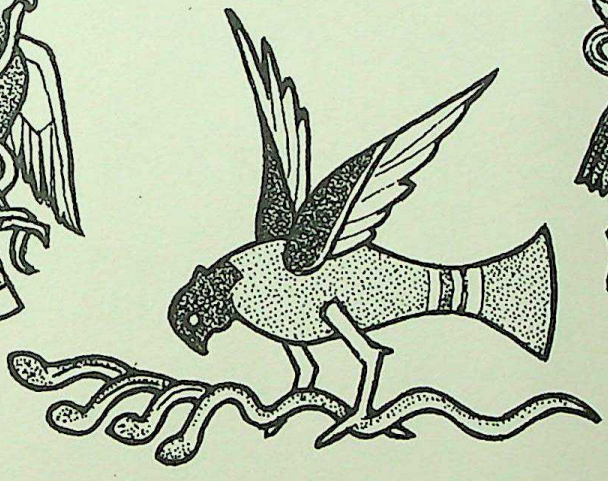

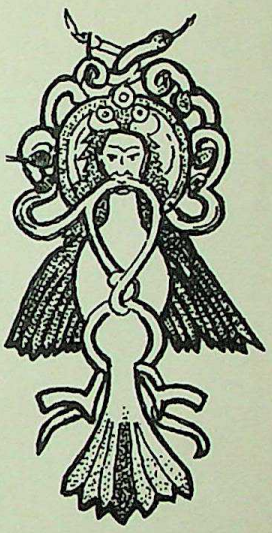

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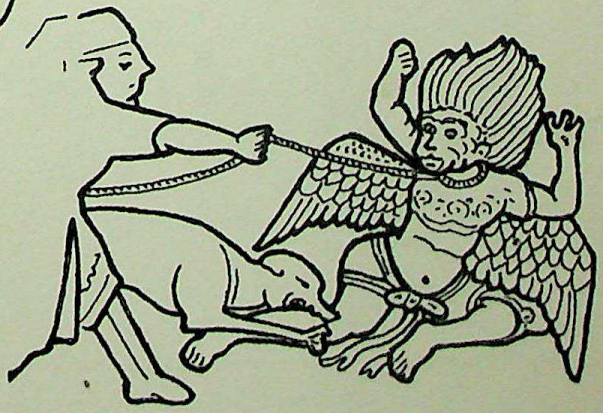

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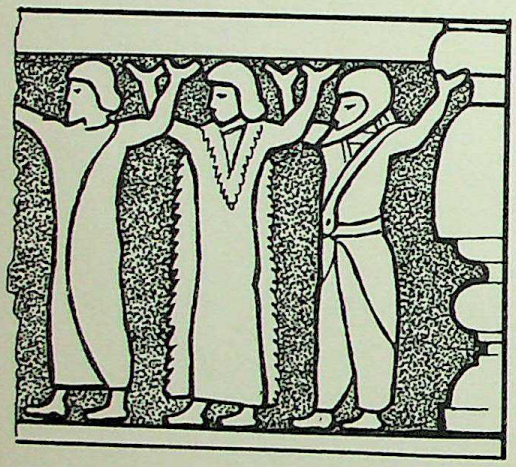

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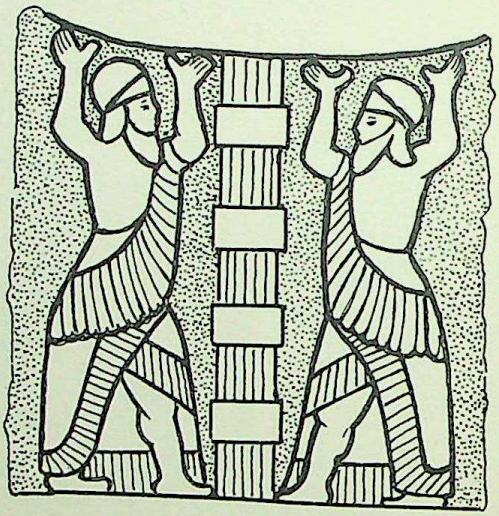

MÉSOPOTAMIE

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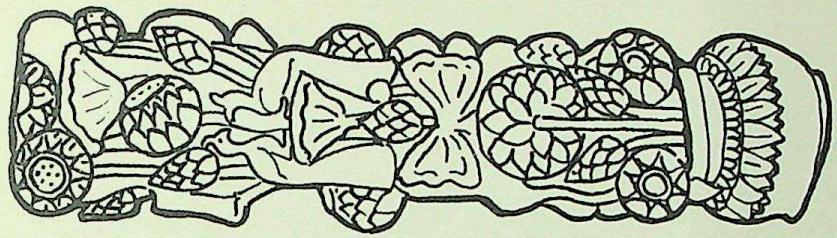

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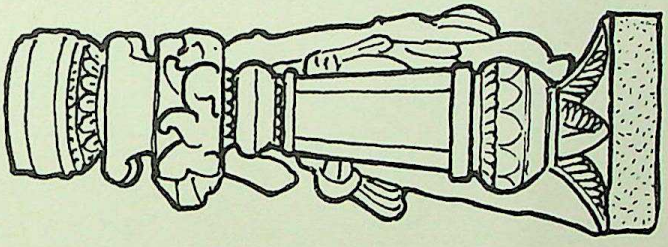

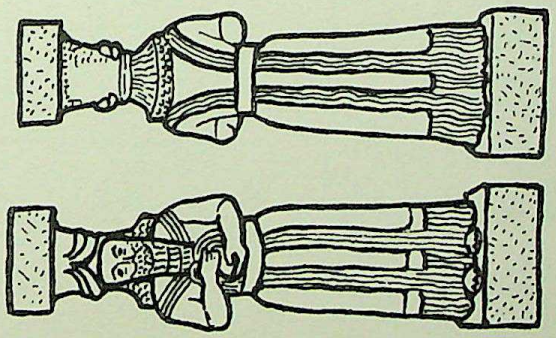

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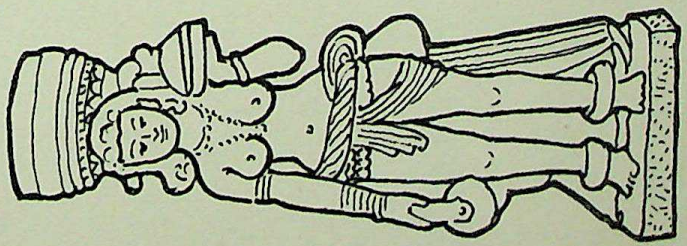

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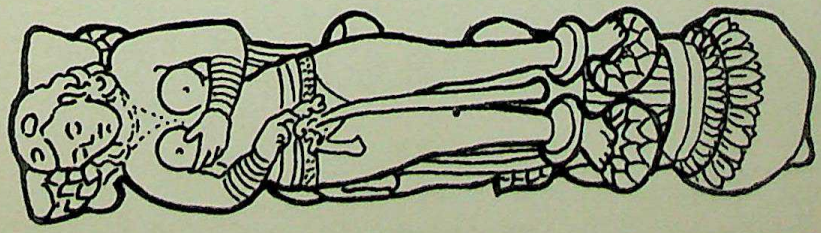

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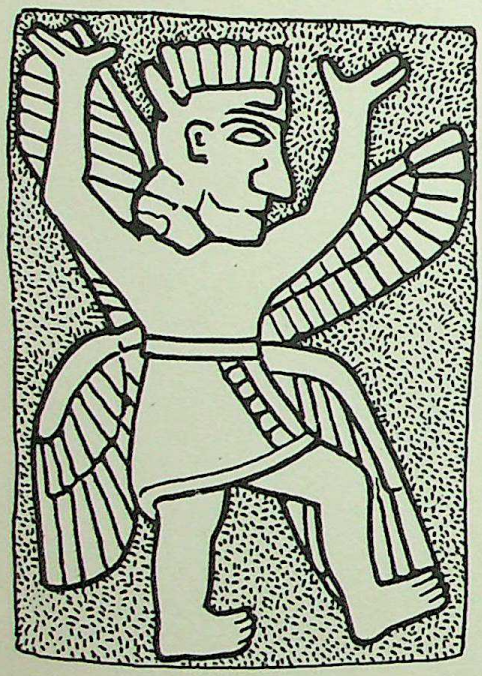

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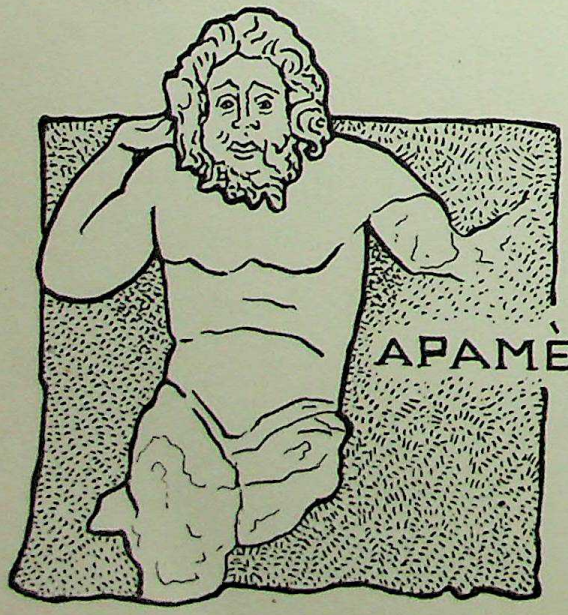

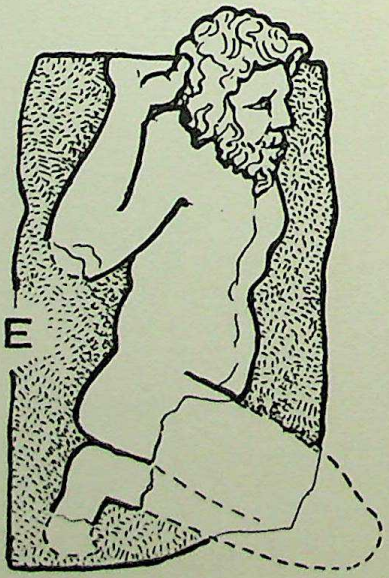

APAMÈE

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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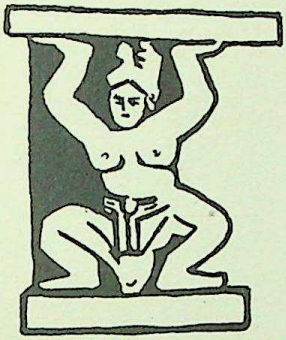

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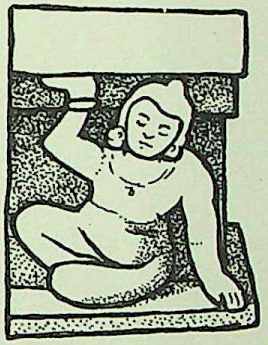

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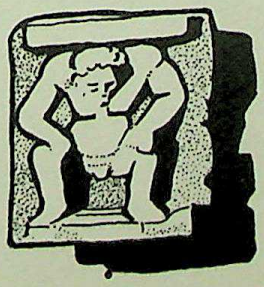

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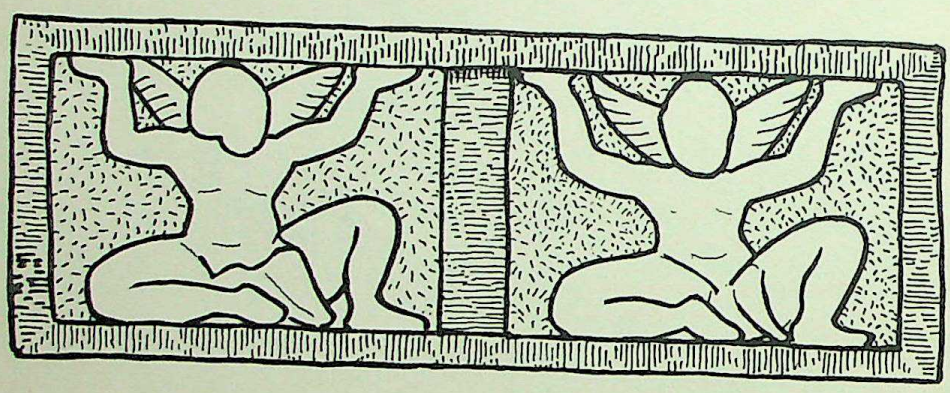

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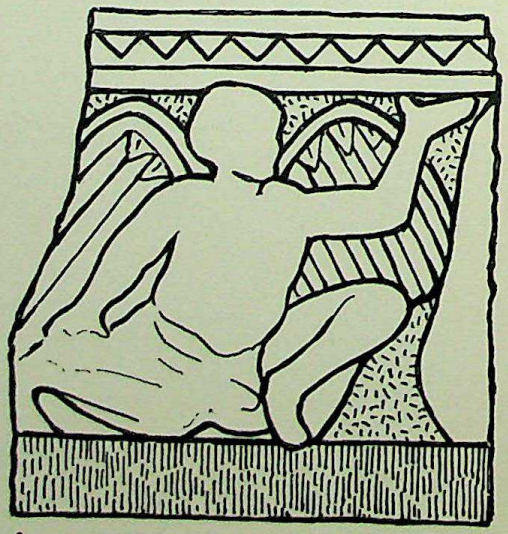

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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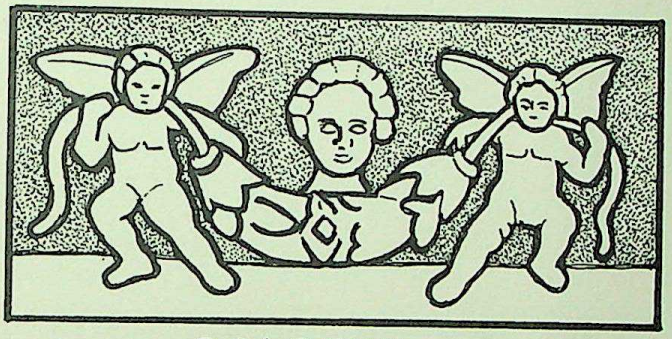

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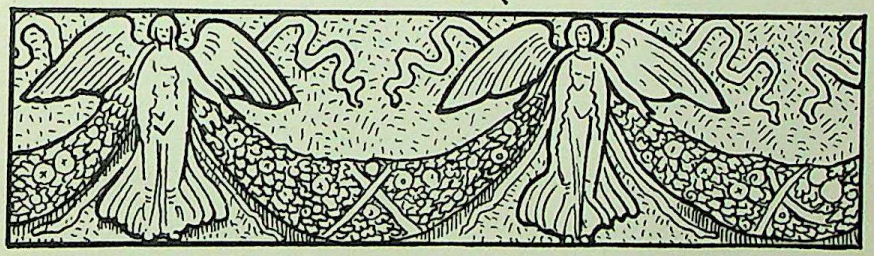

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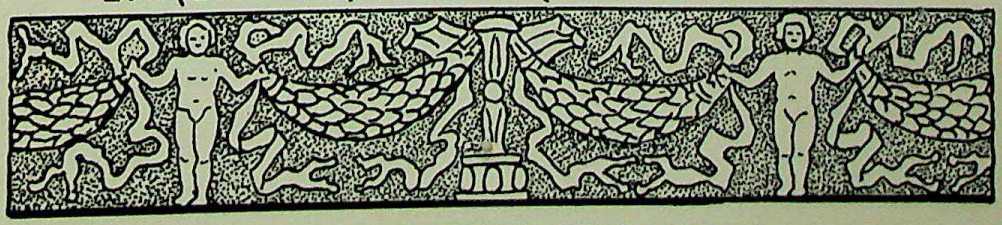

TEMPLE DE LA FORTUNE VIRILE

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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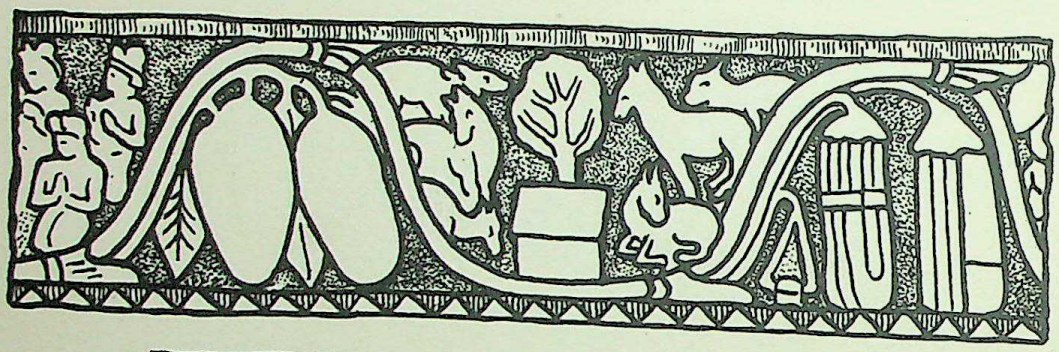

BĀRHVT

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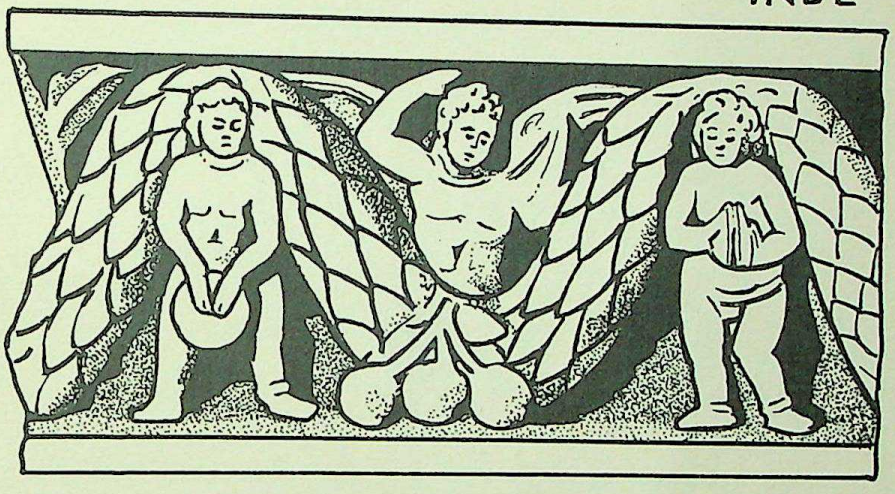

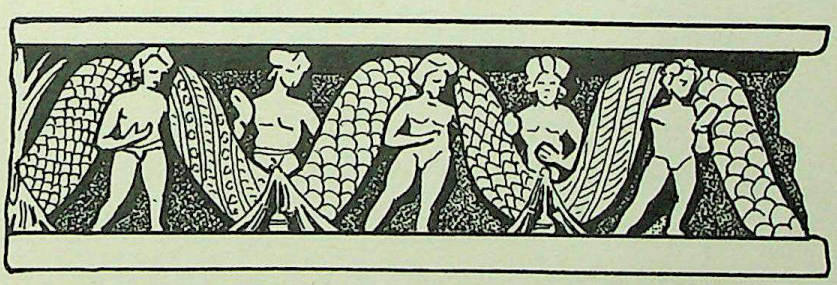

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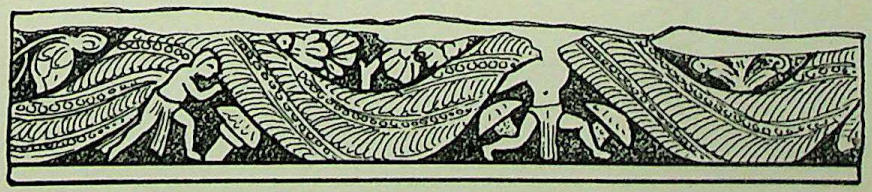

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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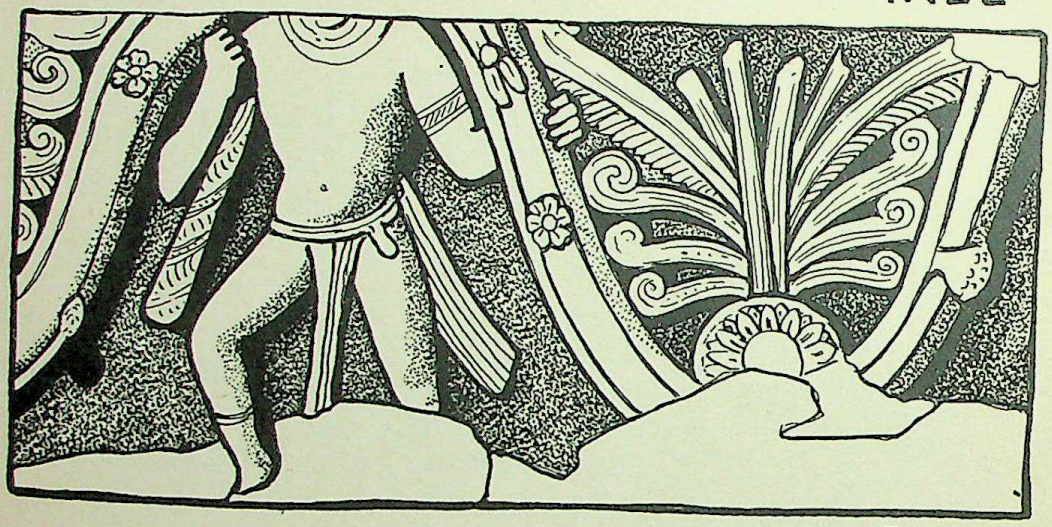

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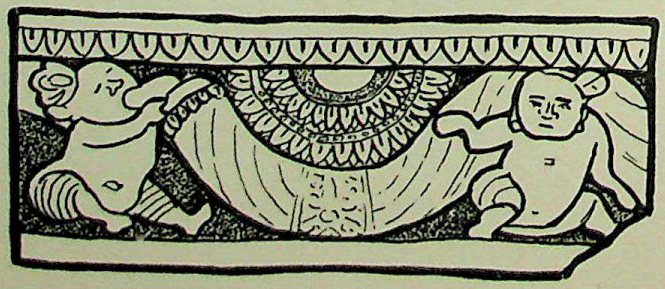

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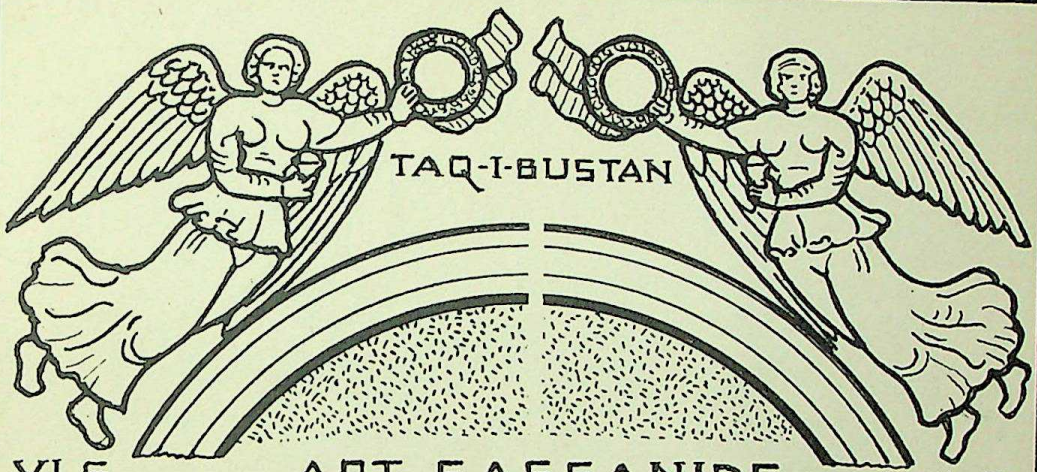
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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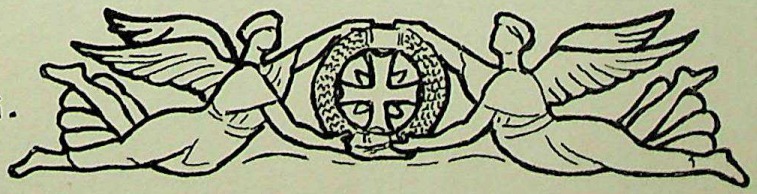
VI. S. A.D.

ART SYRO-ALEXANDRIN. LOUVRE

VI. S.  A.D.

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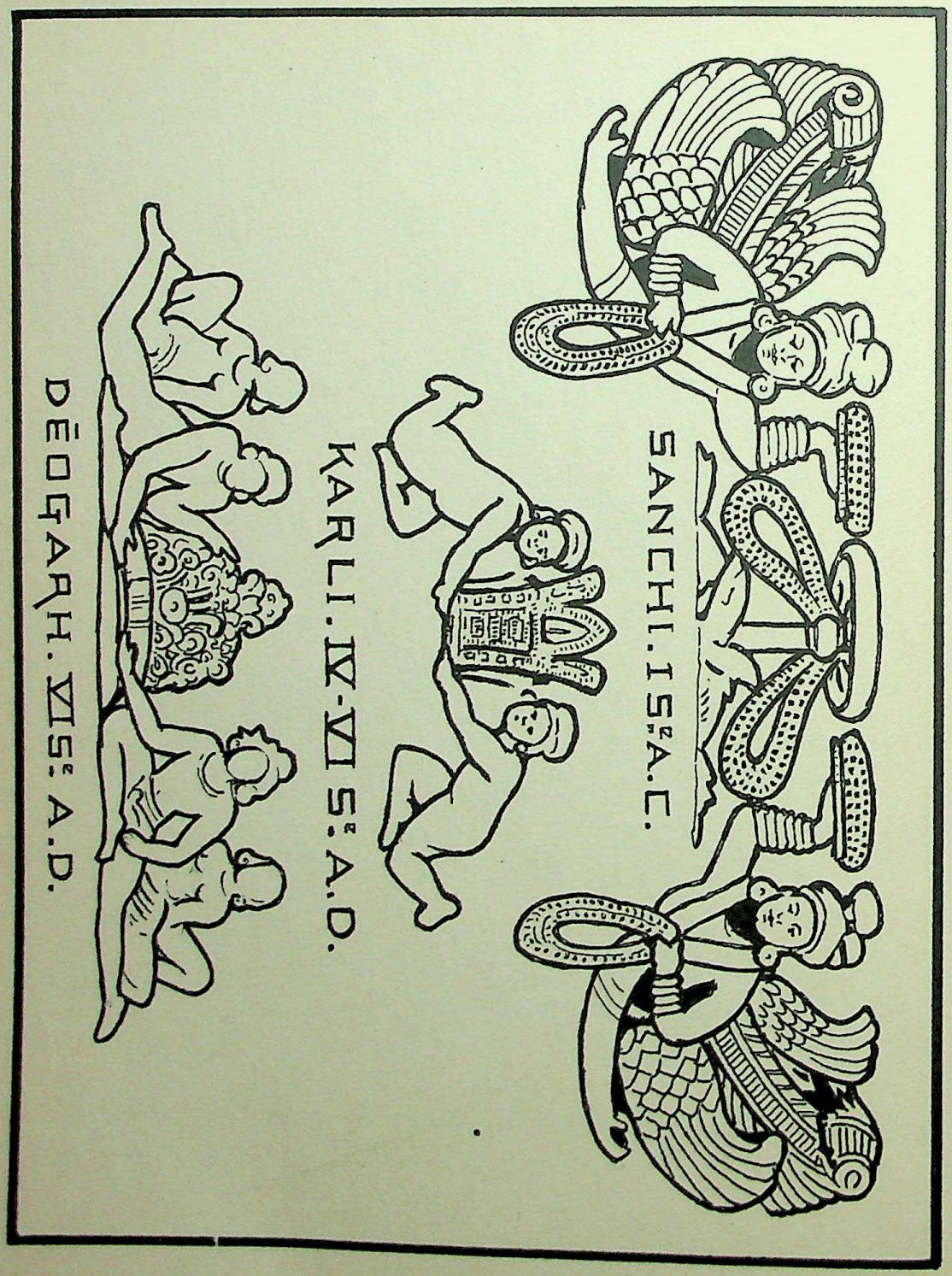

SANCHI. I 5ᴱ A.C.

KARLI. IV-VI 5ᴱ A.D.

DĒOGARH. VI 5ᴱ A.D.

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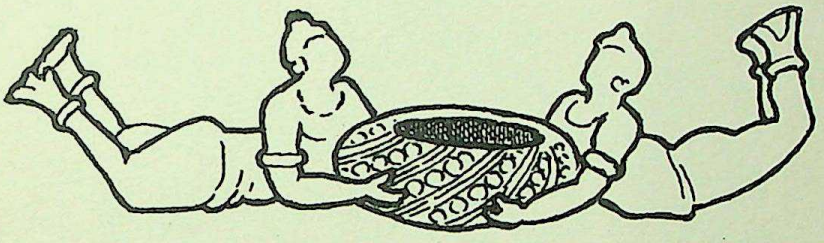

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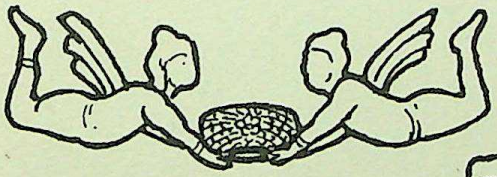

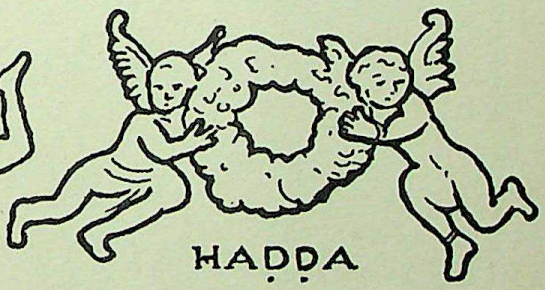

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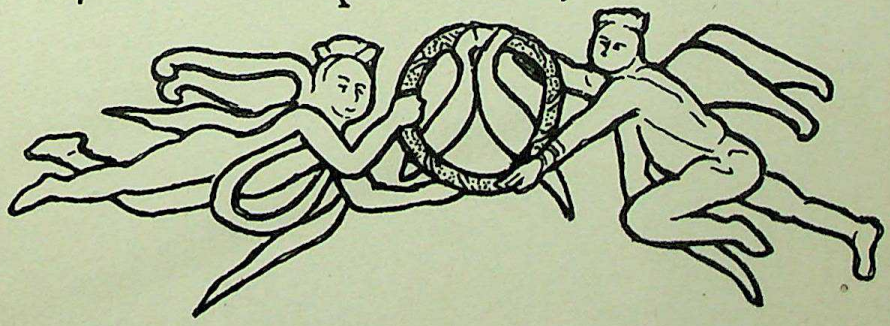

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G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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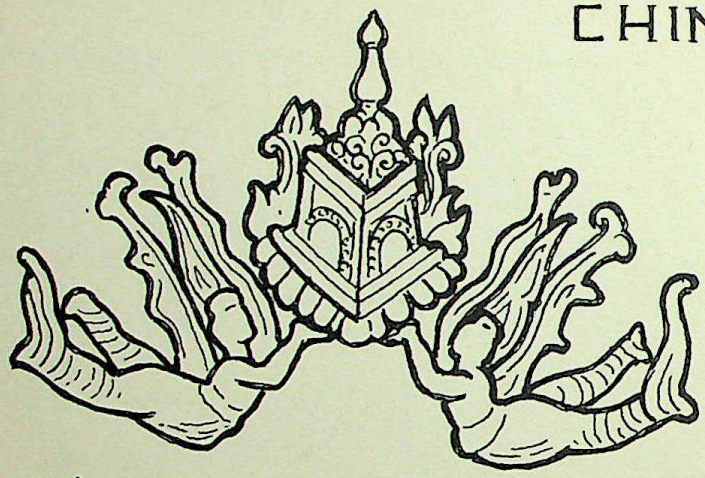

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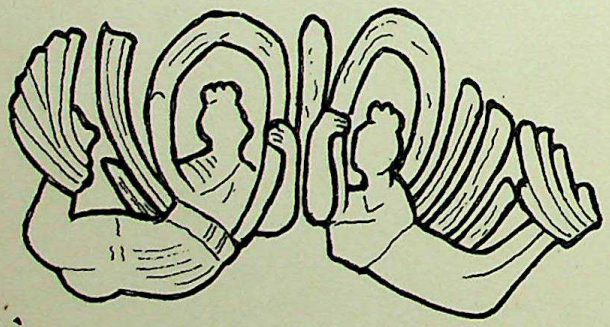

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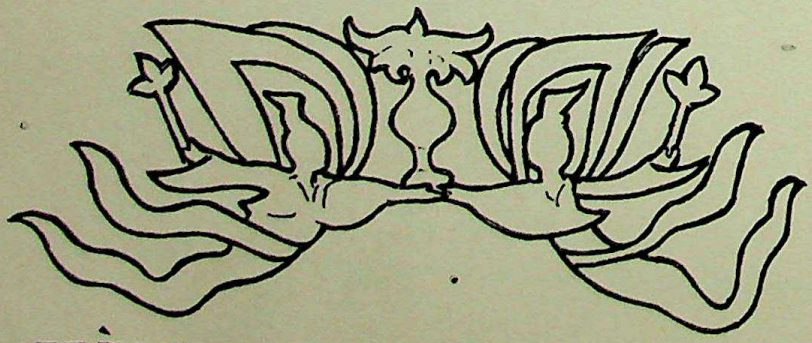

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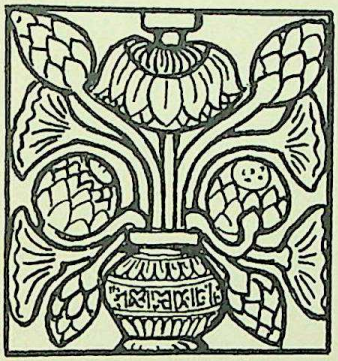

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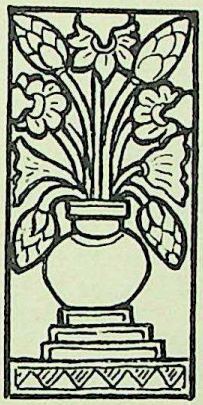

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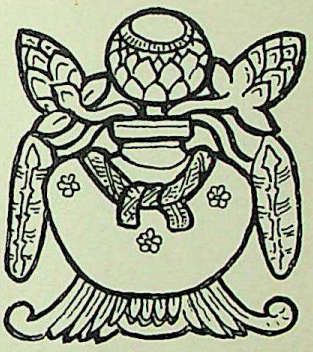

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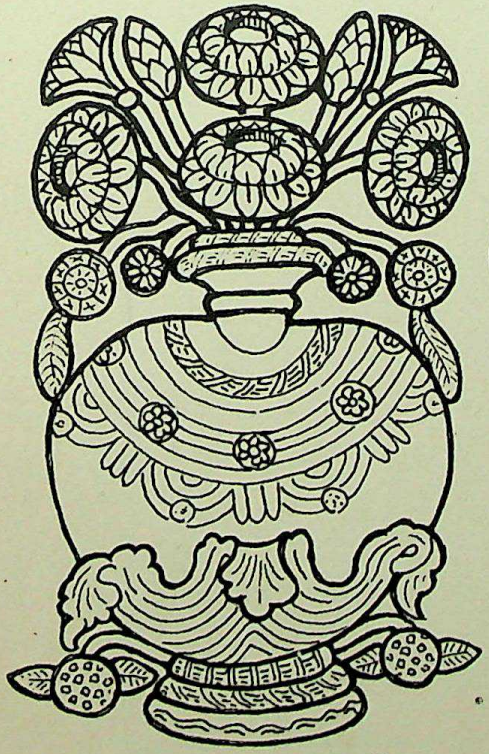

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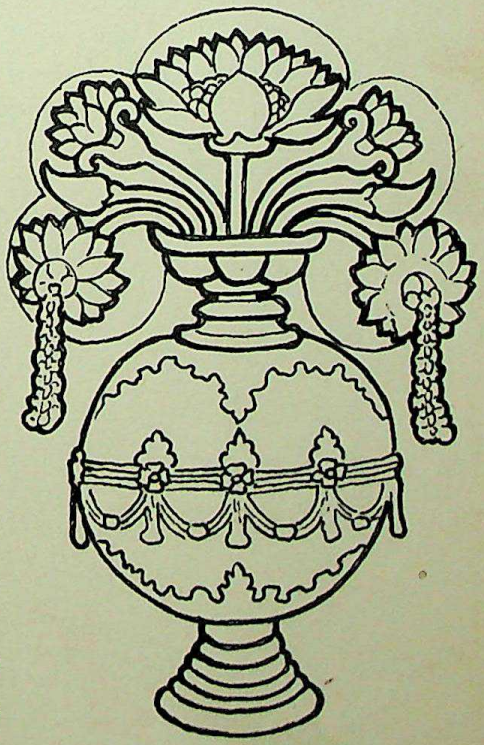

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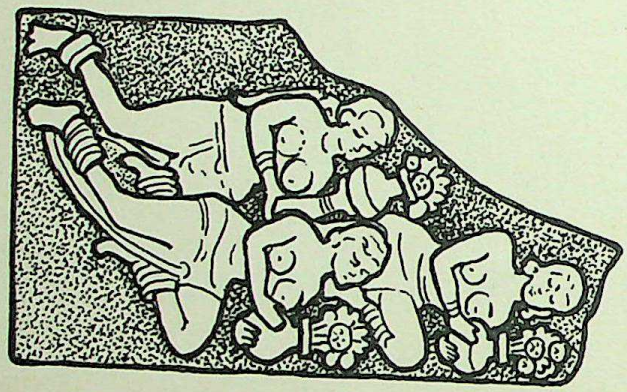

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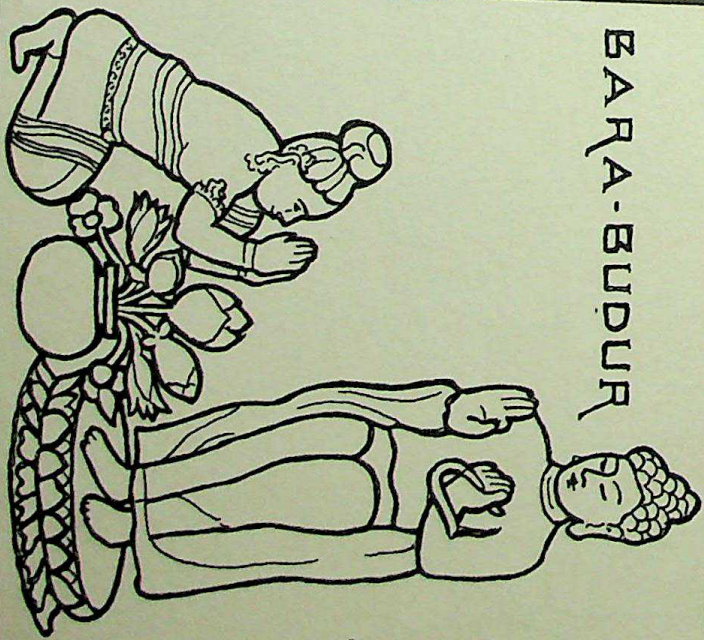

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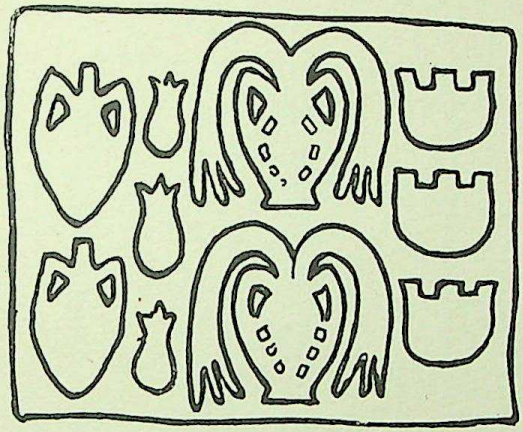

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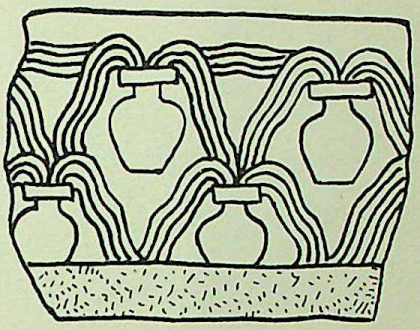

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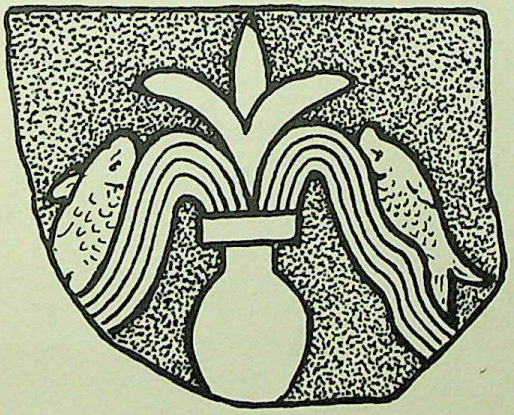

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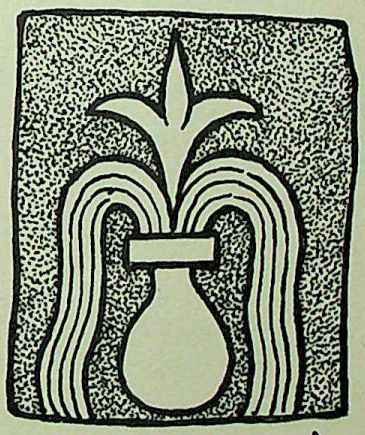

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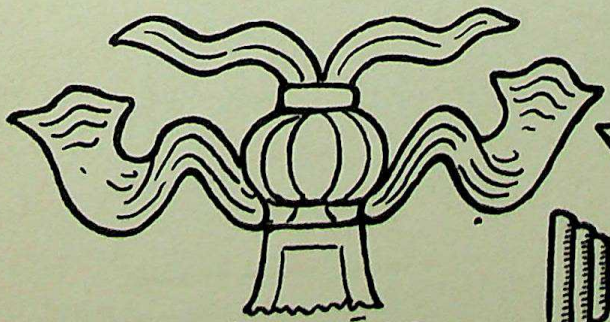

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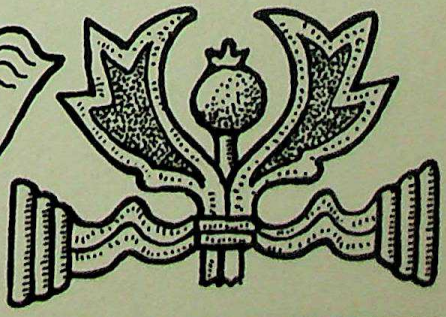

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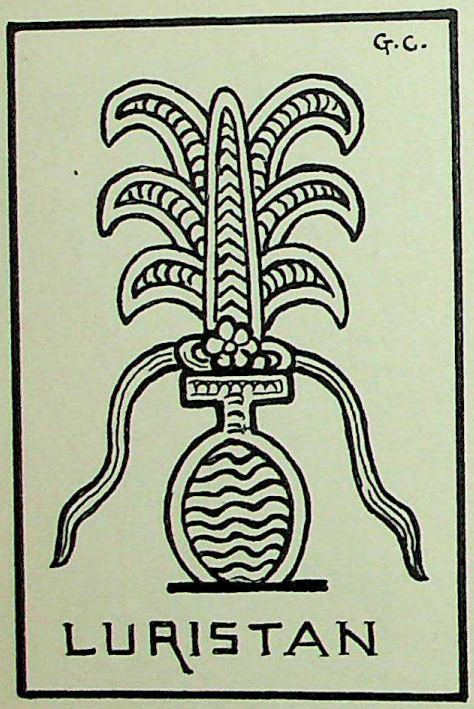
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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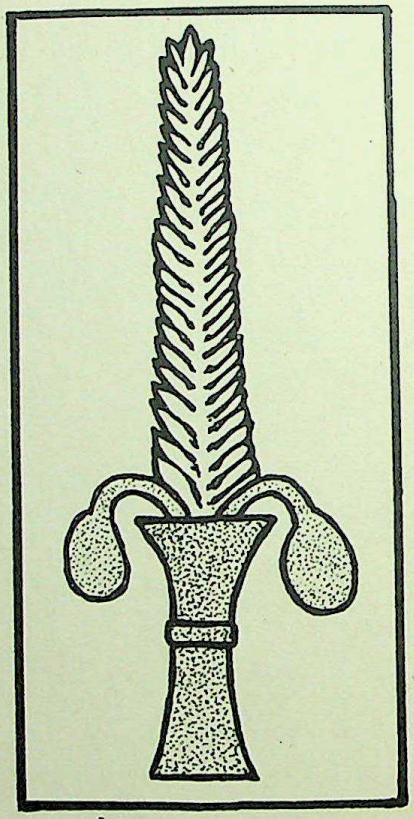

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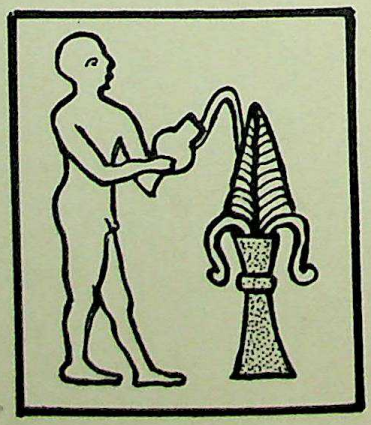
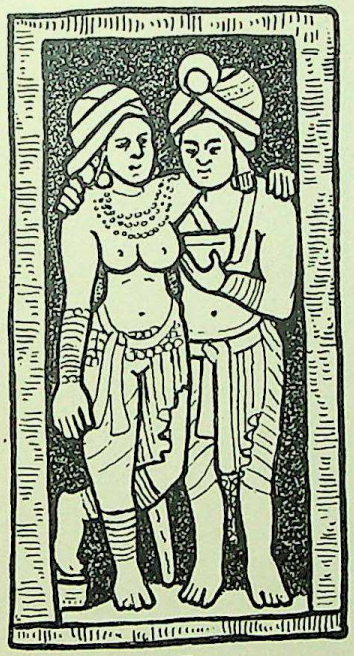
MÉSOPOTAMIE



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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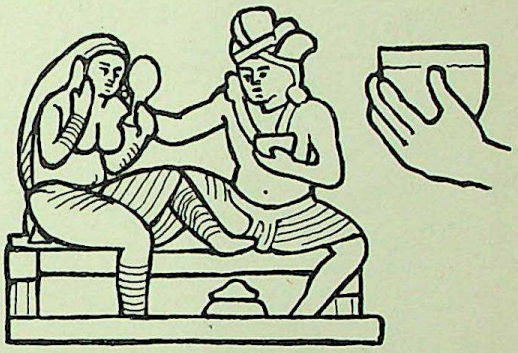


SĀNCHĪ

SĀNCHĪ

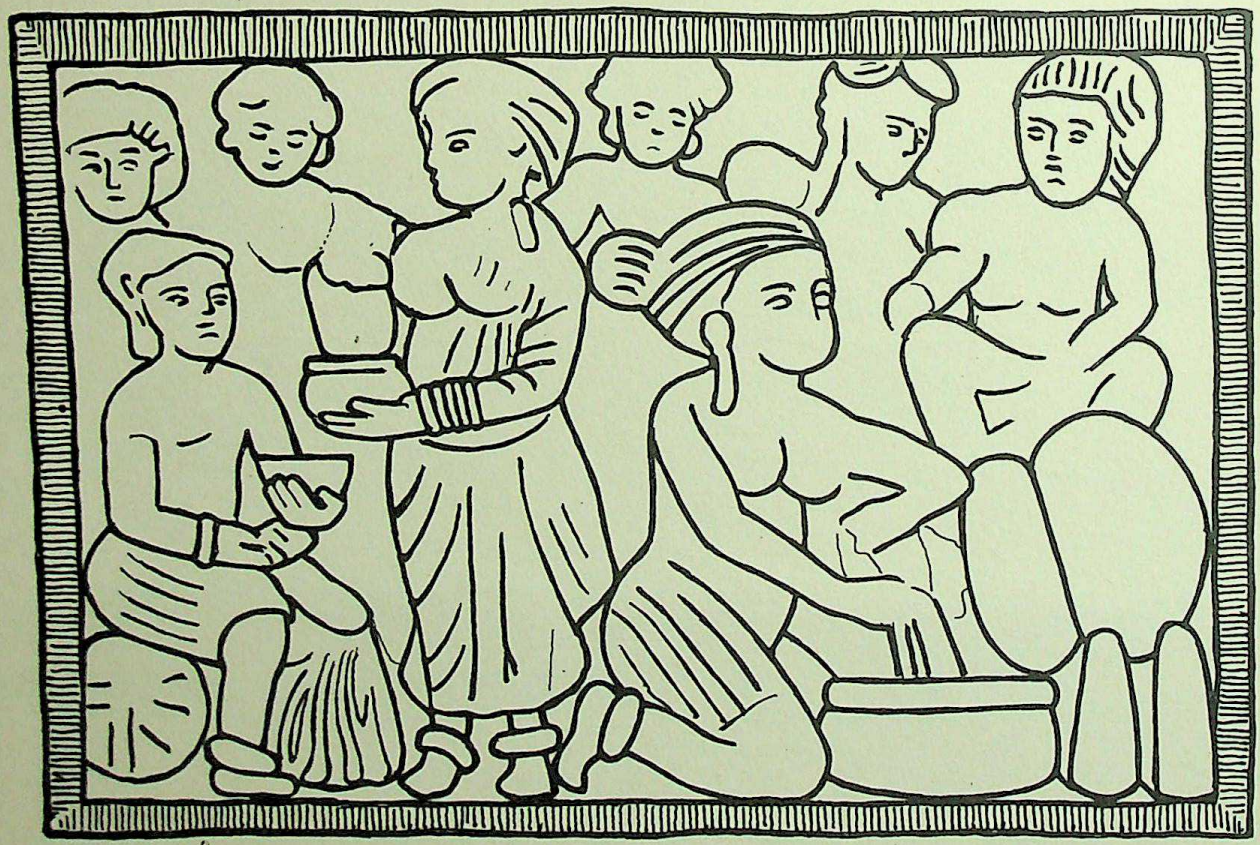
G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE

GANDHĀRA

INDE



GANDHĀRA

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CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE MATHVRĀ

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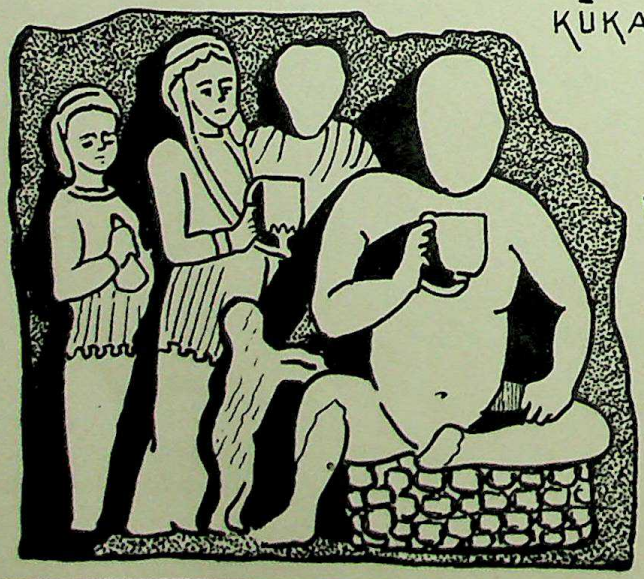

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CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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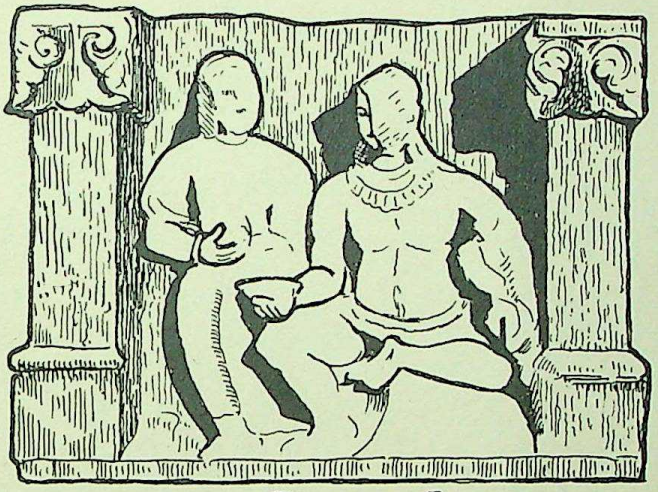

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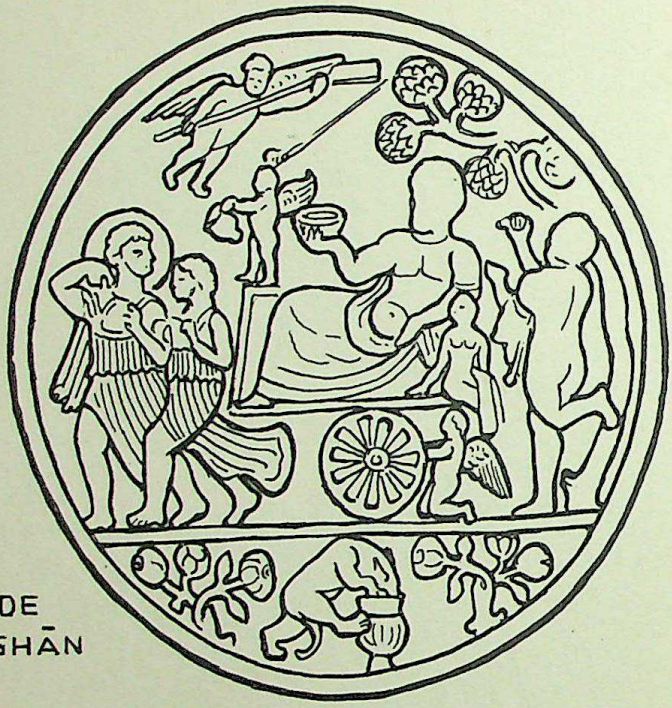

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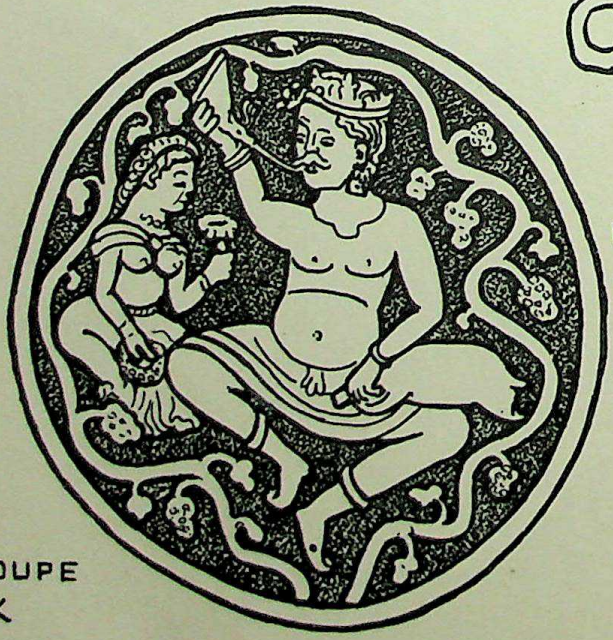

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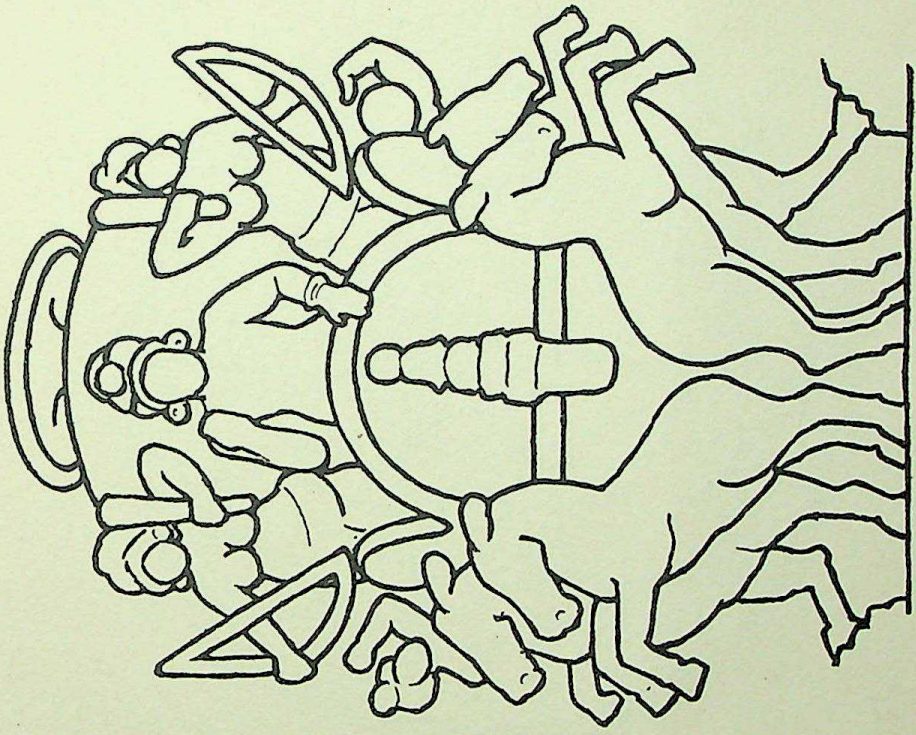

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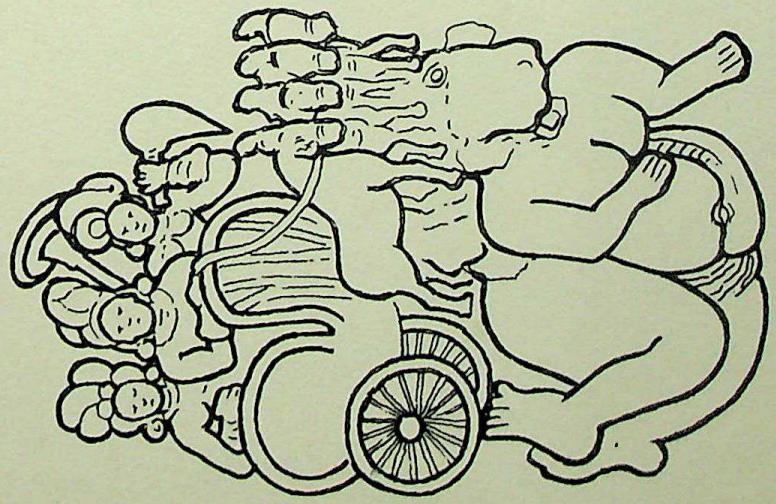
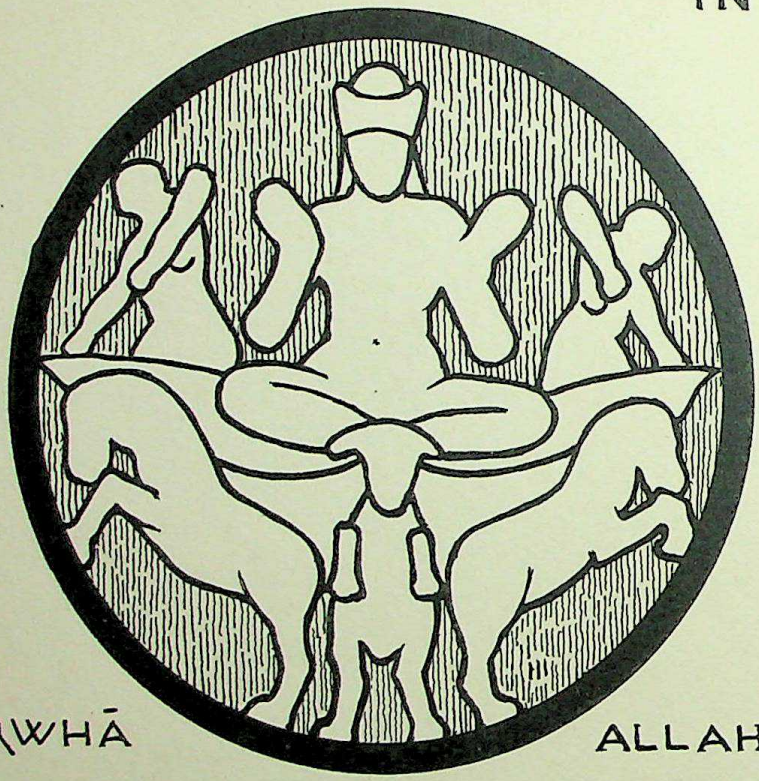


BHĀJĀ

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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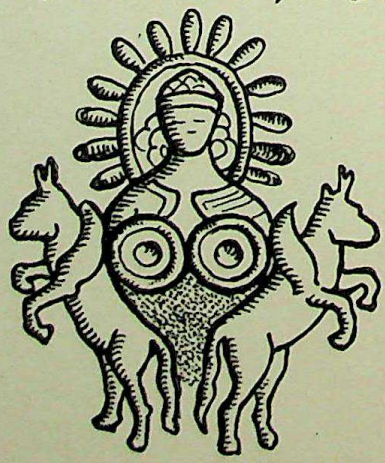
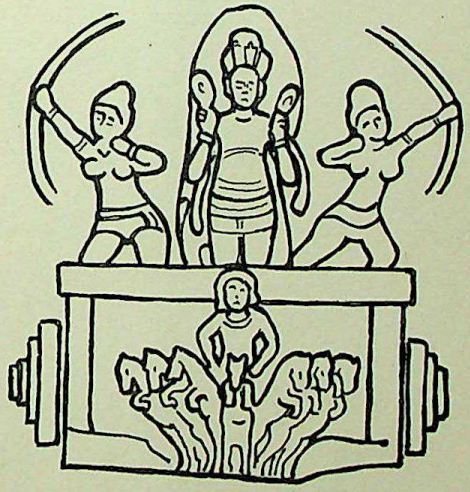


INTAILLE SASSANIDE

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

INDE



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KONĀRKA

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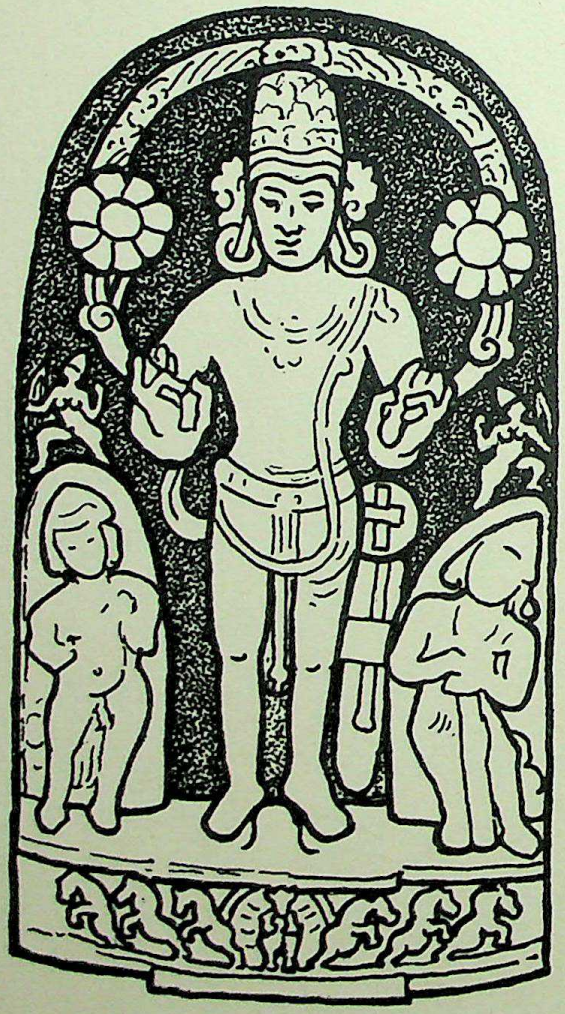
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PL.132



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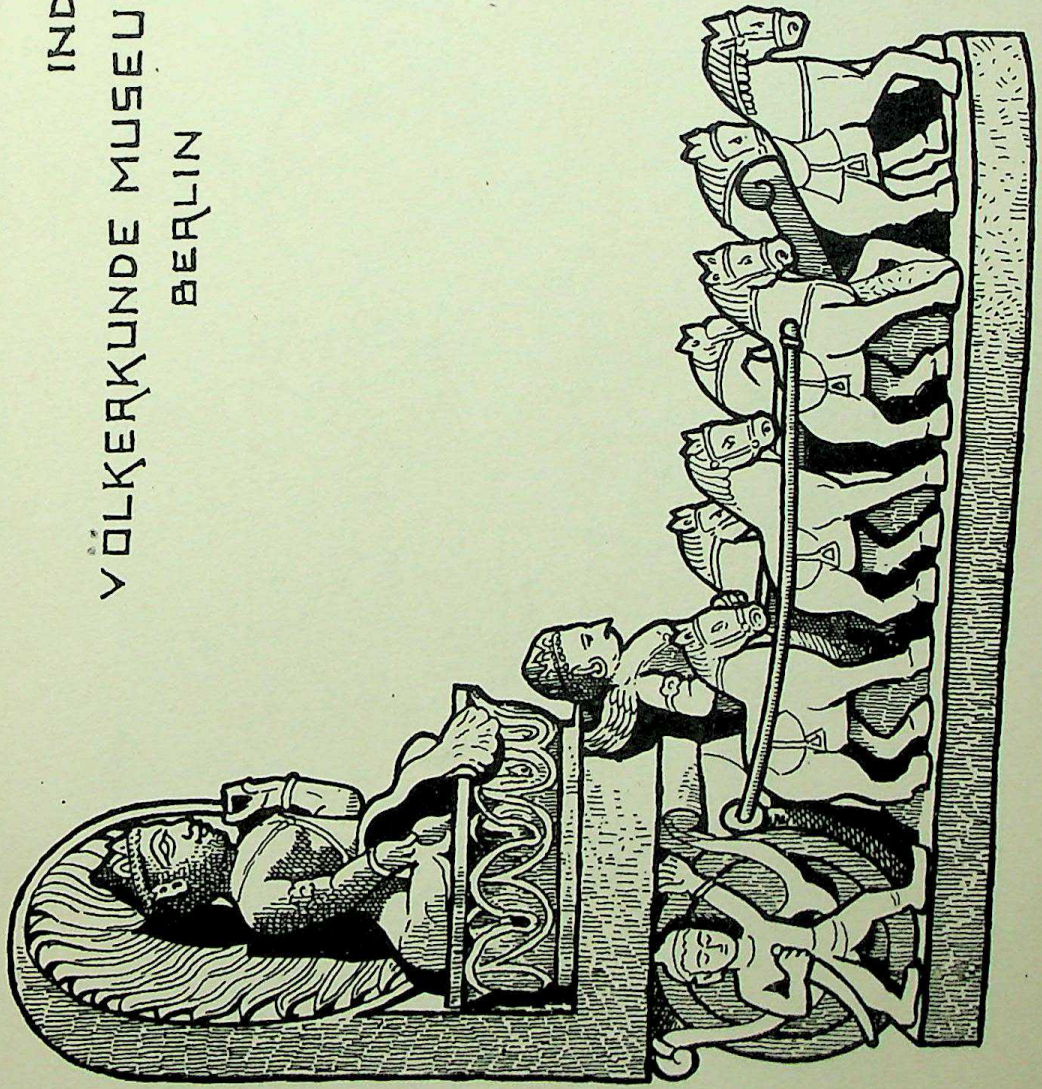


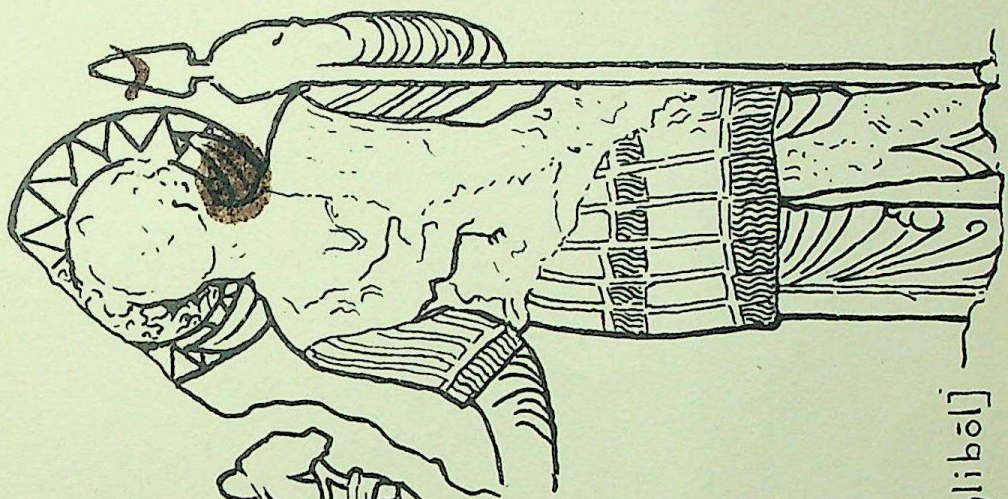
INDE

VÖLKERKUNDE MUSEUM

BERLIN

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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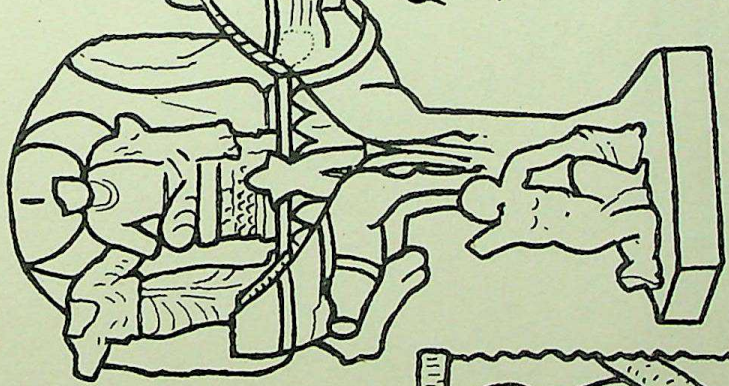

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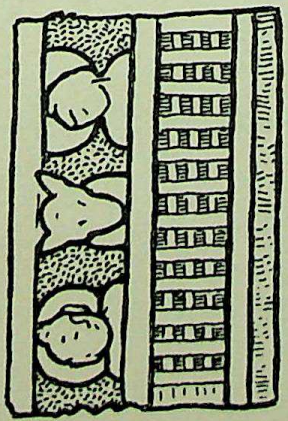

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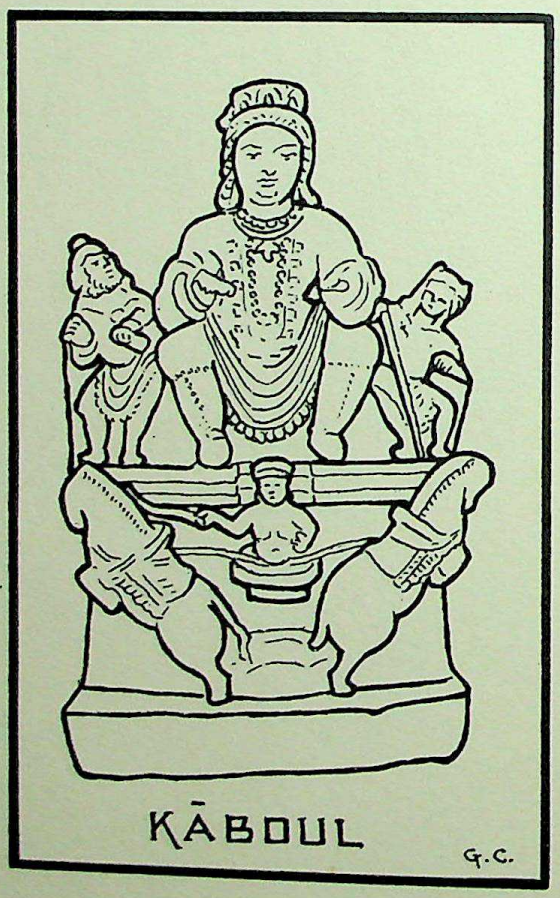
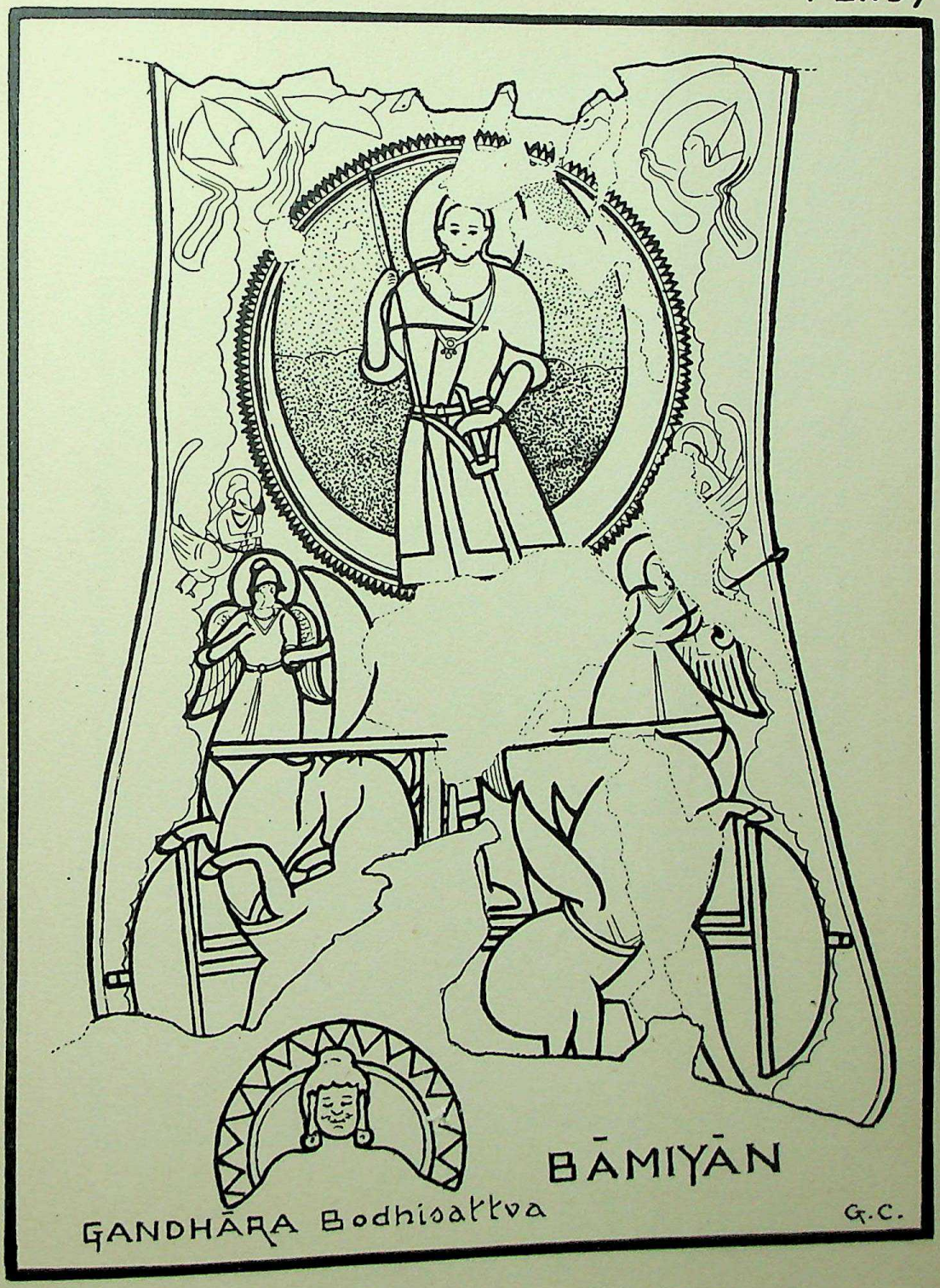


CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PL. 138

SERINDE

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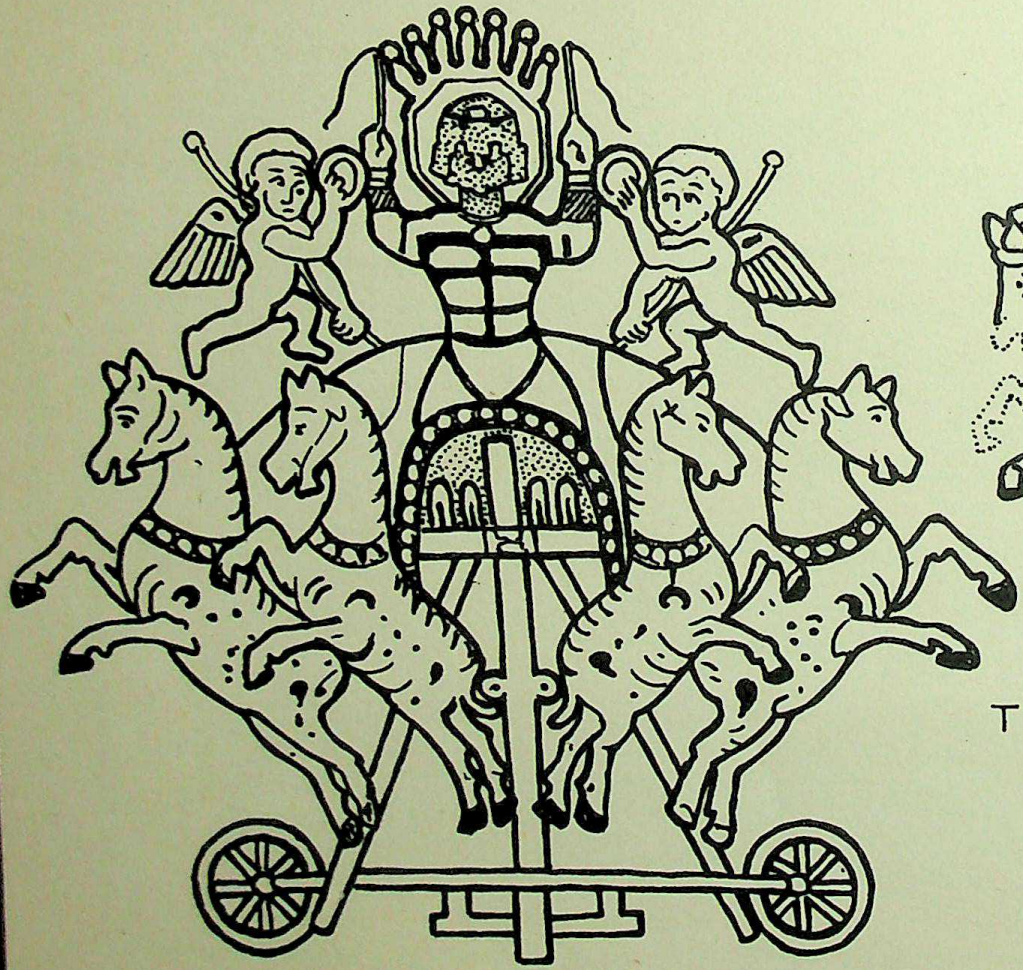

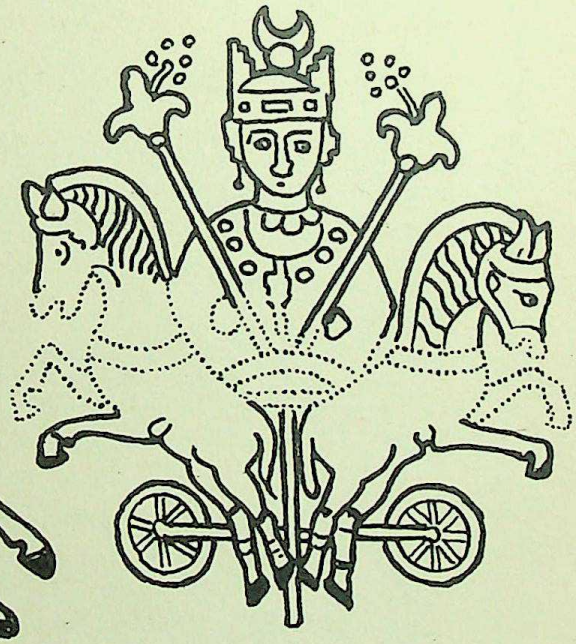

TISSU SASSANIDE
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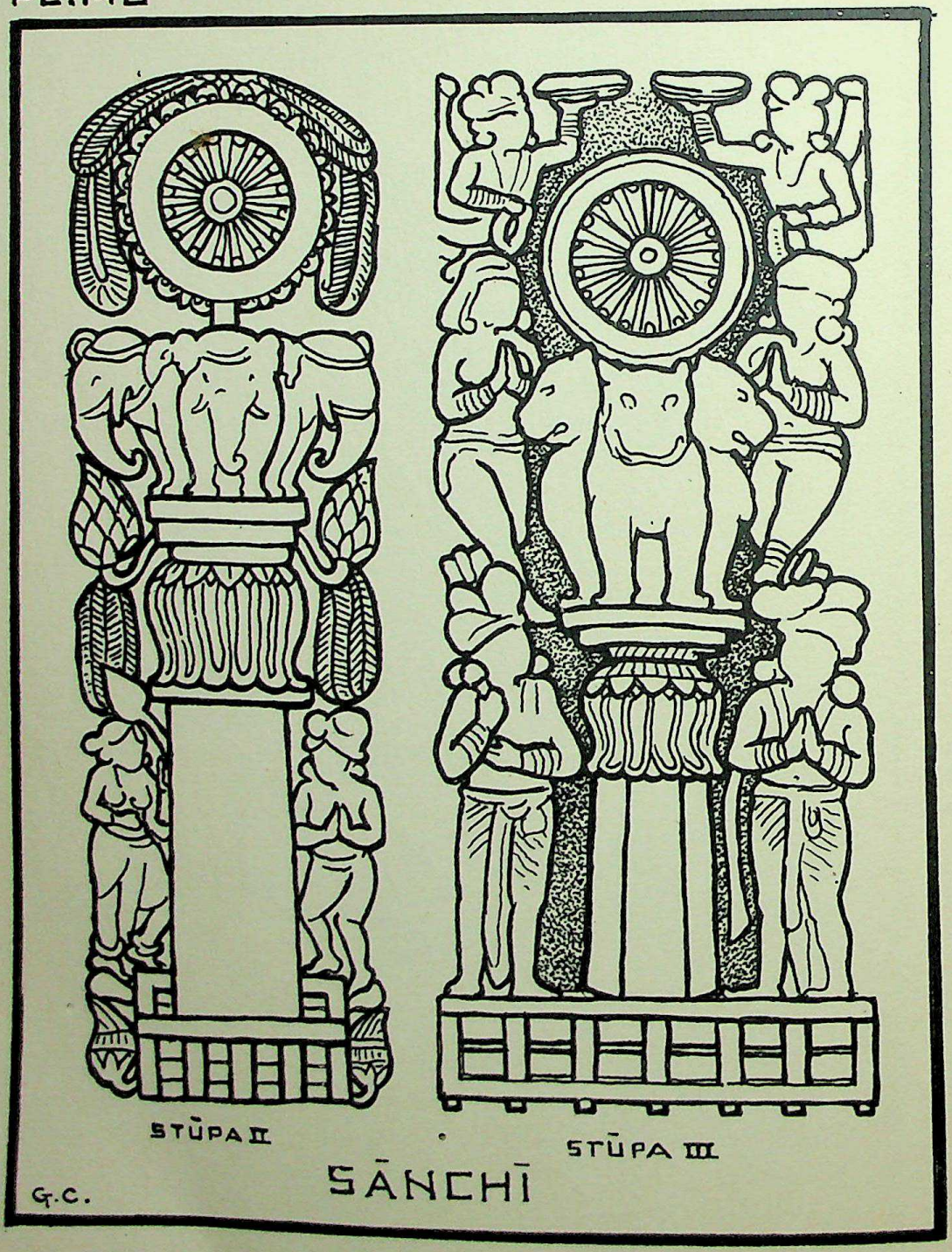
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

PL. 140



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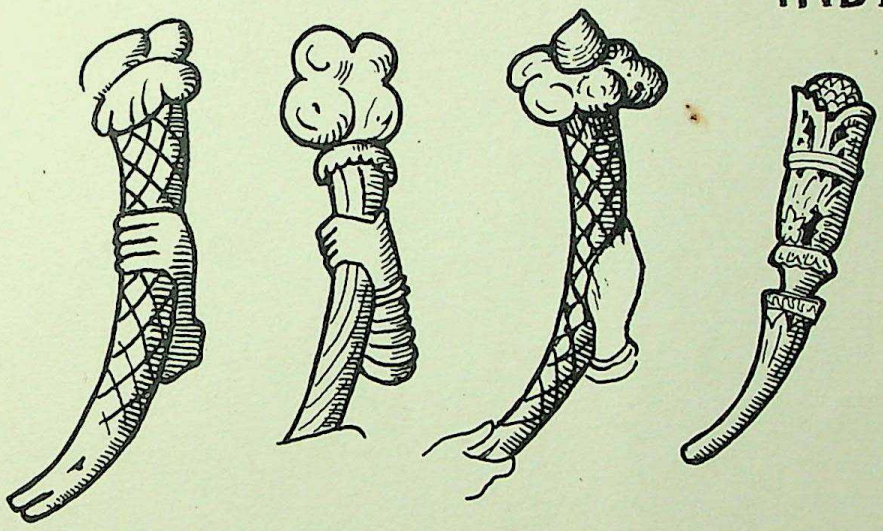

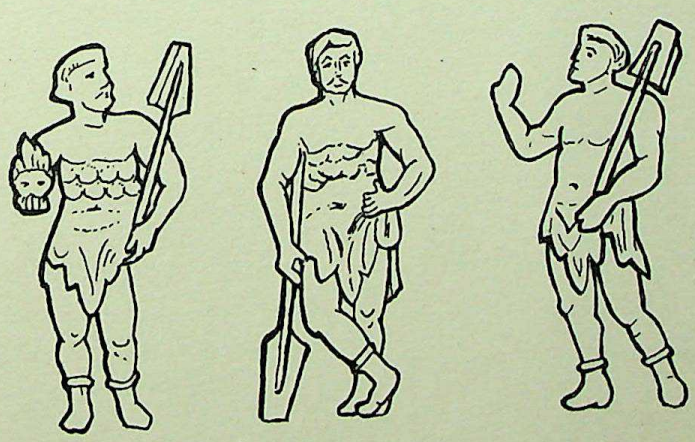

SĀRNĀTH

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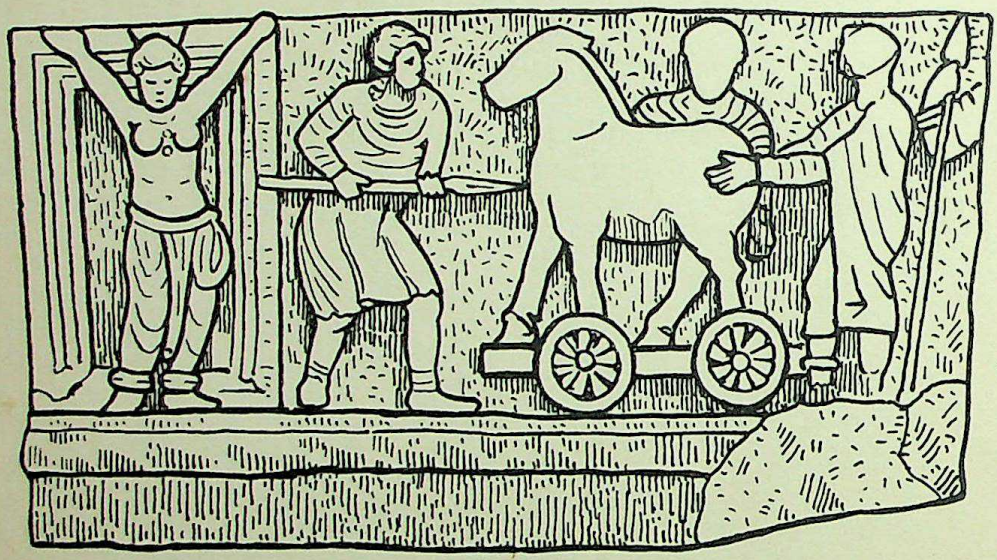

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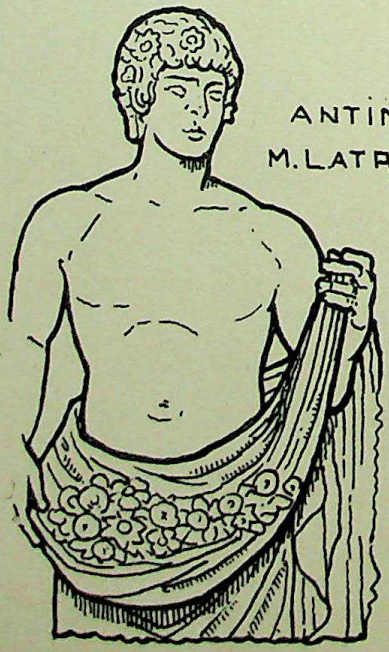

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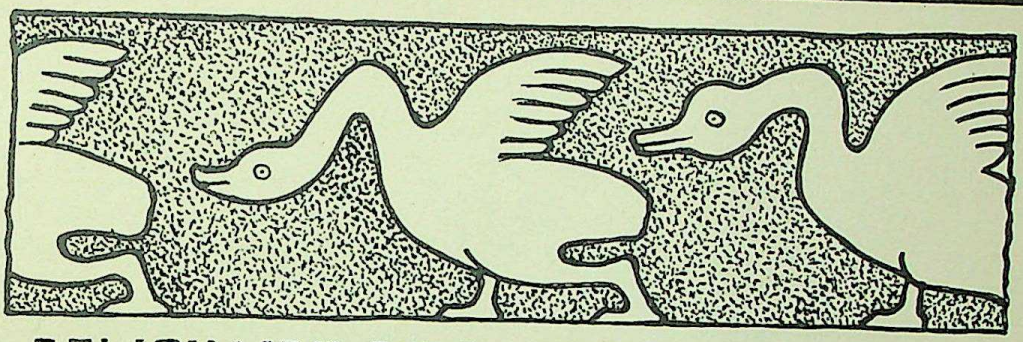

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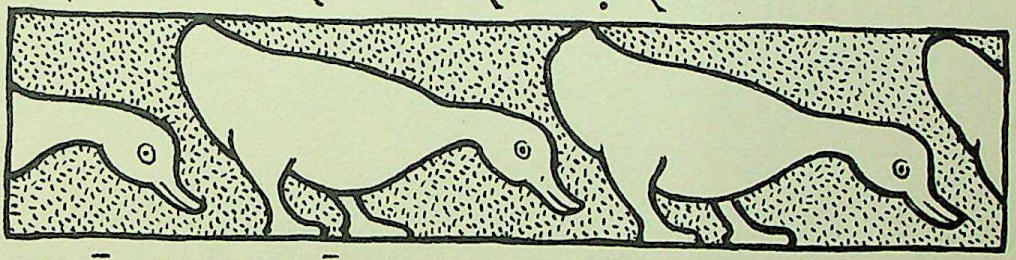

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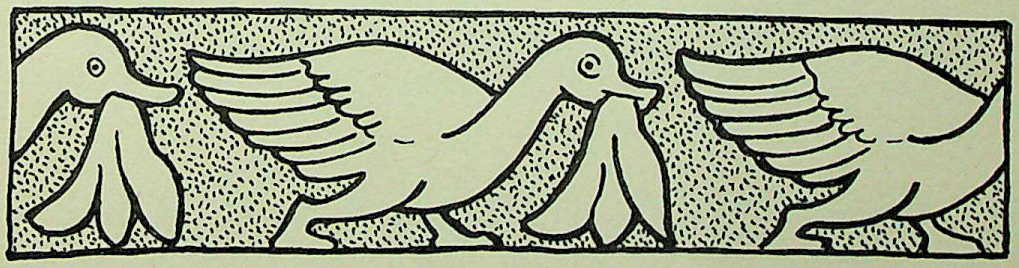

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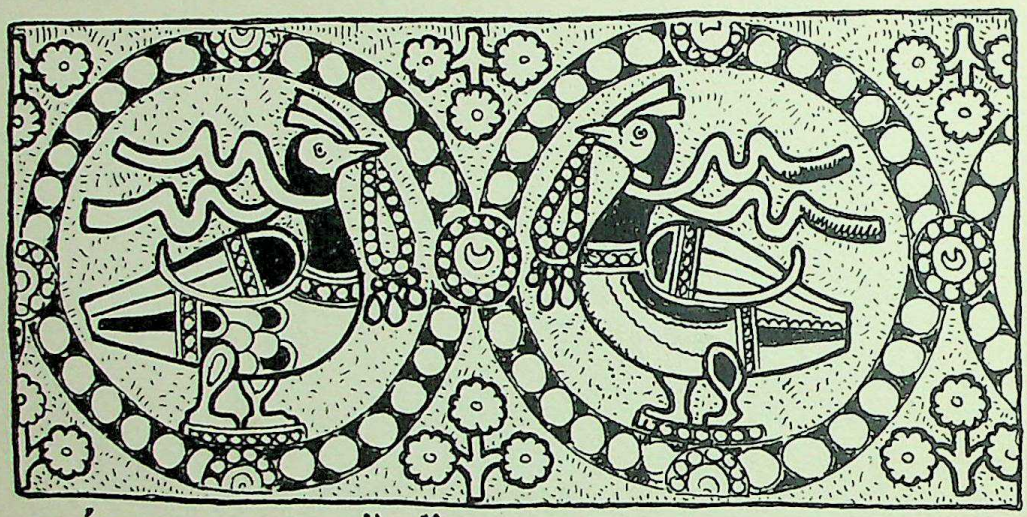
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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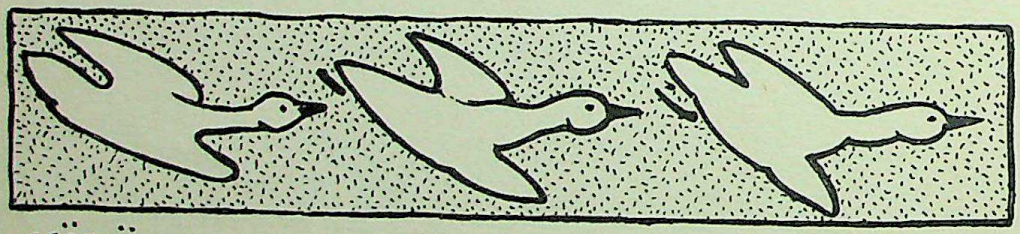

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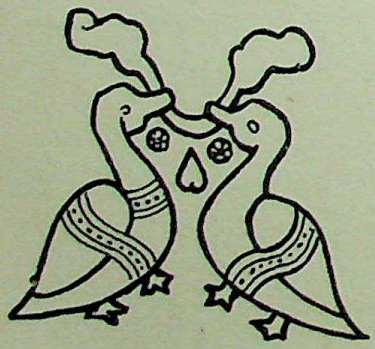

TISSU SASSANIDE
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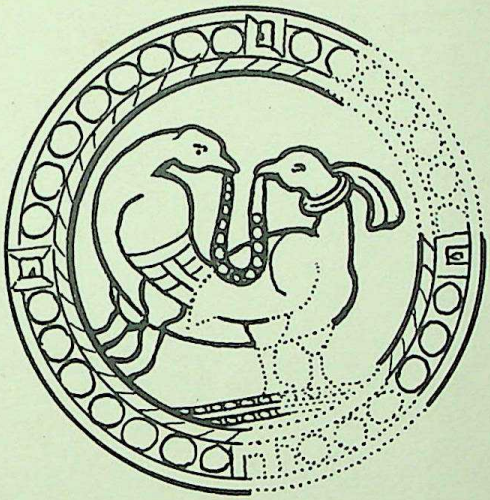
G. C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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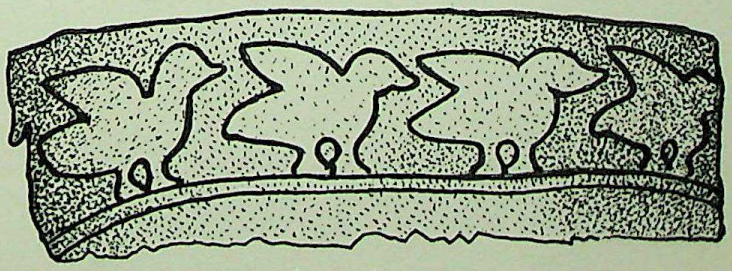

IRAN ACHÉMÉNIDE

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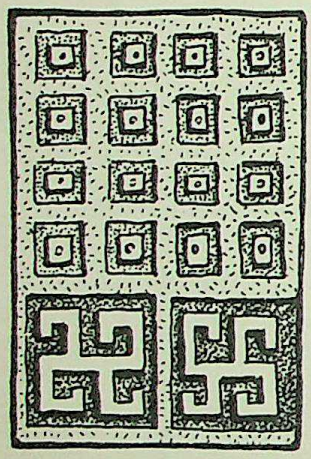
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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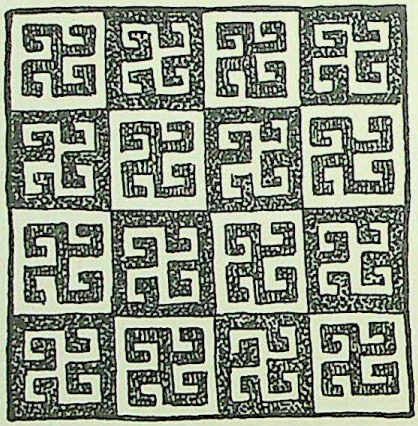

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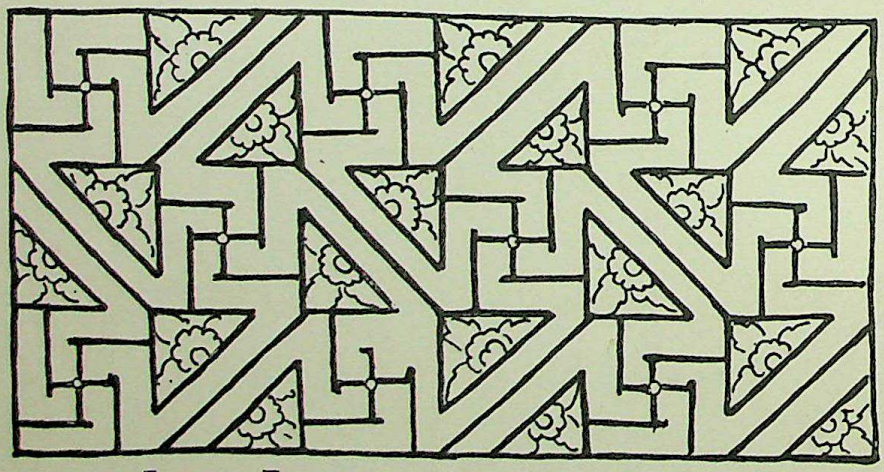

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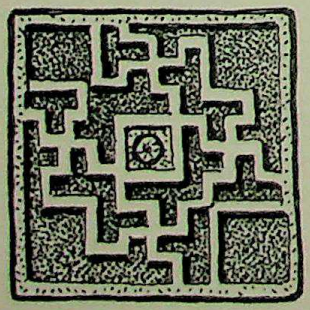
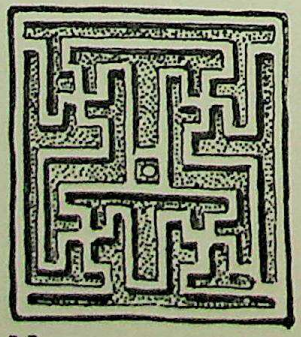


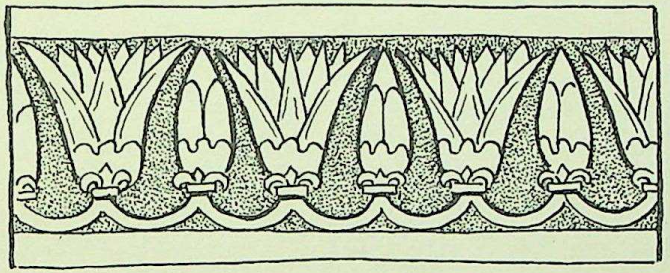


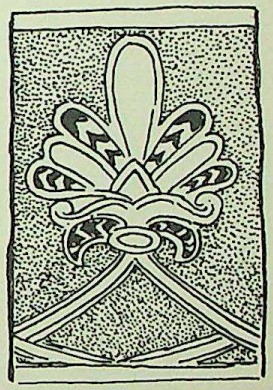
G.C.

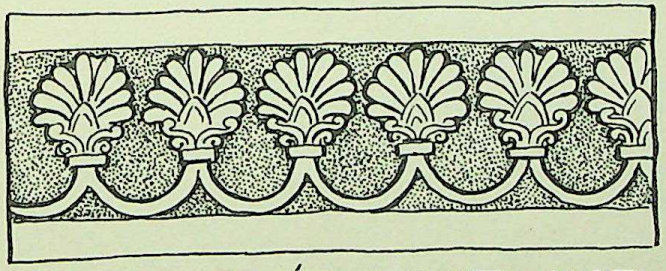
BĀDĀMI

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE







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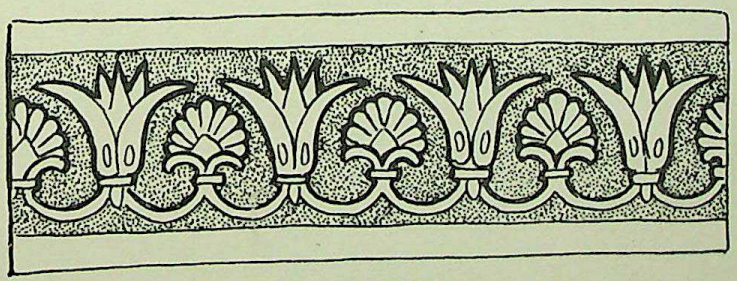

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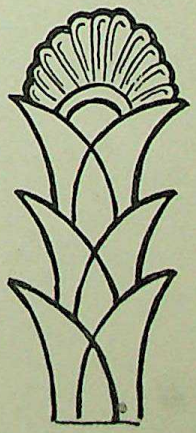

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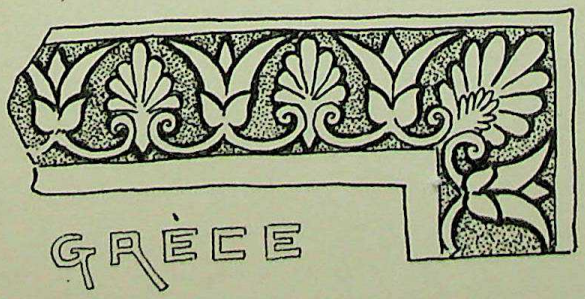

GRÈCE

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

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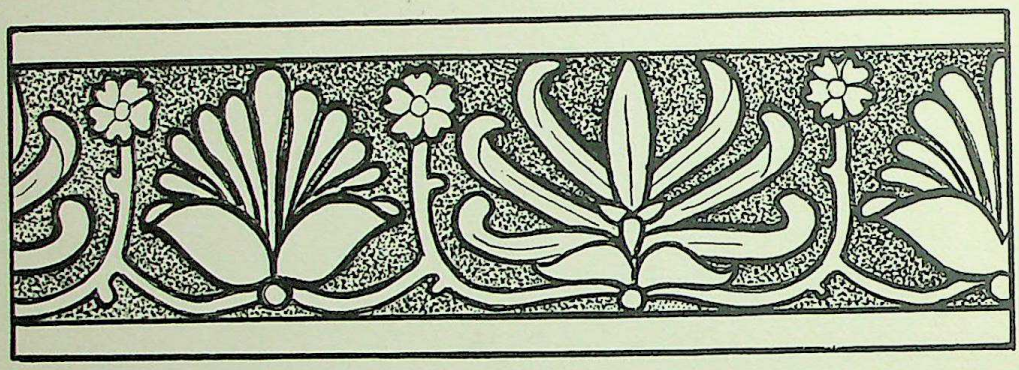

RĀMPURVĀ

ALLAHĀBĀD

SANKĪSA

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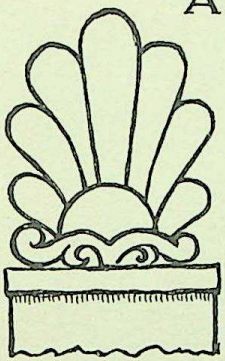
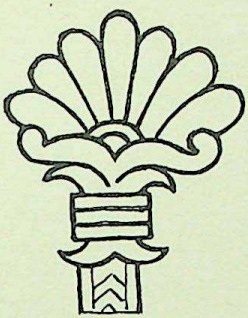
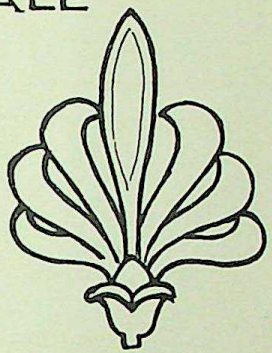
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

ASIE OCCIDENTALE







MÉSOPOTAMIE

ASSOS

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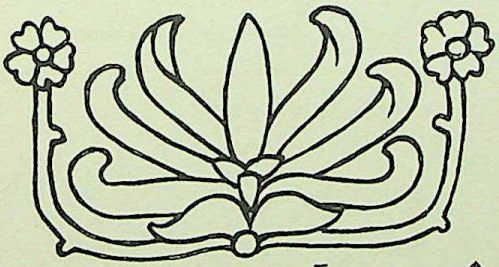

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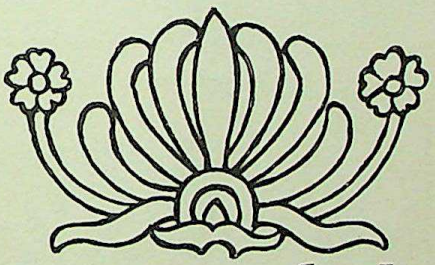

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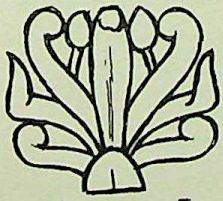

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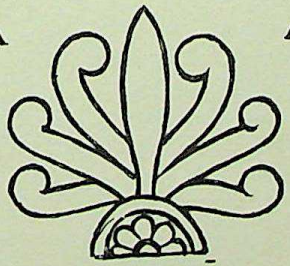

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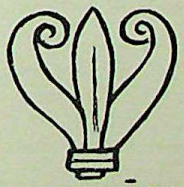

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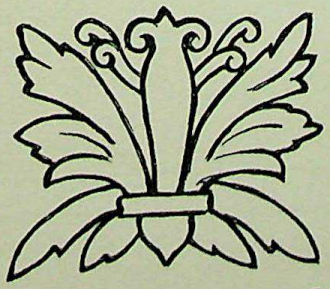

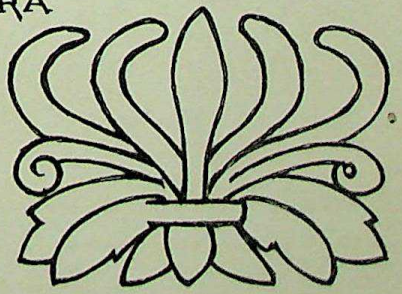

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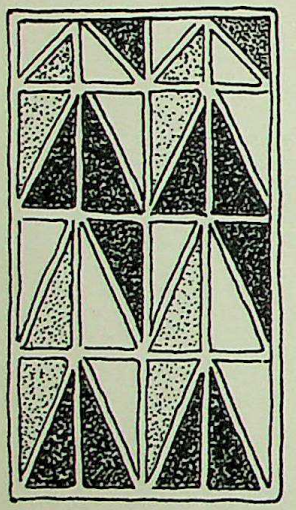
G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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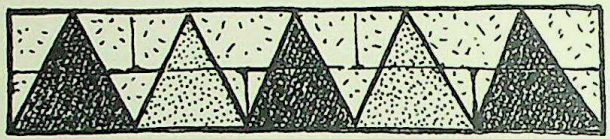

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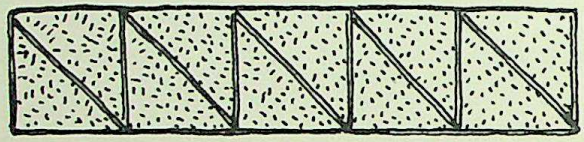

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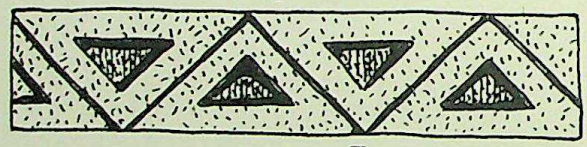

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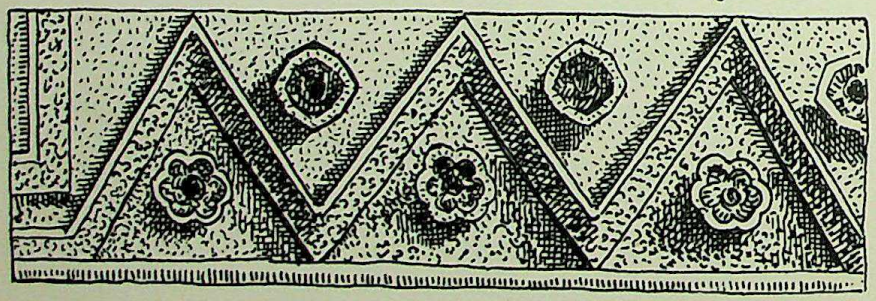

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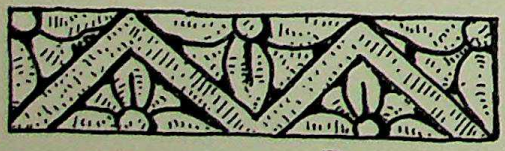

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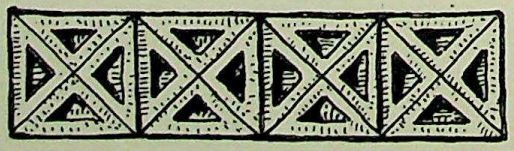

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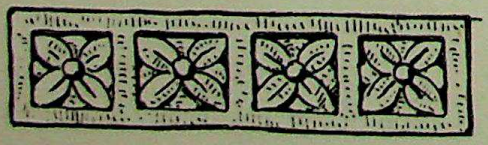

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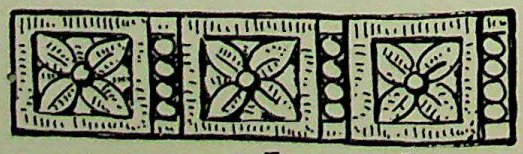
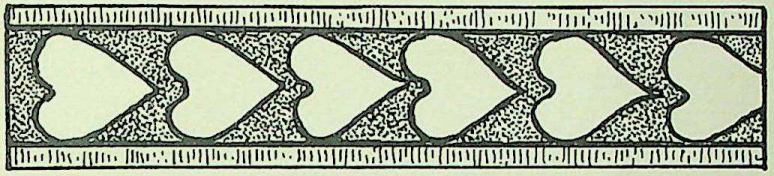


AMARĀVATĪ

G.C.

CC-0. Agamnigam Digital Presevation Foundation, Chandigarh



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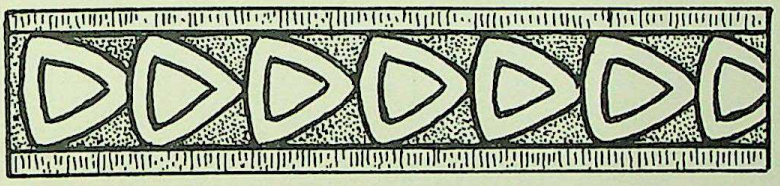

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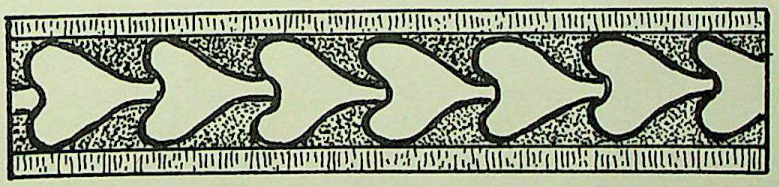

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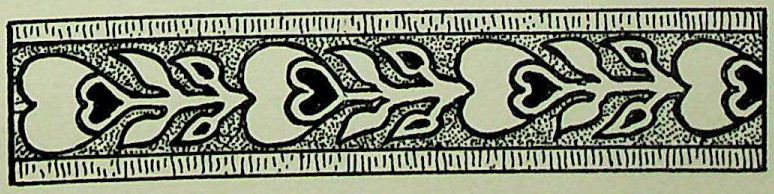

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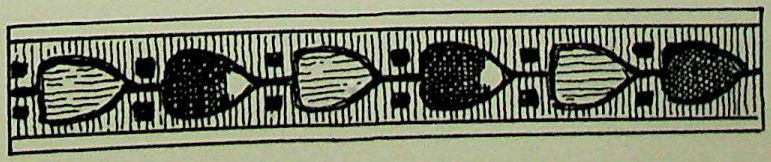

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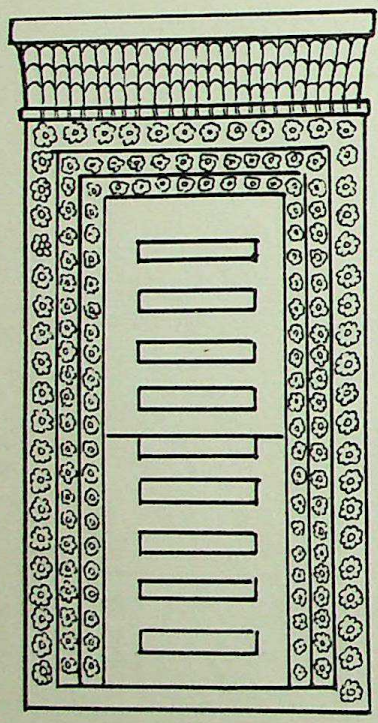

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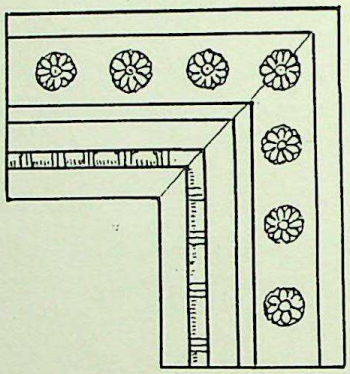

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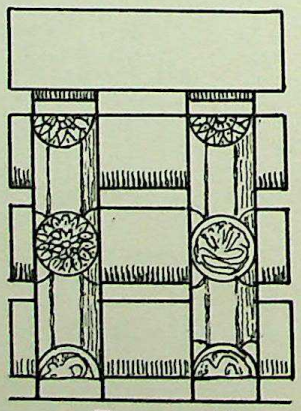

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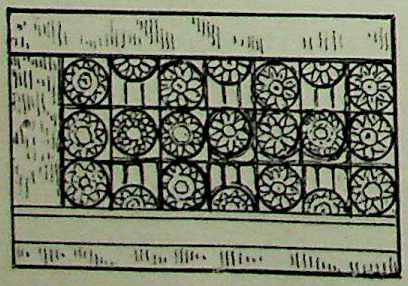

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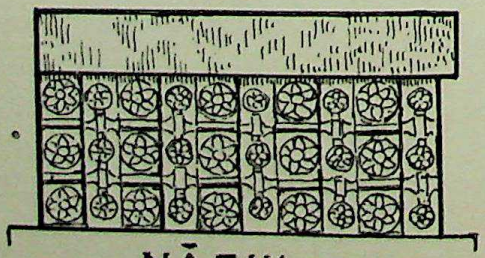

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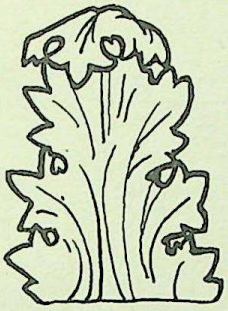

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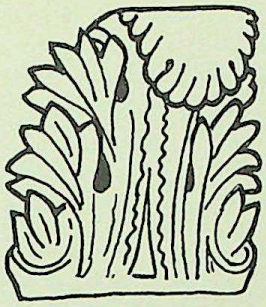

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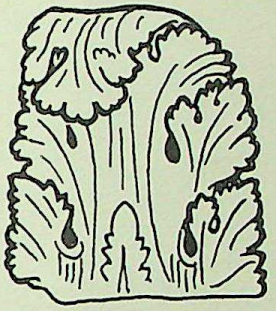

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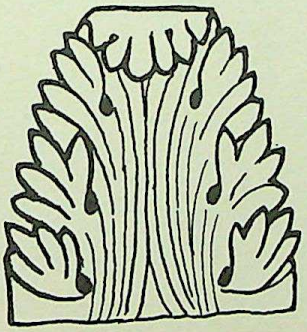

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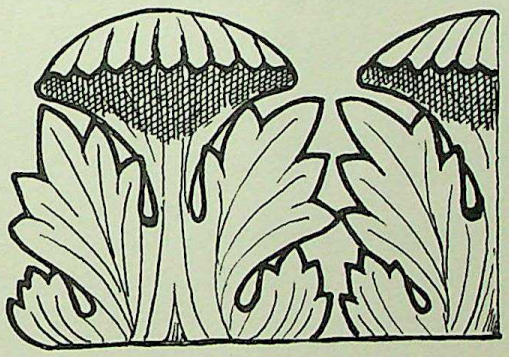

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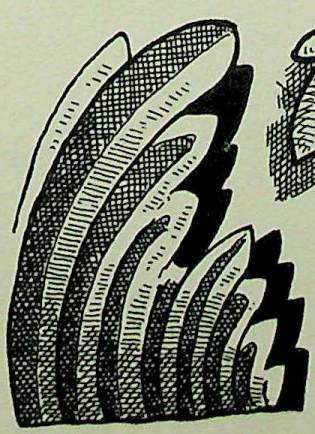

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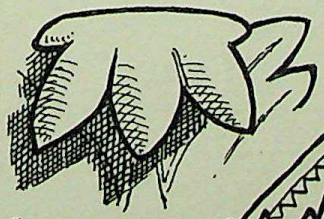

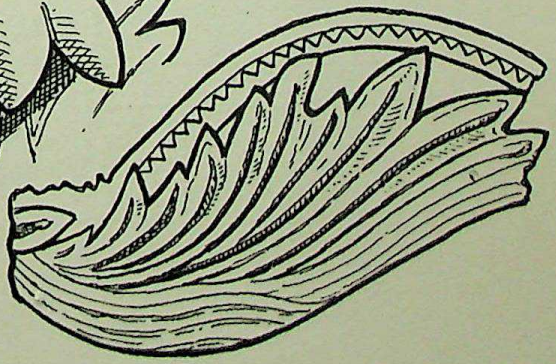

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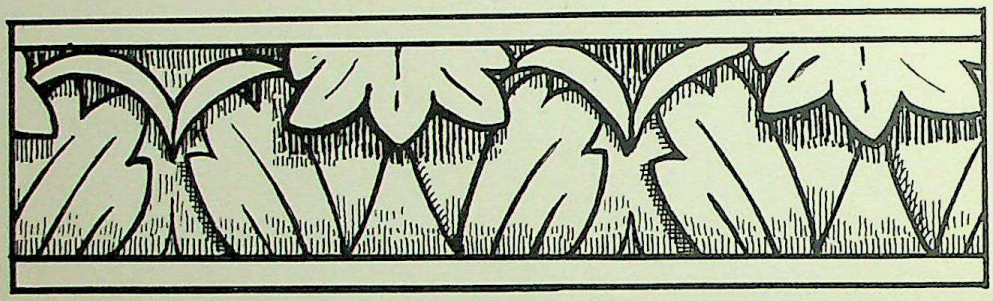

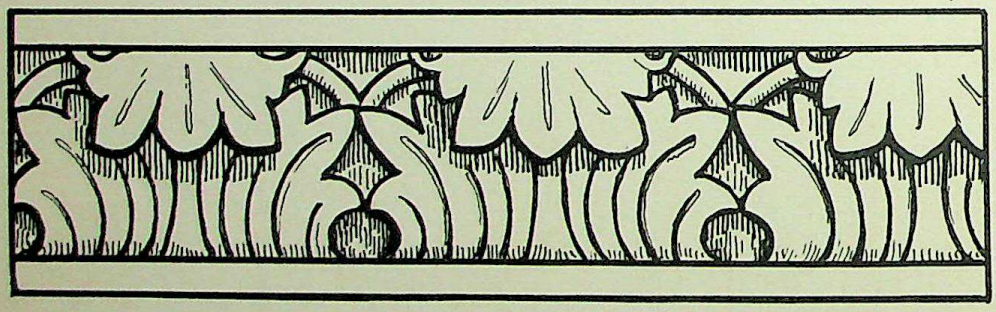

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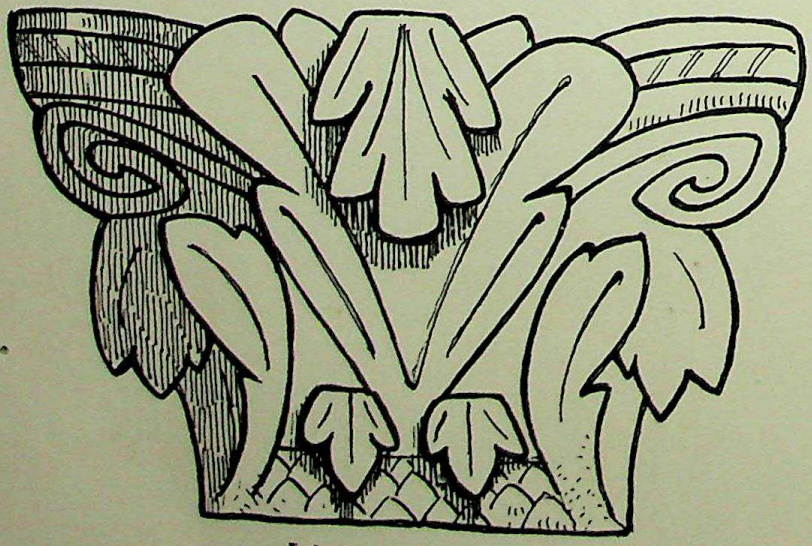

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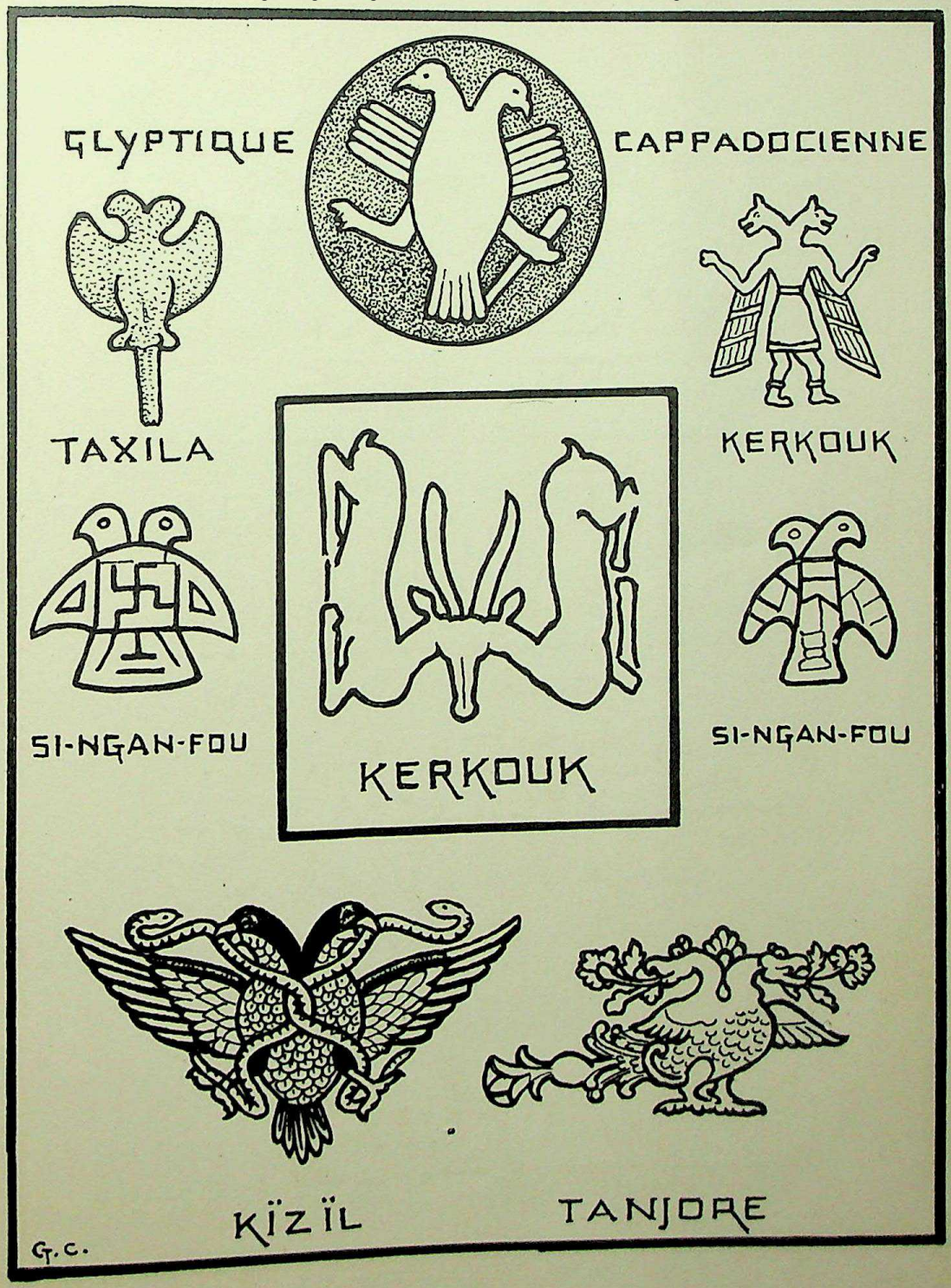

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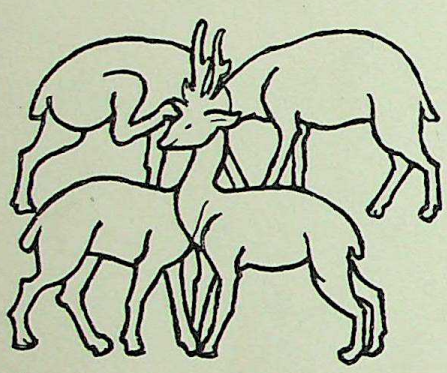

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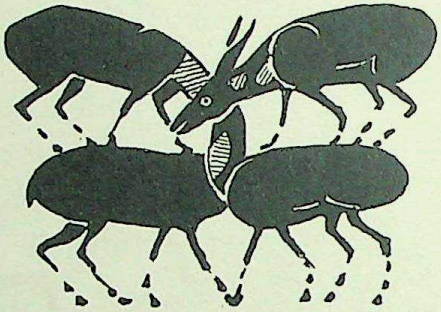

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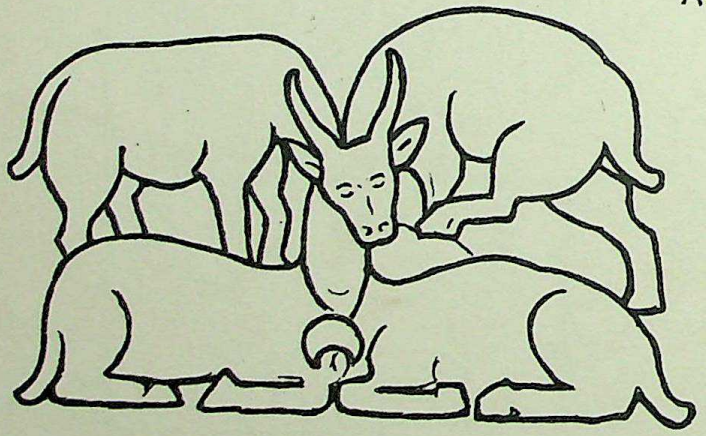

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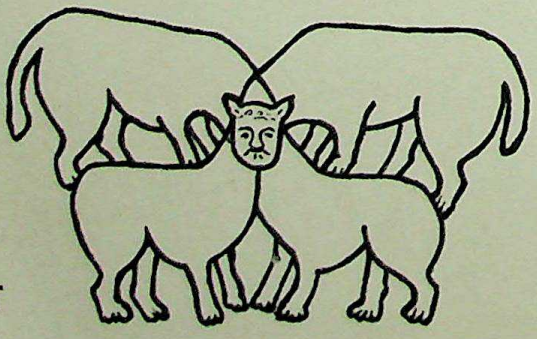

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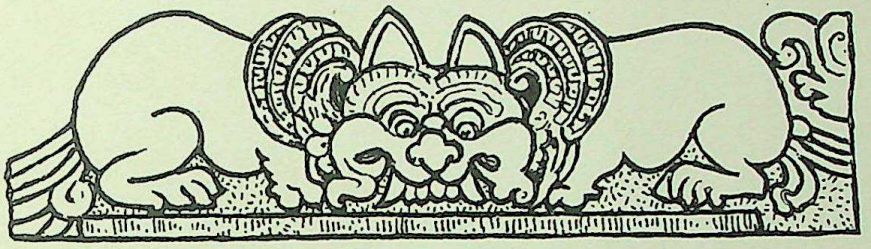

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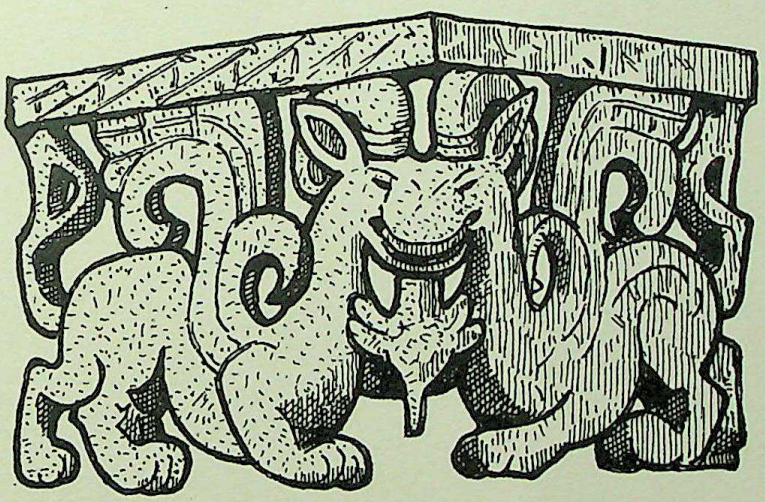

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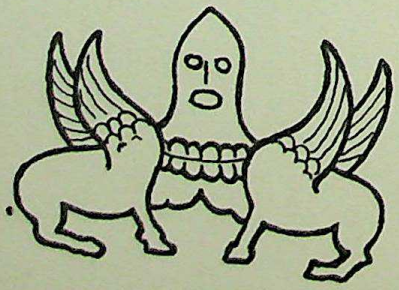

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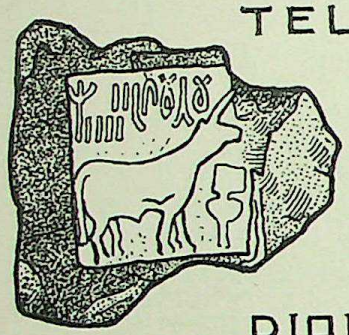

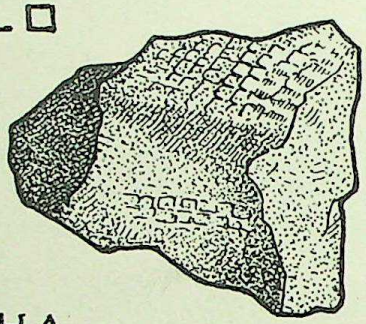

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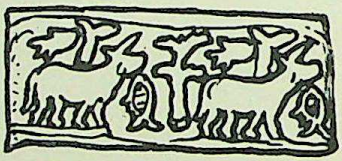

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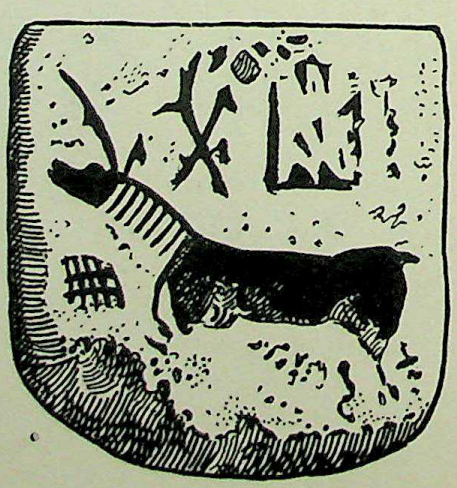

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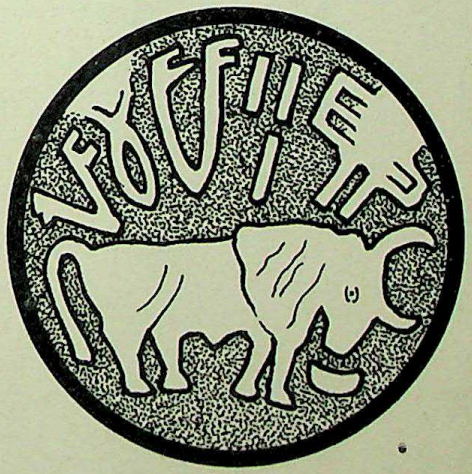

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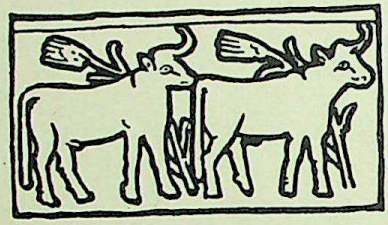

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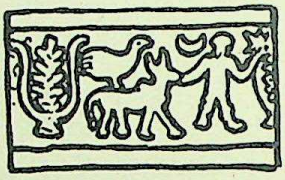

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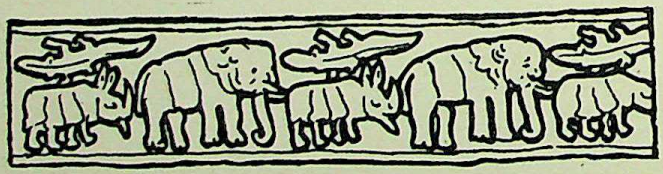

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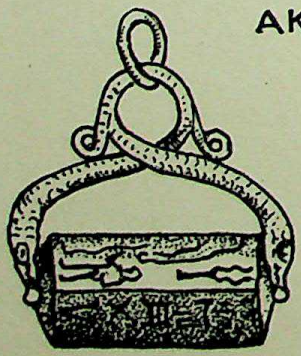

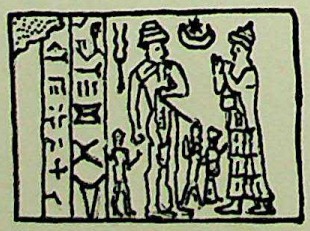

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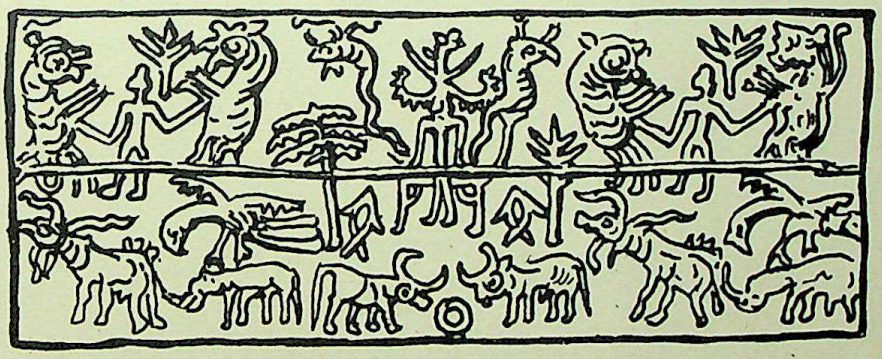

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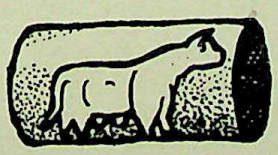

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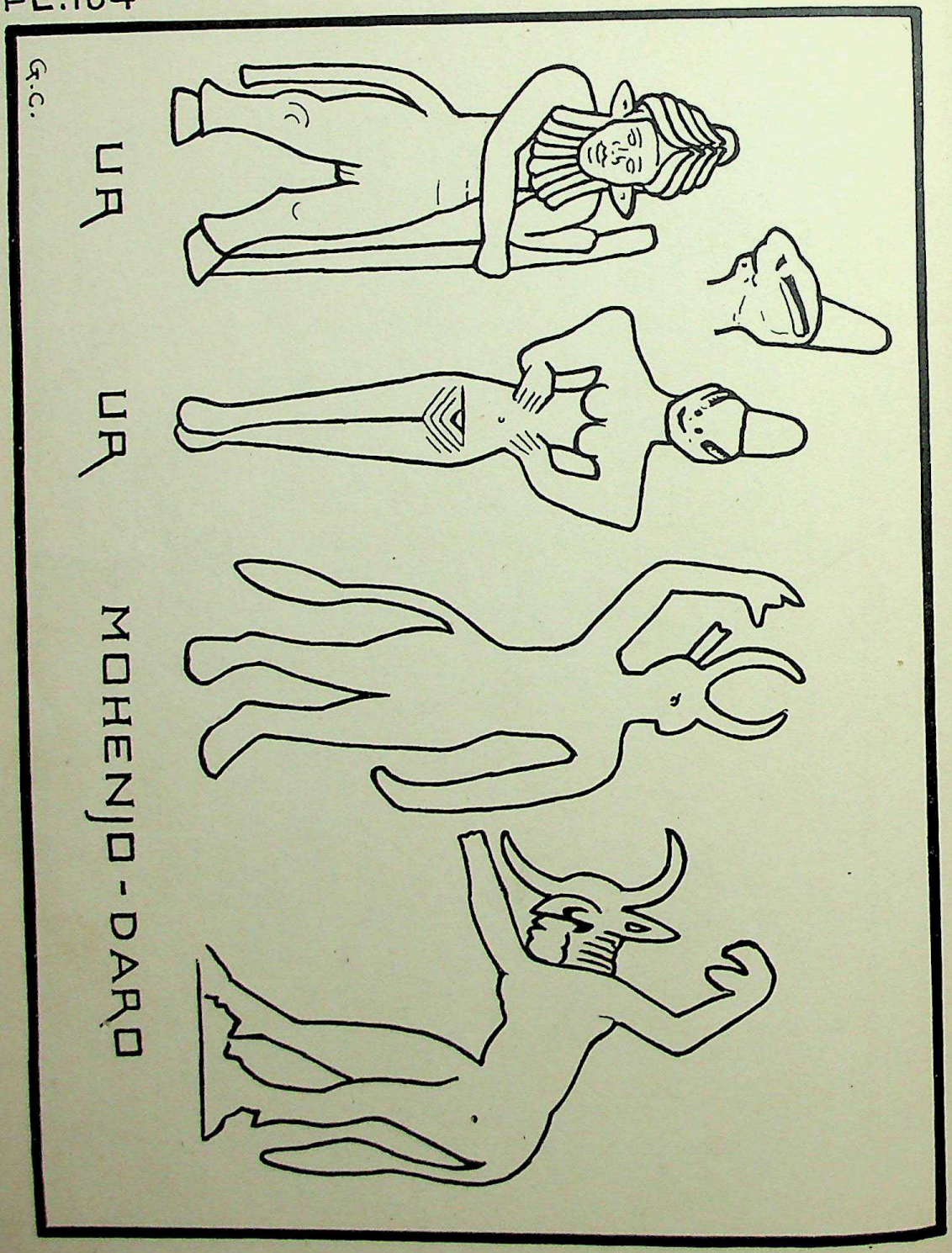

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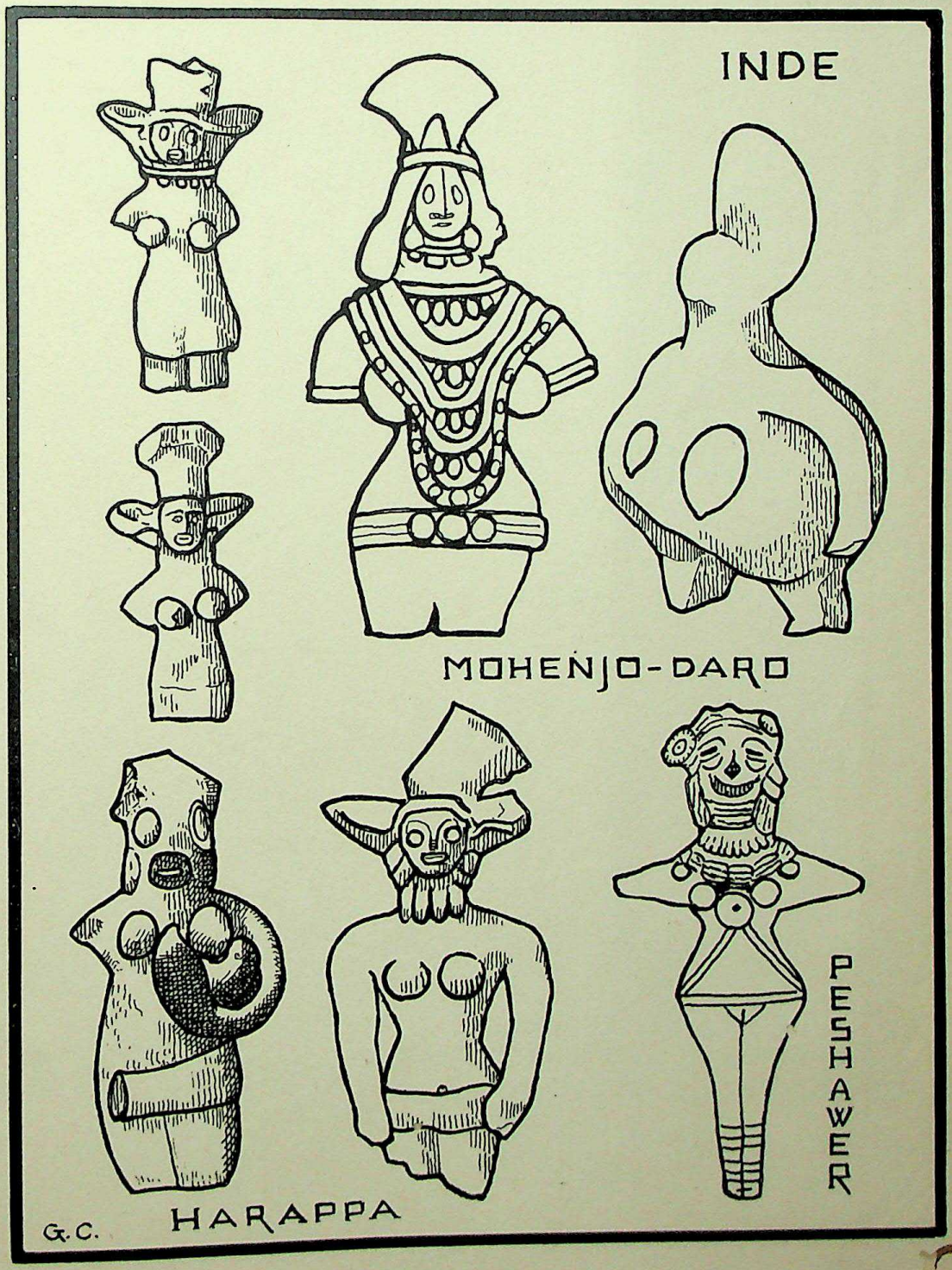

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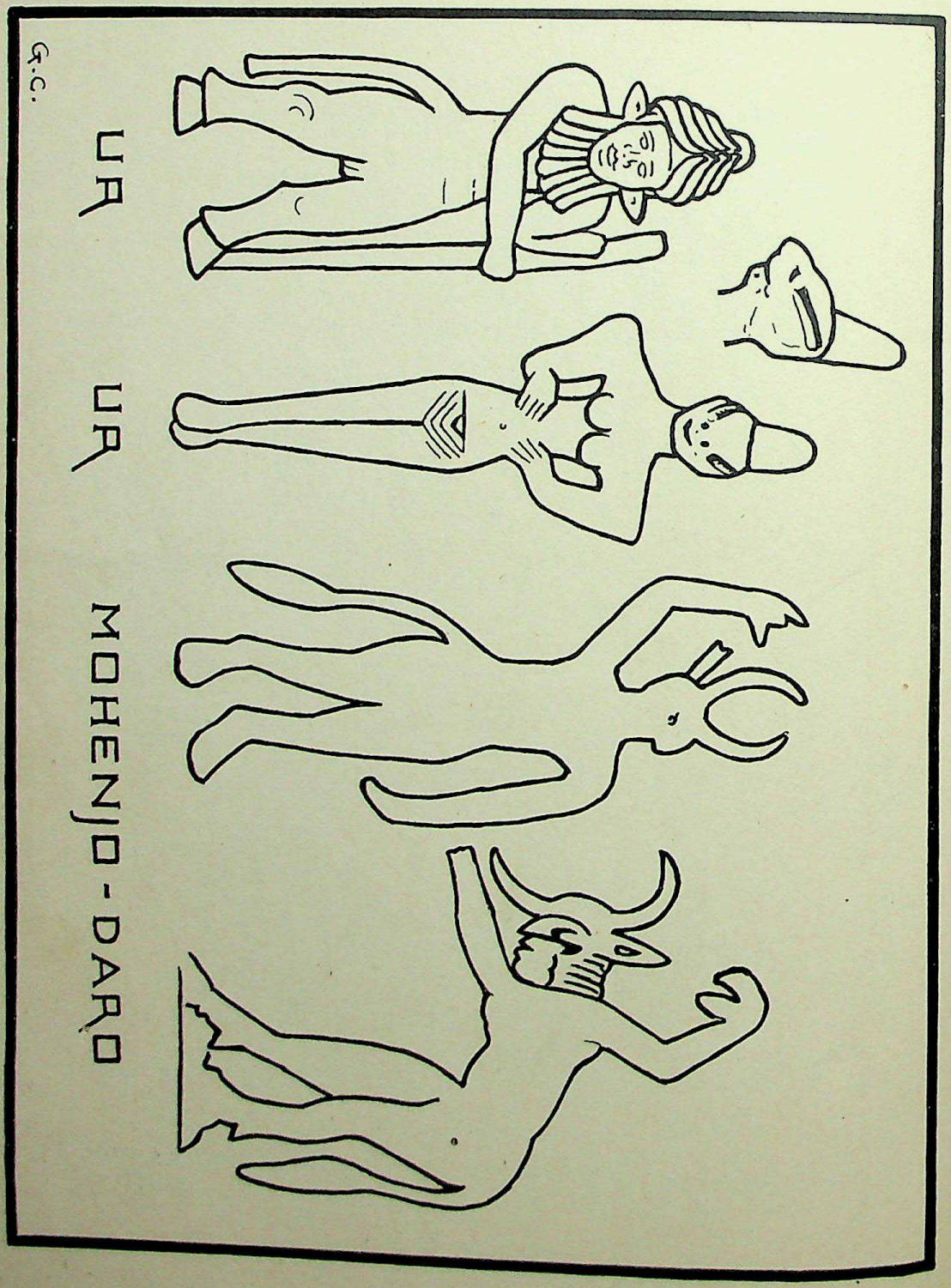

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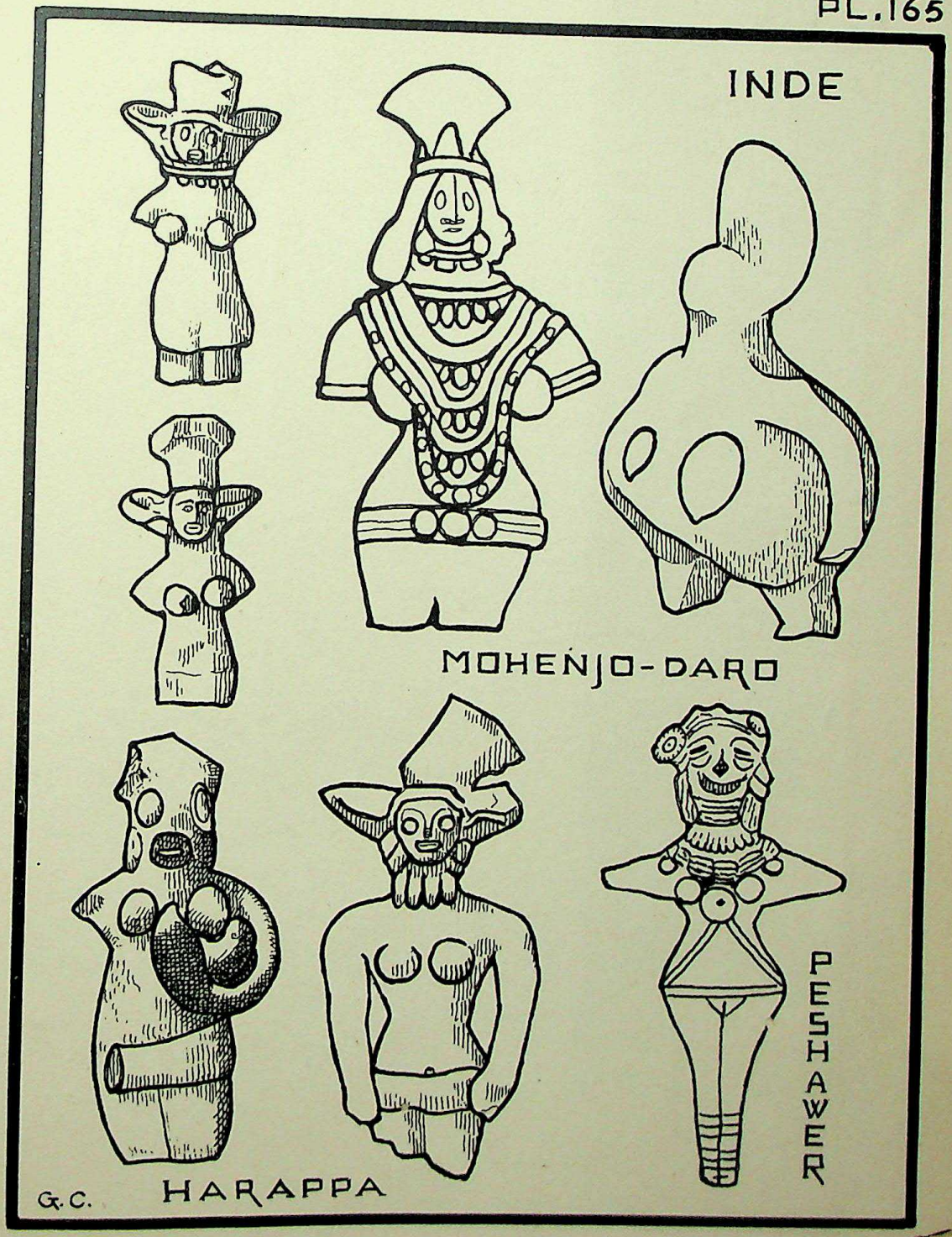

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